### Course Inventory Change Request

**Date Submitted:** 02/23/17 8:19 am

**Viewing:** GEOG 111: Mapping Our Changing World Maps and Mapping  
**Last edit:** 02/23/17 8:19 am

Changes proposed by: koerner

### Catalog Pages referencing this course

- BS in Geography with concentration in Geographical Information & Analysis  
- College of Liberal Arts & Sciences  
- Geography and Atmospheric Science  
- GEOG:BA/BGS: Geography, B. A. /B. G. S.

### Academic Career

- Undergraduate, Lawrence

#### Subject Code

- Subject Code: GEOG  
- Course Number: 111

#### Academic Unit

- Department: Geography (GEOG)  
- School/College: College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?

- No

#### Title

- Mapping Our Changing World Maps and Mapping

#### Transcript Title

- Mapping Our Changing World Maps and Mapping

#### Effective Term

- Fall 2017

#### Catalog Description

This course is an introduction to geospatial technologies. How do people find their way from here to there or just around? Simple—they use maps. Maybe not maps on pieces of paper but maps in their heads: mental maps. Different people have different maps, even of the same place. Mapping is an ancient form of communication and maps have created ideas and opinions, promoted understanding and confusion. It focuses on a non-technical approach to the conceptual and technical aspects of transformation of mapping technologies that transform information about locations, people, objects, environments, events, space onto maps, to their content and structure, and phenomena to digital representations of the world their role and as end-products of geospatial analysis. Impact in human activity, past and present. Topics covered include surveying, aerial photography and photogrammetry, satellite remote sensing, global positioning systems (GPS), geographic information systems (GIS), and thematic mapping. Students will learn how to acquire and develop geospatial data as the sources for mapping, the skills of analyzing and interpreting spatial information, and how geographic visualization can be used in addressing real-world problems. Neither background in geography nor artistic skills are required.

### Prerequisites

- None

### Cross Listed Courses:

- None

### Credits

- 4

#### Course Type

- Lecture (Regularly scheduled academic course) (LEC)

#### Associated Components (Optional)

- Laboratory - Associated Discussion optional—Voluntary discussion associated with a main component  
- Laboratory - Associated with a main component

#### Grading Basis

- A-D(+-)FI

#### Is this course part of the University Honors Program?

- No

#### Are you proposing this course for KU Core?

- No

#### Typically Offered

- Once a Year, Usually Spring

#### Repeatable for credit?

- No

### Principal Course Designator

- N 11 - Natural Sciences
Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal

This is an update on the title and content of the existing GEOG 111 course. The existing course focuses on traditional map products. Rapidly evolving modern geospatial technologies and Internet have fundamentally changed the traditional mapping activity. This makes it necessary to update this course. The updated course plays a role of an introduction to a wide range of geospatial technologies.
# Course Inventory Change Request

**Viewing:** GEOG 311: Introductory Cartography and Geovisualization

**Map Conception and Development**

**Last edit:** 02/22/17 9:16 am

**Changes proposed by:** koerner

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Science in Interdisciplinary Computing</td>
</tr>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>Geography and Atmospheric Science</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>EECS-BS: Interdisciplinary Computing, B.S.</td>
</tr>
<tr>
<td>GEOG-BA/BGS: Geography, B.A./B.G.S.</td>
</tr>
</tbody>
</table>

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**Academic Career:** Undergraduate, Lawrence

**Subject Code:** GEOG

**Course Number:** 311

**Academic Unit:** Department Geography (GEOG)

**School/College:** College of Lib Arts & Sciences

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**Do you intend to offer any portion of this course online?**

- No

**Title:** Introductory Cartography and Geovisualization Map Conception and Development

**Transcript Title:** Introd Cart & Geovisualization Map Conception and Development

**Effective Term:** Fall 2017

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**Catalog Description:**

This course is an introduction to cartography and focuses on computer-based map making skills. It begins with the history of cartography, cognitive maps, and the use of maps in the past and modern times. The map process with emphasis on two areas. Topics covered in this course emphasize spatial data handling, principles of cartography and symbolization, map elements and design, and mapping techniques such as choropleth, proportional symbol and dot maps. Students will learn to adopt appropriate spatial data and mapping techniques to create accurate and creative digital maps reflecting given phenomena: 1) the mental map formed during interaction with the environment and 2) the map as a physical object which emerges from mapping activity. A local area will serve as the laboratory/environment for the mapping activity including production and use.

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**Prerequisites:**

- None

**Cross Listed Courses:**

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**Credits:** 4

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional):**

- Laboratory - Associated with a main component

**Grading Basis:** A-D(+-)/FI

**Is this course part of the University Honors Program?**

- No

**Are you proposing this course for KU Core?**

- No

**Typically Offered:**

- Once a Year, Usually Fall

**Repeatable for credit?**

- No

**Principal Course Designator**

- N - Natural Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- No
Rationale for Course Proposal

This is an update on the title and content of the existing GEOG 311. The existing title is ambiguous and cannot effectively guide students for course enrollment. Its content also has substantial overlap with several other cartography courses. This update allows students from a wide range of majors to adopt appropriate data and mapping techniques to create map products in their own fields.
HIST 690: Honors Course in History

Formerly known as: HIST 490

Academic Career: Undergraduate, Lawrence
Subject Code: HIST
Academic Unit: Department of History (HIST)
School/College: College of Liberal Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Honors Course in History
Transcript Title: Honors Course in History
Effective Term: Fall 2016

Catalog Description: HIST 690, offered during the fall of each academic year, is the first part of a two-part course that provides a group setting for writing the Senior Honors Thesis, which is a substantial work of historical research based above all on the analysis of primary sources. During this first semester students must produce a serious working draft of the thesis. Assignments and discussions will help students to prepare this draft, which will establish a solid foundation for the Honors Thesis. In addition, HIST 690 will provide a close experience of advanced, professional, historical work. Presentations, weekly comments on the work of others, and active participation in seminar discussions with constructive observations and questions will complete that professional experience. A History faculty advisor will provide essential guidance throughout the process of writing the thesis. May be taken more than once; total credit not to exceed six hours.

Prerequisites: HIST 301 and permission of instructor; the Coordinator of the Honors Program of the Department of History.

Cross Listed Courses:

Credits: 3 1-3
Course Type: Seminar, Independent Study (Non-research course – Examples: Private lessons, readings, independent study)
Grading Basis: A-D(+/-)/FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered: Typically Every Semester

Repeatable for credit?
Yes

How many times may this course be taken?
2
- AND/OR - For how many maximum credits?
6

Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator

Course Designator: H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
### Rationale for Course Proposal

Clarification of the description and reevaluation of the actual level of instruction.

### KU Core Information

<table>
<thead>
<tr>
<th>Has the department approved the nomination of this course to KU Core?</th>
<th>Yes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of person giving departmental approval</td>
<td>Date of Departmental Approval</td>
</tr>
</tbody>
</table>

**Selected Goal(s)**

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

**Selected Learning Outcome(s):**

**Goal 6**

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Previously approved

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Previously approved

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Previously approved

### KU Core Documents

**Rationale for Course Proposal**

Clarification of the description and reevaluation of the actual level of instruction.

**Course Reviewer Comments**

Karen Ledom (kjh) (Sun, 15 Nov 2015 19:52:34 GMT): THIS COURSE IS NOT BEING PROPOSED FOR THE CORE. IT IS ALREADY AN APPROVED GOAL 6 THAT IS BEING CHANGED.
Karen Ledom (kjh) (Tue, 17 Nov 2015 17:33:20 GMT): Subcommittee requests a slight edit to title to convey course content, and addition to description to convey the fact that it is a thesis class.

Karen Ledom (kjh) (Wed, 11 May 2016 00:40:28 GMT): Since I entered this administratively I can't roll it back to the dept but they have been emailed that the course needs a description and needs to convey that it is a thesis class.

Rachel Schwien (rschwien) (Wed, 07 Sep 2016 16:53:17 GMT): emailed dept with subcommittee questions 9/7

Rachel Schwien (rschwien) (Fri, 16 Sep 2016 20:21:04 GMT): HIST 498 is the second part of this two part course.

Rachel Schwien (rschwien) (Tue, 20 Sep 2016 18:33:59 GMT): subcommittee had questions regarding if this course should be repeatable, if the course type should be lecture instead of independent study and regarding the numbering of the two course series.

Rachel Schwien (rschwien) (Fri, 23 Sep 2016 18:42:34 GMT): waiting for HIST 691 to be fully approved, then changing both 691 and 690 to seminar course type.

Rachel Schwien (rschwien) (Mon, 26 Sep 2016 16:05:03 GMT): confirmed that this course should be repeatable for credit. Re-number of both in series will make them sequential. Waiting on 691 to be fully approved to change both courses to Seminar course type.
Course Inventory Change Request

Date Submitted: 02/20/17 1:52 pm

Viewing: HIST 691 : Undergraduate History Honors Seminar

Last approved: 02/14/17 4:31 am
Last edit: 02/20/17 1:52 pm

Changes proposed by: rschwien

Catalog Pages referencing this course

Bachelor of Arts and Bachelor of General Studies in History

Programs

HIST-BA/BGS: History, B.A./B.G.S.

Academic Career

Undergraduate, Lawrence

Subject Code

Department History (HIST)

Academic Unit

School/College College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title

Undergraduate History Honors Seminar

Transcript Title

Undergraduate History Hnrs Sem

Effective Term

Summer 2017

Catalog Description

Required for students in the History major honors program, normally in the second semester of their History honors projects. Another seminar experience may be substituted, with the approval of the Honors Coordinator.

Prerequisites

Approval of the Honors Coordinator of the Department of History.

Cross Listed Courses:

Credits

3

Course Type

Seminar Lecture (Regularly scheduled academic course) (SEM LEC)

Grading Basis

A-D(+/-)FI

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

Yes

Typically Offered

Typically Every Semester

Repeatable for credit?

No

Principal Course Designator

Course Designator

H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

Program Code - Name

(HIST-BA/BGS) History, B.A./B.G.S.

Describe how:

capstone/research experience - currently required as choice of 3 under HIST 498.

Describe how:

doesn't change requirement itself and system should automatically updated the
Rationale for Course Proposal

HIST 691 should be course type of Seminar per History (A. Contreras)

Supporting Documents

HIST 691_ Undergraduate History Honors Seminar.pdf

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval: Karen Ledom  
Date of Departmental Approval: 10/1/2015

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

- Already approved for KU Core Goal 6

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

- Already approved for KU Core Goal 6

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

- Already approved for KU Core Goal 6

KU Core Documents

HIST 691_ Undergraduate History Honors Seminar.pdf

Course Reviewer Comments

Key: 12077
Course Inventory Change Request

Date Submitted: 02/15/17 3:54 pm

Viewing: ITAL 336: Italy and the Italians

Last edit: 02/15/17 3:54 pm

Changes proposed by: rschwien

Catalog Pages referencing this course:

- BA in French & Italian Studies

Programs:
- FREN-BA: French, B.A.
- FREN-MIN: Italian Minor

Academic Career:
- Undergraduate, Lawrence

Subject Code:
- ITAL

Academic Unit:
- Department: French & Italian (FREN)
- School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title:
- Italy and the Italians II

Transcript Title:
- Italy and the Italians II

Effective Term:
- Summer 2017

Catalog Description:
Survey of Italian culture with study of art and architecture, literary masterpieces in translation, science, culinary arts, and cinema. Lecture, discussion, and supportive readings. Not open to native speakers of Italian.

Prerequisites:
- None

Cross Listed Courses:

Credits:
- 3

Course Type:
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis:
- A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered:
- Once a Year, Usually Fall

Repeatable for credit?
- No

Principal Course Designator:
- H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
<th>Program Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(FREN-BA) French, B.A.</td>
<td>(FREN-BA) French, B.A.</td>
</tr>
<tr>
<td>(FREN-MIN) Italian, Minor</td>
<td>(FREN-MIN) Italian, Minor</td>
</tr>
</tbody>
</table>

Describe how:
- Elective option

Approval Path:

1. 02/22/17 10:01 am
   - Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 03/07/17 12:07 pm
   - Rachel Schwien (rschwien): Approved for CUSA Subcommittee

Date Submitted and Last edit time are also mentioned for reference.
## Rationale for Course Proposal

Italy & Italians I (ITAL 335) no longer exists

## KU Core Information

### Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

### Selected Goal(s)

- **Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?**
- **Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcome(s)?**
- **Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.**

### Selected Learning Outcome(s):

#### Goal 1, Learning Outcome 1

State what assignments, readings, class discussion, and/or lecture topics instruct students how to analyze and evaluate assumptions, claims, evidence, arguments, and forms of expression; select and apply appropriate interpretive tools. (Please limit responses to 1000 characters).

- Already approved for Core Goal 1.1

#### Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- Already approved for Core Goal 1.1

#### Goal 3 - Social Sciences

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- Already approved for Core Goal 3

### KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

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<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

#### KU Core Information

- **Italy & Italians I (ITAL 335) no longer exists**

- **ITAL 336: Italy and the Italians** https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadministrative/coregoal1.1...
State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for Core Goal 3

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for Core Goal 3

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for Core Goal 3
**Course Inventory Change Request**

A deleted record cannot be edited

**Course Deactivation Proposal**

**Viewing: ITAL 335 : Italy and the Italians I**

**Last edit: 02/15/17 4:05 pm**

Changes proposed by: rschwien

<table>
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<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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<tbody>
<tr>
<td>Subject Code</td>
<td>ITAL</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department French &amp; Italian (FREN)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>Title</td>
<td>Italy and the Italians I</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Italy and the Italians I</td>
</tr>
<tr>
<td>Last Term Offered</td>
<td>Summer 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**
Survey of Italian culture with study of geography, history, government, education, Roman archaeology, and music. Lecture, discussion, and supportive readings. Not open to native speakers of Italian.

**Prerequisites**
None

**Cross Listed Courses:**

**Credits**
3

**Course Type**
Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**
A-D (+/-) FI

**Is this course part of the University Honors Program?**
No

**Are you proposing this course for KU Core?**
Yes

**Typically Offered**
Once a Year, Usually Fall

**Repeatable for credit?**
No

**Principal Course Designator**
HL - Literature & the Arts

**Course Designator**
H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

Will this course be required for a degree, major, minor, certificate, or concentration?

**Rationale for Course Proposal**

**KU Core Information**

**Has the department approved the nomination of this course to KU Core?**
Yes

Name of person giving departmental approval
Date of Departmental Approval

**Selected Goal(s)**

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Goal 4, Learning Outcome 2
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

KU Core Documents

Justification for this request
Course no longer offered

Course Reviewer Comments
Rachel Schwien (rschwien) (02/15/17 4:05 pm): Submitted on behalf of ITAL
**Program Change Request**

Date Submitted: 02/22/17 7:59 pm

**Viewing: ANTH-BA/BGS : Anthropology, B.A./B.G.S.**

Last approved: 12/27/16 1:53 pm

Last edit: 02/24/17 11:53 am

Changes proposed by: bmetz

### Catalog Pages Using this Program

- Bachelor of Arts and Bachelor of General Studies in Anthropology

### Academic Career

- Undergraduate, Lawrence

### Program Type

- Degree/Major

### Department/Program

- Anthropology (ANTH)

### School/College

- College of Lib Arts & Sciences

### Degree Code

- Bachelor of Arts - BA

#### Degree Code #2

- Bachelor of General Studies - BGS

### Consulting

- School(s)/College(s)

### Consulting Department(s)

### CIP Code

- 450201

### Program Name

- Anthropology, B.A./B.G.S.

### Do you intend to offer a track(s)?

- No

### Do you intend for this program to be offered online?

- No

### Effective Catalog

- 2018 2017-2019
- 2018

### Program Description

**Degree Requirements**

**First- and Second-Year Preparation**

To complete the requirements for the degree in 4 years, the department recommends the following:

A. Prospective majors should have completed all general education and language requirements no later than the end of the fall semester of the junior year.

B. Prospective majors should meet with the undergraduate advisor upon declaration of the major

A. to assess their progress toward completing the degree in 4 years, and
to develop a plan for their course work in their remaining semesters.

C. Prospective majors are advised to take required courses in part 1 before the junior year.

Requirements for the B.A. or B.G.S. Major

A minimum of 31-34 hours is required. The major offers a systematic introduction to each of the subdisciplines along with advanced training in specific areas. These normally are taken before moving on to upper-level courses. Students should select courses listed in part 2 in consultation with faculty advisors.

**Anthropology Core Knowledge and Skills**

Majors must complete a course in each of the following areas. Two should be at the 300 level.

**Anthropology Core Knowledge and Skills**

Majors must complete a course in each of the following areas:

Succeeding in Anthropology. (1)

Satisfied by:

**ANTH 102 Succeeding in Anthropology** 1

Fundamentals of Physical Anthropology (3)

Satisfied by one of the following:

**ANTH 104 Fundamentals of Physical Anthropology** 3
**ANTH 105 Fundamentals of Physical Anthropology, Honors**
**ANTH 304 Fundamentals of Physical Anthropology**

Introduction to Linguistics or Language in Culture & Society (3)

Satisfied by one of the following:

**ANTH 106 Introductory Linguistics**
**ANTH 107 Introductory Linguistics, Honors**
**ANTH 320 Language in Culture and Society**
**ANTH 321 Language in Culture and Society, Honors**

Introduction to Cultural Anthropology or the Varieties of Human Experience (3)

Satisfied by one of the following:

**ANTH 108 Introduction to Cultural Anthropology**
**ANTH 109 Introduction to Cultural Anthropology, Honors**
**ANTH 308 Introduction to Cultural Anthropology**
**ANTH 160 The Varieties of Human Experience**
**ANTH 162 The Varieties of Human Experience, Honors**
**ANTH 360 The Varieties of Human Experience**

Introduction to Archaeology (3)

Satisfied by one of the following:

**ANTH 110 Introduction to Archaeology**
**ANTH 111 Introduction to Archaeology, Honors**
**ANTH 115 World Prehistory**
**ANTH 310 Introduction to Archaeology**

**Anthropology Subdiscipline Required Electives**

Majors must complete a course in the following areas. Majors should consult with their academic advisor to select courses that best meet their interests.

- **Archaeology.** Satisfied by completing at least 1 course in archaeology from ANTH 313-319, ANTH 406-419, **ANTH 500**, ANTH 504-526, ANTH 604-619.

  **ANTH 313 New Discoveries in Archaeology** 3
  **ANTH 315 The Prehistory of Art** 3
  **ANTH 317 Prehistory of Europe** 3
  **ANTH 318 Prehistory of Kansas** 3
  **ANTH 397 Museum Anthropology** 3
  **ANTH 406 Laboratory Techniques in Archaeology** 3
  **ANTH 410 Archaeological Myths and Realities** 3
  **ANTH 415 The Rise of Civilization** 3
  **ANTH 418 Summer Archaeological Field Work** 1-8
  **ANTH 419 Training in Archaeological Field Work** 1-6
  **ANTH 500 Topics in Archaeology: ____ ____** 3
  **ANTH 504 North American Archaeology** 3
  **ANTH 505 Prehistory of Eastern North America** 3
  **ANTH 506 Ancient American Civilizations: Mesoamerica** 3
  **ANTH 507 The Ancient Maya** 3
  **ANTH 508 Ancient American Civilizations: The Central Andes** 3
  **ANTH 509 Ancient Central America** 3
  **ANTH 512 Ethnohistory: ____ ____** 3
  **ANTH 514 The Near East in Prehistory** 3
  **ANTH 515 Topics in Old World Prehistory: ____ ____** 3
  **ANTH 516 Hunters and Gatherers** 3
  **ANTH 517 Geoarchaeology** 3
ANTH 518 Environment and Archaeology 3
ANTH 519 Lithic Technology 3
ANTH 520 Archaeological Ceramics 3
ANTH 521 Zooarchaeology 3
ANTH 522 Paleoenthobotany 3
ANTH 523 Great Plains Archaeology 3
ANTH 605 Mortuary Practices in the Archaeological Record 3
ANTH 619 Field Concepts and Methods in Geoarchaeology 3
ANTH 705 Technological Change: _____ 3
ANTH 710 History of American Archaeology 3
ANTH 715 Seminar in North American Archaeology 2-4
ANTH 718 Seminar in Latin American Archaeology: _____ 3
ANTH 720 Seminar in Old World Prehistory: _____ 2-4
ANTH 799 Anthropology Museum Apprenticeship 1-6

**Biological Anthropology.** Satisfied by completing at least 1 course in biological anthropology: ANTH 340-359, ANTH 440-459, ANTH 503, ANTH 540-559, ANTH 640-659.

ANTH 340 Human Variation and Evolution 3
ANTH 341 Human Evolution 3
ANTH 345 Introduction to Human Evolutionary Biology 4
ANTH 350 Human Adaptation 3
ANTH 352 Controversies on the Living and the Dead 3
ANTH 359 Anthropology of Sex 3
ANTH 459 Anthropology of Sex, Honors 3
ANTH 442 Anthropological Genetics 3
ANTH 445 Topics in Biological Anthropology: _____ 3
ANTH 447 Human Behavioral Genetics 3
ANTH 449 Laboratory/Field Work in Human Biology 1-3
ANTH 503 Topics in Biological Anthropology: _____ 3
ANTH 555 Evolution of Human Diseases 3
ANTH 540 Demographic Anthropology 3
ANTH 542 Biology of Human Nutrition 4
ANTH 543 Nutrition Through the Life Cycle 3
ANTH 544 Origins of Native Americans 3
ANTH 545 Contemporary Health Issues in Africa 3
ANTH 549 Human Paleontology: Fossil Apes to Australopithecus 3
ANTH 550 Human Paleontology: Homo Erectus to Homo Sapiens 3
ANTH 568 Human Osteology 4
ANTH 569 Human Reproduction: Biology and Behavior 3
ANTH 565 Population Dynamics 3
ANTH 574 Biological Bases of Human Behavior 3
ANTH 576 Genetics of Isolates 3
ANTH 572 Human Growth and Development 3
ANTH 766 Topics in Biological Anthropology: _____ 3
ANTH 770 Research Methods in Physical Anthropology 3

**Sociocultural Anthropology.** Satisfied by completing at least 1 course in sociocultural or linguistic anthropology that does not have a specific geographical focus from: ANTH 301, ANTH 322-339, ANTH 361-395, ANTH 420-439, ANTH 460-495, ANTH 501-ANTH 502, ANTH 527-539, ANTH 560-ANTH 595, ANTH 620-639, ANTH 660-ANTH 695.

ANTH 301 Anthropology Through Films 3
ANTH 320 Language in Culture and Society 3
ANTH 321 Language in Culture and Society, Honors 3
ANTH 361 The Third World: Anthropological Approaches 3-4
ANTH 387 Introduction to Economic Anthropology 3
ANTH 389 The Anthropology of Gender: Female, Male, and Beyond 3
ANTH 430 Linguistics in Anthropology 3
ANTH 460 Theory in Anthropology 3
ANTH 461 Introduction to Medical Anthropology 3
ANTH 465 Genocide and Ethnocide 3
ANTH 474 Applied Cultural Anthropology 3
ANTH 480 Technology and Society in the Contemporary World 3
ANTH 484 Magic, Science, and Religion 3
ANTH 498 Seminar in Technology: _____ 3
ANTH 501 Topics in Sociocultural Anthropology: _____ 3
ANTH 502 Topics in Anthropological Linguistics: _____ 3
ANTH 545 Contemporary Health Issues in Africa 3
ANTH 570 Anthropology of Violence 3
ANTH 571 Violence, Aggression, and Terrorism in the Modern World 3-4
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<td>Ethnobotany</td>
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<td>ANTH 593</td>
<td>Love, Sex, and Globalization</td>
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<td>Visual Anthropology</td>
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<td>ANTH 595</td>
<td>The Colonial Experience</td>
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<td>ANTH 603</td>
<td>Shamanism Past and Present</td>
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<td>Human Reproduction: Culture, Power, and Politics</td>
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<td>Cultural Dynamics</td>
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<td>The Anthropology of Islam</td>
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<td>Women, Health, and Healing in Latin America</td>
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<td>Neoliberalism and Globalization</td>
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<td>Political Anthropology</td>
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<td>ANTH 675</td>
<td>Anthropology of Law</td>
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<td>ANTH 676</td>
<td>Culture Wars</td>
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<td>ANTH 680</td>
<td>Culture and Human Biology</td>
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<td>Anthropology and the Health Sciences</td>
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<td>ANTH 690</td>
<td>The Social Construction of the Self</td>
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<td>Cultural Ecology</td>
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<td>ANTH 696</td>
<td>Language, Culture and Ethnicity in Prehistoric Eastern Europe</td>
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</table>

**Geographic Area.** Satisfied by completing at least 1 course in any sub-discipline of anthropology that focuses on a specific geographic area.

<table>
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<tr>
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<th>Course Title</th>
<th>Credits</th>
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<td>ANTH 317</td>
<td>Prehistory of Europe</td>
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<td>ANTH 318</td>
<td>Prehistory of Kansas</td>
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<td>ANTH 362</td>
<td>Peoples of Southeast Asia</td>
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<td>ANTH 363</td>
<td>Gendered Modernity in East Asia</td>
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<td>ANTH 365</td>
<td>Japanese People through Film</td>
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<td>ANTH 368</td>
<td>The Peoples of China</td>
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<td>Peoples and Cultures of the Pacific</td>
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<td>Religion, Power, and Sexuality in Arab Societies</td>
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<td>North American Indians</td>
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<td>Indigenous Traditions of Latin America</td>
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<td>People and the Rain Forest</td>
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<td>Ancient American Civilizations: Mesoamerica</td>
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<td>The Ancient Maya</td>
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<td>Ethnohistory: _____</td>
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<td>Origins of Native Americans</td>
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<td>Contemporary Health Issues in Africa</td>
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<td>ANTH 562</td>
<td>Mexamerica</td>
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<td>Cultural Diversity in the United States</td>
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<td>ANTH 564</td>
<td>The Peoples of Africa</td>
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<td>ANTH 565</td>
<td>Popular Images in Japanese Culture, Literatures, and Films</td>
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<td>ANTH 567</td>
<td>Japanese Ghosts and Demons</td>
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<td>Women, Health, and Healing in Latin America</td>
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<td>ANTH 567</td>
<td>Contemporary American Culture</td>
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<td>ANTH 571</td>
<td>The Culture of Consumption: (E.G. United States and Japan)</td>
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<td>ANTH 596</td>
<td>Language, Culture and Ethnicity in Prehistoric Eastern Europe</td>
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<td>ANTH 707</td>
<td>Responsible Research and Scholarship in Anthropology</td>
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<td>Seminar in Latin American Archaeology: _____</td>
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<td>Seminar in Old World Prehistory: _____</td>
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<td>ANTH 736</td>
<td>Linguistic Analysis</td>
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<td>Linguistic Data Processing</td>
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<td>Field Methods in Linguistic Description</td>
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<td>ANTH 747</td>
<td>North American Indian Languages</td>
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<td>ANTH 748</td>
<td>Language Contact</td>
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<td>Linguistics and Ethnolinguistics of China and Central Asia: _____</td>
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<td>ANTH 786</td>
<td>Ethnographic Documentary Production</td>
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<td>ANTH 788</td>
<td>Symbol Systems: _____</td>
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### ANTH 789
Anthropology of Gender: Advanced Seminar in the Four Fields 3

### ANTH 794
Material Culture 3

### ANTH 747
North American Indian Languages 3

### ANTH 749
Linguistics and Ethnolinguistics of China and Central Asia: ______ 3

### ANTH 785
Topics in Ethnology: ______ 3

#### Capstone Experience
- ANTH 401 Integrating Anthropology 3

Students considering graduate school should take at least 2 courses beyond major requirements. These should be selected in consultation with a faculty advisor.

### Anthropology Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

- **Major Hours**
  - Satisfied by 31-34 hours of major courses.

- **Major Hours in Residence**
  - Satisfied by a minimum of 12 hours of KU resident credit in the major.

- **Major Junior/Senior (300+) Hours**
  - Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

- **Major Junior/Senior (300+) Graduation GPA**
  - Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).

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**Rationale for proposal**
The rationale is that some students are more interested in archeological theory and methods (Core Goals 3S & 3N), while others are interested in history and social studies (Core Goals 3H & 3S). We are currently preparing a proposal to have the new ANTH 115 meet Core Goals 3H & 3S. Until now, all - theory, methods, & prehistory - have been packed into ANTH 110, and the amount of material may be one reason why enrollments in have been dropping dramatically.

**Additional Information**
- Students interested in careers in archeology can take both courses. We were planning to ANTH 115 for the first time in Spr18, so if there's any way to miraculously get in the 2017-18 catalog, fantastic. If not, we certainly understand and take full responsibility for not having this proposal to you by the Oct 18, 2016 deadline.
Program Change Request

Date Submitted: 02/27/17 8:33 am

Viewing: GIST-COM : European Studies, Co-Major

Last approved: 11/22/16 8:48 am
Last edit: 02/27/17 8:33 am
Changes proposed by: vanchena

Catalog Pages Using this Program

Co-Major in European Studies

Academic Career Undergraduate, Lawrence
Program Type Degree/Major
Department/Program Global & International Studies (GIST)
School/College College of Lib Arts & Sciences
Degree Code Co-Major - COM

Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 050106

Program Name European Studies, Co-Major
Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog 2018 2017–2019

2018

Program Description

Degree Requirements

Requirements for the Co-Major

European Studies Prerequisites or Co-requisites (18)
Students selecting this co-major must complete the following:
French Revolution to the Present: Europe 1789–Present. Satisfied by:

Hist 115
French Revolution to the Present: Europe 1789-Present

Interdisciplinary Perspective. Satisfied by one course from the following:
Students selecting this co-major must complete the following:

Second Language Skills (3 hours). Students must complete one semester beyond the College general education second language requirement (completion of a fourth-semester course) in a modern western European language (Danish, Dutch, French, German, Hungarian, Italian, Portuguese, Polish, Spanish, Swedish).

Seminar in European Studies. Satisfied by one of the following: 3
- EURS 500 Seminar in European Studies
- EURS 503 Europe Today

Upper-Division General European Studies Required Electives. Satisfied by three approved courses (9 hours), two of which must be from different departments. The following list is not exhaustive; visit the European Studies website or speak with the undergraduate advisor each semester for a complete list of approved general European Studies courses:
- ARCH 542 History of Architecture III: Modern
- ARCH 665 History of Urban Design
- ECON 535 Economic History of Europe
- ECON/EURS 536 Economic Issues of the European Union
- ECON 563 Current Economic Issues of East Europe
- EURS 302 European Culture and Society 1945 to Present
- EURS/HIST/PCS 329 History of War and Peace
- EURS 503 Europe Today
- EURS 505 Studies in Exile Literature
- EURS 506 Culture and Politics of the Cold War in Western Europe
- EURS 507 Research in European Collections
- EURS 508 Politics and Economics of Cultural Production in Western Europe
- EURS 509 Introduction to the Study of Southern European Societies
- EURS 511 Topics in European Studies: _____ (when covering 2 or more countries)
- EURS 504 The European Union
- HA 533 European Art 1789-1848: Gender and Revolution
- HA 564 European Art, 1900-1945
- HA 565 Art Since 1945
- HIST 334 The Great War: The History of World War I
- HIST 340 The History of the Second World War
- HIST 343 The Holocaust in History
- HIST 380 Revolutionary Europe: The People in Arms
- HIST 527 Recent European History, 1870 to the Present
- HIST/ECON 535 Economic History of Europe
- HIST 529 Intellectual History of 19th Century Europe
- HIST 533 The History of Women and the Family in Europe, from 1500 to the Present
- HUM/EURS 430 European Civilization in World Context: _____
- IBUS 400 Special Topics in International Business: _____
- IBUS 410 Introduction to International Business
- PCS/EURS 550 Classics of Peace Literature
- PHIL 560 Nineteenth Century Philosophy
- PHIL 592 Contemporary Continental Philosophy
- POLS 652 Politics in Europe
- POLS 655 Politics of East-Central Europe
- POLS 669 Topics in Comparative Politics: _____ (when covering Europe, among other regions)
- POLS 681 Comparative Foreign Policy
- POLS 689 Topics in International Relations. (when covering Europe, among other regions)
- SOC 500 Sociological Theory
- SOC 530 Industrial Revolution and Capitalist Development
- SOC 780 Advanced Topics in Sociology: _____ (when covering comparative social policy between the United States and Europe)
- THR 526 History of Theatre II

Upper-Division National or Regional European Studies Requirements (0)
Satisfied by two approved country- or region-specific courses (6 hours), two of which must cover two different countries or regions. This list is not exhaustive; go to the European Studies website or speak with the undergraduate advisor each semester for a complete list of approved upper-division national or regional European Studies courses.
- ARCH 632 Contemporary French Architecture
- ARCH 690 Architecture Study Abroad (France, Italy, Germany, or United Kingdom)
ENGL 309 The British Novel
ENGL 314 Major British Writers after 1800
ENGL 315 Studies in British Literature
ENGL 324 Contemporary Authors: ____ (when British or Irish)
ENGL 327 Studies in Twentieth-Century Drama: _____ (when at least 50 percent British/Irish)
ENGL 332 Shakespeare
ENGL 334 Major Authors: _____ (when British or Irish)
ENGL 479 The Literature of: ____ (when British or Irish)
ENGL 530/EURS 512 Irish Literature and Culture:
EURS 509 Introduction to the Study of Southern European Societies
EURS 510 Scandinavian Life and Civilization
EURS 511 Topics in European Studies: _____ (when country-specific)
EURS 512/ENGL 530 Irish Literature and Culture:
FREN 152 France and the French (taught in English)
FREN 326 Introduction to French Literature
FREN 470 French Literature of the Twentieth Century
GERM 462 German and Germany in Global Business Culture II
HA 530 Renaissance Art in Italy: The 15th Century
HA 534 Art in France 1848-1900: Modernisms
HA 600 Biography of a City: _____ (European city only)
HIST 341 Hitler and Nazi Germany
HIST 525 France and Its Empire: From Acadia to Zidane
HIST 537 France from the Renaissance to the French Revolution
HIST 548 Rise of Modern Britain
HIST 551 Spain and its Empire, 1450-1700
HIST 555 British Political Thought
HUM 520 Literature in Translation: _____ (when a European literature)
ITAL 301 Introduction to Italian Literature and Textual Analysis
ITAL 335 Italy and the Italians I
ITAL 336 Italy and the Italians
ITAL 338 Italy and the Italians
ITAL 339 Italy and the Italians
ITAL 340 Politics of East-Central Europe
POLI 655 Scandinavian Life and Civilization
SPAN 440 Spanish Language and Culture for Business
SPAN 453 Twentieth Century Spanish Studies:
SPAN 470 Studies in Spanish Culture and Civilization: _____
SPAN 550 Colloquium on Spanish Film

Note: This list is not exhaustive. Visit the European Studies website or the program office each semester for a complete list of upper-division national or regional European Studies courses.

**Capstone-Final Senior Course**

In the senior year, students complete one of the following options:

**Option A: Senior Thesis in European Studies.** Satisfied by EURS 501. A semester-long independent research project under the supervision of a faculty thesis director. Students should contact Lorie A. Vanchena, Academic Director of European Studies, vanchena@ku.edu, before registering for EURS 501.

**Option B.** Two additional upper-division European Studies courses. Satisfied by general European or country-specific electives chosen from the course lists above.

**Junior/Senior (300+) European studies courses.** Satisfied by 2 courses (6 hours) of general European or country-specific electives chosen from the course lists above.

Courses taken during a study abroad program in Europe may fulfill co-major requirements. Students should consult the Advising Specialist for European Studies about study abroad credit before their program departure.

**Co-Major Hours & Major GPA**

While completing all required courses, co-majors must also meet each of the following hour and grade-point average minimum standards:

**Co-Major Hours**
Satisfied by 24 hours of co-major courses.

**Major Hours in Residence**
Satisfied by a minimum of 24 hours of KU resident credit in the co-major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the co-major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

No more than 12 hours may be shared between a 27-hour European studies co-major and another major.
<table>
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<th>Rationale for proposal</th>
<th>FRIT is deleting ITAL 335.</th>
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Additional Information
Supporting Documents
Program Reviewer
Comments
Program Change Request

Date Submitted: 02/22/17 8:06 pm

Viewing: **ANTH-MIN : Anthropology, Minor**

Last approved: 11/22/16 8:45 am

Last edit: 02/24/17 11:54 am

Changes proposed by: bmetz

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| Do you intend for this program to be offered online? | No |

| Effective Catalog | 2018 2017-2019 2018 |

Program Description

**Requirements for the Minor**

Students pursuing an anthropology minor must complete one of the following options:

**Option I**

Students selecting this option must complete 2 of the following:

Biological Anthropology (9-10)

Satisfied by:

Select one of the following fundamentals courses:

ANTH 104 Fundamentals of Physical Anthropology
### General Anthropology

Satisfied by the following:

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<td>or ANTH 300</td>
<td>General Anthropology</td>
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<tr>
<td>or ANTH 201</td>
<td>Culture and Health</td>
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<td>or ANTH 202</td>
<td>Culture and Health, Honors</td>
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### Anthropology Required Electives

Satisfied by at least four courses numbered from ANTH 313 to ANTH 695, excluding ANTH 360. One of the five may be any one of the following:

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<td>Fundamentals of Physical Anthropology, Honors</td>
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<td>ANTH 106</td>
<td>Introductory Linguistics</td>
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<td>ANTH 108</td>
<td>Introduction to Cultural Anthropology</td>
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<td>ANTH 109</td>
<td>Introduction to Cultural Anthropology, Honors</td>
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<td>ANTH 110</td>
<td>Introduction to Archaeology</td>
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<td>ANTH 111</td>
<td>Introduction to Archaeology, Honors</td>
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<td>ANTH 115</td>
<td>World Prehistory</td>
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<td>ANTH 160</td>
<td>The Varieties of Human Experience</td>
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<tr>
<td>ANTH 360</td>
<td>The Varieties of Human Experience</td>
</tr>
</tbody>
</table>

### Option II

Students selecting this option must complete two of the following areas:

#### General Anthropology (3)

Satisfied by the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 100</td>
<td>General Anthropology</td>
</tr>
</tbody>
</table>

#### Archaeology (9-10)

Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 110</td>
<td>Introduction to Archaeology</td>
</tr>
<tr>
<td>ANTH 111</td>
<td>Introduction to Archaeology, Honors</td>
</tr>
<tr>
<td>ANTH 310</td>
<td>Introduction to Archaeology</td>
</tr>
</tbody>
</table>

### Minor Hours & GPA

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

#### Minor Hours

Satisfied by 18 hours of minor courses.

#### Minor Hours in Residence

Satisfied by a minimum of 9 hours of junior/senior (300+) hours of KU resident credit in the minor.

#### Minor Junior/Senior Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

#### Minor Graduation GPA

Satisfied by a minimum of a 2.0 GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).
### Rationale for proposal

Some students are more interested in archeological theory and methods (Core Goals 3S & 3N) of ANTH 110 Intro to Archeology, while others are interested in history and social studies (Core Goals 3H & 3S) of ANTH 115 "World Prehistory". Until the recent addition of ANTH 115, all - theory, methods, & prehistory - have been packed into ANTH 110, perhaps overburdening students with material. Enrollments have been declining precipitously for ANTH 110.

### Additional Information

We plan to offer ANTH 115 for the first time in Spr18, but if it is not in the catalog, we'll wait until Spr19.
Program Change Request

Date Submitted: 02/15/17 3:50 pm

Viewing: FREN-MIN : Italian, Minor

Last edit: 02/15/17 3:50 pm
Changes proposed by: rschwien

Catalog Pages
Using this
Program

Minor in Italian

Academic Career
Undergraduate, Lawrence

Program Type
Minor

Department/Program
French & Italian (FREN)

School/College
College of Lib Arts & Sciences

Consulting
School(s)/College(s)

Consulting
Department(s)

Program Name
Italian, Minor

Do you intend to offer a track(s)?

No

Do you intend for this program to be offered online?

No

Effective Catalog
2018 - 2019

Program Description

Degree Requirements

Requirements for the Minor in Italian

The department offers minors in both French and Italian. Consult an advisor in the appropriate language.

Minor in Italian

18 credit hours are required, as follows:

Prerequisite Knowledge: (0)

ITAL 240 Intermediate Italian II

or equivalent placement

Composition and Conversation (3)

Satisfied by:

ITAL 300 Composition and Conversation

Advanced Composition and Conversation (3)

Satisfied by:

ITAL 315 Advanced Composition and Conversation

Elective Courses: (Four) (12)
Students choose four courses from among the courses already approved for the BA Option in Italian, one of which must be an Italian Literature course.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITAL 301</td>
<td>Introduction to Italian Literature and Textual Analysis</td>
</tr>
<tr>
<td>ITAL 302</td>
<td>Course ITAL 302 Not Found</td>
</tr>
<tr>
<td>ITAL 336</td>
<td>Italy and the Italians</td>
</tr>
<tr>
<td>ITAL 405</td>
<td>Italian Literature in Translation: ___</td>
</tr>
<tr>
<td>ITAL 410</td>
<td>19th and 20th Century Short Stories</td>
</tr>
<tr>
<td>ITAL 420</td>
<td>19th and 20th Century Poetry</td>
</tr>
<tr>
<td>ITAL 430</td>
<td>Dante's Masterpiece</td>
</tr>
<tr>
<td>ITAL 440</td>
<td>Italian Renaissance and Early Modern Literature</td>
</tr>
<tr>
<td>ITAL 450</td>
<td>Studies In Italian Cinema</td>
</tr>
<tr>
<td>ITAL 465</td>
<td>19th and 20th Century Novels I</td>
</tr>
<tr>
<td>ITAL 466</td>
<td>19th and 20th Century Novels II</td>
</tr>
<tr>
<td>ITAL 502</td>
<td>Dante's Divine Comedy I</td>
</tr>
<tr>
<td>ITAL 503</td>
<td>Dante's Divine Comedy II</td>
</tr>
<tr>
<td>ITAL 495</td>
<td>Directed Readings in Italian</td>
</tr>
<tr>
<td>ITAL 695</td>
<td>Graduate Directed Readings in Italian</td>
</tr>
</tbody>
</table>

One approved 3-credit course offered by another department or program and with significant content related to Italian culture (300-500 level) may be counted toward the Italian minor.

Note: (1) Italian Literature Course

Rationale for proposal: Eliminate courses which no longer exist. Adding new course ITAL 450

Additional Information:

Supporting Documents:

Program Reviewer Comments:

Rachel Schwien (rschwien) (02/15/17 4:06 pm): Submitted on behalf of ITAL