**Course Inventory Change Request**

**Viewing:** ANTH 110: Introduction to Archaeology

**Last edit:** 10/19/16 2:54 pm

Changes proposed by: womackk

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA in Anthropology</td>
</tr>
<tr>
<td>BGS in Anthropology</td>
</tr>
<tr>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td>Department of Anthropology</td>
</tr>
<tr>
<td>Geography and Atmospheric Science</td>
</tr>
</tbody>
</table>

**Academic Career:** Undergraduate, Lawrence

**Subject Code:** ANTH  

**Course Number:** 110

**Academic Unit:** Department of Anthropology (ANTH)

**School/College:** College of Liberal Arts & Sciences

**Do you intend to offer any portion of this course online?**

No

**Title:** Introduction to Archaeology

**Transcript Title:** Introduction to Archaeology

**Effective Term:** Fall 2017

**Catalog Description:**

A general introduction to the history, methods, theories, and principles of the study of archaeology. Evolution of prehistoric cultures in adaptive response to changing natural and social environments, from the early Paleolithic to the emergence of urban civilizations.

**Prerequisites:**

None

**Cross Listed Courses:**

None

**Credits:**

3-4

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional):**

Discussion – Mandatory discussion associated with a main component

**Grading Basis:**

A-D(+/-)FI

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

Yes

**Typically Offered:**

Twice a Year, Fall and Spring

**Repeatable for credit?**

No

**Principal Course Designator:**

HT - Historical Studies

**Course Designator:**

H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

Yes

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(ANTH-BA/BGS) Anthropology, B.A./B.G.S.</td>
</tr>
</tbody>
</table>

**In Workflow**

1. CLAS Undergraduate Program and Course Coordinator
2. CUSA Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeopleSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeopleSoft

**Approval Path**

1. 10/21/16 2:36 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/01/16 1:54 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee

**Date Submitted:** 10/18/16 3:01 pm

**Viewing:** ANTH 110: Introduction to Archaeology

**Last edit:** 10/19/16 2:54 pm

Changes proposed by: womackk
Describe how: Listed in Anthropology Undergraduate Program as requirement for major for B.A./B.G.S.

Rationale for Course Proposal
The scope of ANTH 110 had become too broad. It is a better pedagogical approach to offer ANTH 110 as an introductory course course dealing specifically on archaeological method, theory, and practice. ANTH 115 will cover world prehistory which was dealt with in ANTH 110 previously.

KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Already in Core.

Selected Learning Outcome(s):

Goal 3 - Humanities
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already in Core.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already in Core.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already in Core.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already in Core.
# Course Inventory Change Request

**Date Submitted:** 10/14/16 2:17 pm  
**Last edit:** 10/14/16 2:24 pm  
**Changes proposed by:** smd

<table>
<thead>
<tr>
<th>View by:</th>
<th>BCRS 104 : Elementary Bosnian/Croatian/Serbian I</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Academic Career:</strong></td>
<td>Undergraduate, Lawrence</td>
</tr>
<tr>
<td><strong>Subject Code:</strong></td>
<td>BCRS</td>
</tr>
<tr>
<td><strong>Course Number:</strong></td>
<td>104</td>
</tr>
<tr>
<td><strong>Academic Unit:</strong></td>
<td>Department Slavic Languages &amp; Literatures (SLAV)</td>
</tr>
<tr>
<td><strong>School/College:</strong></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td><strong>Do you intend to offer any portion of this course online?</strong></td>
<td>No</td>
</tr>
<tr>
<td><strong>Title:</strong></td>
<td>Elementary Bosnian/Croatian/Serbian I</td>
</tr>
<tr>
<td><strong>Transcript Title:</strong></td>
<td>Elemtry Bosnian/Croatn/Serb I</td>
</tr>
<tr>
<td><strong>Effective Term:</strong></td>
<td>Fall 2016</td>
</tr>
<tr>
<td><strong>Catalog Description:</strong></td>
<td>Beginning language course. Development of basic communicative and cultural competencies with interactive approach. Students acquire communicative skills for elementary personal and social needs. First Semester. They are introduced to the basic B/C/S language rules. Five hours of recitation and to the cultural context drill in which B/C/S discourse occurs. The spoken language per week. Through regular engagement with authentic multimedia materials they learn to recognize differing aspects of B/C/S and American life, culture, and values. Essentials of grammar, practice in reading, writing and speaking Bosnian/Croatian/Serbian.</td>
</tr>
<tr>
<td><strong>Prerequisites:</strong></td>
<td>None</td>
</tr>
</tbody>
</table>
| **Catalog Pages referencing this course:** | BA in Slavic Languages & Literatures with concentration in South Slavic Studies  
College of Liberal Arts & Sciences  
Department of Slavic Languages and Literatures  
SLAV-RA: Slavic Languages and Literatures, R.A. |
| **Credits:** | 5 |
| **Course Type:** | Lecture (Regularly scheduled academic course) (LEC) |
| **Grading Basis:** | A-D(+/--)FI |
| **Is this course part of the University Honors Program?** | No |
| **Are you proposing this course for KU Core?** | Yes No |
| **Typically Offered:** | Once a Year, Usually Fall |
| **Repeatable for credit?** | No |
| **Principal Course Designator:** | |
| **Course Designator:** | U - Undesignated elective |
| **Are you proposing that the course count towards the CLAS BA degree specific requirements?** | Yes |
| **Justification for counting this course towards the CLAS BA:** | It already does, we are just changing the description |
| **How does this course meet the CLAS BA requirements?** | First Level Foreign Language (FI) |

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**In Workflow**  
1. CLAS Undergraduate Program and Course Coordinator  
2. CUSA Subcommittee  
3. CUSA Committee  
4. CAC  
5. CLAS Final Approval  
6. Registrar  
7. PeopleSoft  
8. UCCC CIM Support  
9. UCCC Preliminary Vote  
10. UCCC Voting Outcome  
11. SIS KU Core Contact  
12. Registrar  
13. PeopleSoft

**Approval Path**  
1. 10/19/16 11:31 am  
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator  
2. 11/01/16 1:54 pm  
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(SLAV-BA) Slavic Languages and Literatures, B.A.</td>
</tr>
<tr>
<td>(SLAV-MIN) Slavic Languages and Literatures, Minor</td>
</tr>
</tbody>
</table>

Describe how:

It already does, we're just changing the course description

Rationale for Course Proposal

The change in the description is intended to better reflect the nature of the course

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes  No

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

KU Core Documents

Karen Ledom (kjh) (04/17/16 3:12 pm): Rollback: BCRS 104,105,108,109 - re: proposal for KU Core - description includes culture but syllabus doesn't provide sufficient evidence of how culture is covered at the level required for the Core. Can you provide a syllabus that more clearly shows what assignments demonstrate the level of culture required for the Core? (multiple assignments reflecting on broad cultural view and comparison of different cultures). Also can you provide any additional materials? Key excerpts from textbooks, etc.?

Rachel Schwien (rschwien) (10/19/16 11:30 am): no longer wishing to propose for the KU Core

Key: 2684
# Course Inventory Change Request

**Date Submitted:** 10/14/16 2:21 pm

**Viewing:** **BCRS 108: Elementary Bosnian/Croatian/Serbian II**

**Last edit:** 10/19/16 11:31 am

**Changes proposed by:** smd

## Catalog Pages referencing this course
- BA in Slavic Languages & Literatures with concentration in South Slavic Studies
- College of Liberal Arts & Sciences
- Department of Slavic Languages and Literatures
- SLAV-RA: Slavic Languages and Literatures, R.A.

## Academic Career
**Undergraduate, Lawrence**

## Subject Code
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>BCRS</td>
<td>108</td>
</tr>
</tbody>
</table>

## Academic Unit
- **Department:** Slavic Languages & Literatures (SLAV)
- **School/College:** College of Lib Arts & Sciences

## Do you intend to offer any portion of this course online?
- **No**

## Title
**Elementary Bosnian/Croatian/Serbian II**

## Transcript Title
Elementry Bosn/ Croatn/ Serbn II

## Effective Term
**Fall 2016**

## Catalog Description
**Second Semester** Second-semester language course, a continuation of BCRS 104. Further development of basic communicative and cultural competencies with interactive approach. Students continue the acquisition of communicative skills for elementary personal and social needs and their introduction to the basic B/C/S language rules and cultural context in which B/C/S discourse occurs. Through regular engagement with authentic multimedia materials they learn to recognize differing aspects of B/C/S and American life, culture, and values.

## Prerequisites
BCRS 104 or 105, or placement by examination. BCRS-104.

## Cross Listed Courses:
- **BCRS 104 or 105**

## Credits
- **5**

## Course Type
Lecture (Regularly scheduled academic course) (LEC)

## Grading Basis
A-D(+/-)FI

## Is this course part of the University Honors Program?
- **No**

## Are you proposing this course for KU Core?
- **Yes**

## Typically Offered
Once a Year, Usually Spring

## Repeatable for credit?
- **No**

## Principal Course Designator
- **U - Undesignated elective**

## Are you proposing that the course count towards the CLAS BA degree specific requirements?
- **Yes**

## Justification for counting this course towards the CLAS BA
**It already does.**

## How does this course meet the CLAS BA requirements?
**Second Level Foreign Language (F2)**

## Approval Path
1. 10/19/16 11:32 am
   - Rachel Schwien (rschwien):
     Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/01/16 1:54 pm
   - Rachel Schwien (rschwien):
     Approved for CUSA Subcommittee
Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(SLAV-MIN)</td>
<td>Slavic Languages and Literatures, Minor</td>
</tr>
<tr>
<td>(SLAV-BA)</td>
<td>Slavic Languages and Literatures, B.A.</td>
</tr>
</tbody>
</table>

Describe how: Prerequisite course

Rationale for Course Proposal

The change in the description is intended to better reflect the nature of the course.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes  No

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

KU Core Documents

Course Reviewer Comments

Karen Ledom (kjh) (04/17/16 3:13 pm): Rollback: BCRS 104,105,108,109 - re: proposal for KU Core - description includes culture but syllabus doesn't provide sufficient evidence of how culture is covered at the level required for the Core. Can you provide a syllabus that more clearly shows what assignments demonstrate the level of culture required for the Core? (multiple assignments reflecting on broad cultural view and comparison of different cultures). Also can you provide any additional materials? Key excerpts from textbooks, etc.?

Rachel Schwien (rschwien) (10/19/16 11:32 am): no longer wishing to propose this for the core
# Course Inventory Change Request

Date Submitted: 10/20/16 11:49 am

**Viewing:** CLSX 384: Ethics in The Rise of Greek Tragedy

Last edit: 11/01/16 1:55 pm

Changes proposed by: tswelch

### Catalog Pages referencing this course
- College of Liberal Arts & Sciences
- Department of Classics

### Programs
- CLSX-MIN: Classics, Minor

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- CLSX

### Course Number
- 384

### Academic Unit
- Department: Classics (CLSX)

### School/College
- College of Lib Arts & Sciences

### Do you intend to offer any portion of this course online?
- No

### Title
- Ethics in The Rise of Greek Tragedy

### Transcript Title
- Ethics in The Rise of Greek Tragedy

### Effective Term
- Fall 2017

### Catalog Description
This course provides an introductory survey of theories of morality and uses Greek tragedy as case studies for understanding ethical dilemmas. Students will read passages from ethical theorists alongside plays by Aeschylus, Sophocles, and Euripides, giving particular attention to identifying the ethical dilemmas the characters face, the criteria by which these characters make their decisions, ethical assessment of their decisions by their own standards and by those of ethical theories, and the role of cultural context in understanding the ethical dimensions of the plays. Plays by Aeschylus, Sophocles, and Euripides will be read in translation. The criticism of the plays, and the role they play in Athenian (and Greek) culture of the 5th century. This course includes the Oresteia, Oedipus Tyrannus, Antigone, and Medea. No knowledge of Greek is required.

### Prerequisites
- None

### Cross Listed

### Credits
- 3

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
- A-D(+/-)FI

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- Yes

### Typically Offered
- Once a Year, Usually Fall

### Repeatable for credit?
- No

### Principal Course Designator
- HL - Literature & the Arts

### Course Designator
- H - Humanities

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

### Will this course be required for a degree, major, minor, certificate, or concentration?
- No

### Rationale for
This course has always been about ethical decision making. We propose now for it to count toward KU Core Goal 5.1, and we promise

### Approval Path
1. 10/21/16 2:40 pm
   - Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator

2. 11/01/16 1:55 pm
   - Rachel Schwien (rschwien): Approved for CUSA Subcommittee
**KU Core Information**

| Has the department approved the nomination of this course to KU Core? | Yes |

| Name of person giving departmental approval | Tara Welch |
| Date of Departmental Approval | 10/1/2016 |

**Selected Goal(s):**

- **Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?**
  - Yes

- **Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?**
  - Yes

- **Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.**

  Contemporary with the rise of democracy and the growth of the Athenian empire, Greek tragedy is an extended meditation on ethical choices and their consequences in a changing world. This proposal tunes the course more finely toward the outcomes outlined in KU Core Goal 5.1. Students in CLSX 384 will learn about various ethical theories (e.g., utilitarianism, deontology,) and explore them using Greek tragedies as case studies. As they read together exemplars of this art form, discussion will focus on these related questions:

**Selected Learning Outcome(s):**

- **Goal 5, Learning Outcome 1**

  State how your course or educational experience will present and apply distinct and competing ethics theories, each of which articulates at least one principle for ethical decision-making. (Please limit responses to 1000 characters.)

  Students will spend the first part of the course learning the core theories of ethics and exploring each (and its limits) through close reading of an ancient tragedy. Each theory will be presented through appropriate primary and secondary readings and discussed in class before moving into the tragic case study. The course will begin with “theory units” such as: deontology/Kant and Sophocles Oedipus; consequentialism/Bentham and Euripides Medea; social contract theory/Rawls and Sophocles Antigone; psychological egoism/Hobbes and Euripides Alcestis; virtue ethics/Aristotle and Aeschylus’ Oresteia; and hedonism/Epicurus and Euripides Hippolytus. Students will then read additional tragedies, applying those theories and others in order to understand the various ways ethics can be applied to a given situation. A key intellectual goal of the course is the understanding that Greek tragedy complicates all ethical systems and decisions; no system is superior or problem-free.

  Indicate and elaborate on how your course or educational experience will present and apply ethical decision-making processes. (Please limit responses to 1000 characters.)

  Students will spend the first part of the course learning the core theories of ethics and exploring each (and its limits) through close reading of an ancient tragedy. Each theory will be presented through appropriate primary and secondary readings and discussed in class before moving into the tragic case study. The course will begin with “theory units” such as: deontology/Kant and Sophocles Oedipus; consequentialism/Bentham and Euripides Medea; social contract theory/Rawls and Sophocles Antigone; psychological egoism/Hobbes and Euripides Alcestis; virtue ethics/Aristotle and Aeschylus’ Oresteia; and hedonism/Epicurus and Euripides Hippolytus. Students will then read additional tragedies, applying those theories and others in order to understand the various ways ethics can be applied to a given situation. A key intellectual goal of the course is the understanding that Greek tragedy complicates all ethical systems and decisions; no system is superior or problem-free.

  State what assignments, readings, class discussions, and lectures will present and apply particular ethics codes. (Please limit responses to 1000 characters.)

  Students will read selections on ethics from Aristotle, Epicurean and Stoic philosophers, Kant, Hobbes, etc., paying serious attention to understanding the positions expressed by the theorists before applying them to the individual tragedies. Exams will assess student understanding. For much of the course, students will read and discuss the ethical choices and outcomes in tragedies, including any commentary the playwright offers (often via the difficult choral songs) on the outcome and process of these debates. Assessment will be by short papers, from the descriptive (e.g., “what is Phaedra’s initial ethical position in Euripides’ Hippolytus”) to the analytical (“by what criteria does Phaedra support this position?” “how does the nurse undermine Phaedra’s resolve” to “where are Phaedra’s criteria vulnerable” to the to the applied (“sketch out a different ethical dilemma for Phaedra and imagine her response, based on her criteria”).

  Detail how students taking your course or participating in your educational experience will apply principles, decision-making processes, and, as appropriate, ethics codes to specific ethical dilemmas (such as case studies) in which important values conflict.
Many tragedies survive in title only, and many mythic stories were not put on stage. Students will be asked to imagine the dilemma that might arise in one such case (based on what we do know of the story) and sketch its dimensions. Students will also apply ethical theories to new situations in the way described above ("What would Phaedra do?"). Finally, the ethical problems addressed in Greek tragedy abide today (public versus private good; the worth of moral intent given a bad outcome, etc.). A key component of this portion of the course is exploration of cultural relativism, that is, the extent to which ethical behavior is dependent on cultural context. For example, how do Greek ethical codes differ from contemporary ethical codes? And, when different authors depict the same stories (Euripides Medea vs. Seneca Medea, or Sophocles Antigone vs. Brecht Antigone), do they do so with different ethical models in mind?
**Course Inventory Change Request**

Date Submitted: 10/19/16 11:21 am

Viewing: **COMS 330 : Effective Business Communication**

Last edit: 10/19/16 11:21 am

Changes proposed by: sgrachek

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**Catalog Pages referencing this course**

- BA in Communication Studies with concentration in Interpersonal/Intercultural Communication
- BA in Communication Studies with concentration in Organizational Communication
- BA in Communication Studies with concentration in Political

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**Academic Career**

Undergraduate, Lawrence

**Subject Code**

COMS

**Course Number**

330

**Academic Unit**

Department

Communication Studies (COMS)

**School/College**

College of Lib Arts & Sciences

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**Do you intend to offer any portion of this course online?**

No

**Title**

Effective Business Communication

**Transcript Title**

Effective Business Communica

**Effective Term**

Spring 2017

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**Catalog Description**

The purpose of this course is to develop the student's effective written, spoken, electronically mediated business communication skills to prepare to enter a career field. Focus is placed on job search preparation including the development of cover letters, resumes, online applications, and interviewing skills. Students are also engaged with business communication by expanding their current writing skills to meet the needs of a business, exposure to common business writing situations, and developing professional presentations. Students will write short technical reports, plan meetings and conferences, prepare and present briefings and persuasive proposals with visual aids, and examine the use of new communication technologies.

**Prerequisites**

COMS 130, COMS 150, or COMS 230.

**Cross Listed Courses:**

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**Credits**

3

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

No

**Repeatable for credit?**

No

**Principal Course Designator**

S - Social Sciences

**Course Designator**

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**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

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**Rationale for Course Proposal**

Updating course description to reflect course content
Course Inventory Change Request

Date Submitted: 10/19/16 11:48 am

Viewing: COMS 496: Capstone in: _____

Last approved: 03/23/16 4:30 am
Last edit: 10/19/16 11:48 am

Changes proposed by: sgrachek

Catalog Pages referencing this course:
- BA in Communication Studies with concentration in Interpersonal/Intercultural Communication
- BA in Communication Studies with concentration in Organizational Communication
- BA in Communication Studies with concentration in Political

Academic Career: Undergraduate, Lawrence
Subject Code: COMS
Course Number: 496

Academic Unit:
Department: Communication Studies (COMS)
School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title: Capstone in: _____
Transcript Title: Capstone in: _____
Effective Term: Spring 2016

Catalog Description:
In the capstone course students synthesize and apply knowledge and skills gained through the major. Capstone coursework requires students to integrate practices and theories learned in their areas of concentration. Topics within each concentration change as needs and resources develop.

Prerequisites:
Senior standing, COMS 130, and completion of COMS 235 and COMS 356 or concurrent enrollment.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D (+/-) FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered:
Typically Every Semester

Repeatable for credit?
Yes

How many times may this course be taken?
99
- AND/OR -
999
For how many maximum credits?

Can a student be enrolled in multiple sections in the same semester?
Yes

Principal Course Designator:
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Approval Path:
1. 10/19/16 1:36 pm
Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/01/16 1:51 pm
Rachel Schwien (rschwien): Approved for CUSA Subcommittee
3. 10/19/16 11:48 am

History:
1. Mar 23, 2016 by Suzanne Grachek (sgrachek)
<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(COMS-BA/BGS) Communication Studies, B.A./B.G.S. COMS-BA/BGS</td>
</tr>
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<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tom Beisecker</td>
<td>9/30/2015</td>
</tr>
</tbody>
</table>

**Selected Goal(s)**

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
  - Yes
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
  - Yes
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

The course meets Learning Outcome 1—students will be able to analyze and combine information from different areas within a discipline to approach and explain existing questions and problems from new perspectives, to pose new questions, and to generate new ideas—by asking students to prepare a mini-organizational ethnography. The project explicitly involves analyzing and combining information from different areas because it encompasses the four main disciplinary areas: theory, method, skills, and reflection. The three creative products are a journal, two analytical papers, and a project presentation. The presentation involves students integrating readings and theories, applying them to an actual organization, and recommending how the organization can improve or maintain its organizational culture—an outcome consistent with Learning Outcome 2: students will be able to think, react, and work in imaginative ways that produce innovative expressions and original perspectives.

**Selected Learning Outcome(s):**

**Goal 6**
Is this course or course sequence at the required junior or senior level?
- Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas in the journal, analytical papers, presentation. The journal assignment involves keeping field notes about the student’s experience with an organization of his or her choice and how the student could serve as a change agent. The observations in the journal will make use of course concepts and theories to analyze incidents in the organization. The papers ask students to use course material to reflect on an incident in the organization and to reflect on the broader organizational culture. These activities are the foundation for generating ideas about how the student can serve as a change agent and improve or maintain the organizational culture.
If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

The course asks students to develop a journal, two analytical papers, and a presentation. In all cases the students will use course material to explain incidents they observe in the organization of their choice, analyze the organizational culture, and think imaginatively about how to improve or maintain the organizational culture.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

The weight of evidence in the overall grade of the course is 40%. The syllabus reflects these assignment expectations in the “Course Requirements” section.
Course Inventory Change Request

Date Submitted: 10/15/16 4:50 pm

Viewing: EVRN 410: Environmental Applications of Geographic Information Systems

Last edit: 10/15/16 4:50 pm

Changes proposed by: avoss

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>College of Liberal Arts &amp; Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Environmental Studies Program</td>
</tr>
<tr>
<td>Programs</td>
<td>EVRN-BA/BGS: Environmental Studies, B.A./B.G.S.</td>
</tr>
<tr>
<td></td>
<td>EVRN-MIN: Environmental Studies Minor</td>
</tr>
<tr>
<td>Academic Career</td>
<td>Undergraduate, Lawrence</td>
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<tr>
<td>Subject Code</td>
<td>EVRN</td>
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<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>Environmental Studies (EVRN)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Environmental Applications of Geographic Information Systems Geospatial Analysis</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Env Applictns Geog Info Sysys Geospatial Analysis</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2017</td>
</tr>
<tr>
<td>Catalog Description</td>
<td>An introduction to the use, display, and analysis of spatial data. Students will acquire Focuses on applications of geospatial technologies to environmental issues using case study examples and data, and provide students with a foundational skill-set in geographic information systems and systems, remote sensing using industry-standard GIS software and will apply these skills using environmental data sensing, and case studies. GPS techniques.</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>EVRN/GEOG 148/149; EVRN/HIST 103, EVRN/GEOG 150 or EVRN/HIST 347.</td>
</tr>
<tr>
<td>Cross Listed Courses:</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>3</td>
</tr>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td></td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
<tr>
<td>Principal Course Designator</td>
<td></td>
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<tr>
<td>Course Designator</td>
<td>N - Natural Sciences</td>
</tr>
<tr>
<td>Are you proposing that the course count towards the CLAS BA degree specific requirements?</td>
<td>No</td>
</tr>
<tr>
<td>Will this course be required for a degree, major, minor, certificate, or concentration?</td>
<td>No</td>
</tr>
</tbody>
</table>

Rationale for Course Proposal:
The proposed course title and course description change will better indicate that students will be learning GIS (Geographic Information Systems) as well as applying it to environmental studies.
# Course Inventory Change Request

**Date Submitted:** 10/20/16 1:31 pm

**Viewing:** FREN 326: Introduction to French Literature

**Last edit:** 10/20/16 1:31 pm

Changes proposed by: pascott

---

## Catalog Pages referencing this course

- BA in French
- BA in French & Italian Studies
- Co-Major in European Studies
- College of Liberal Arts & Sciences
- Department of French and Italian

---

## Academic Career

<table>
<thead>
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<th>Undergraduate, Lawrence</th>
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## Subject Code

<table>
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<tr>
<th>Department</th>
<th>FREN</th>
</tr>
</thead>
</table>

## Academic Unit

<table>
<thead>
<tr>
<th>French &amp; Italian (FREN)</th>
<th>College of Lib Arts &amp; Sciences</th>
</tr>
</thead>
</table>

## Do you intend to offer any portion of this course online?

- No

## Title

- Introduction to French Literature

## Transcript Title

- Introductn to French Literature

## Effective Term

- Spring 2017

## Catalog Description

- Analysis of selected texts from various genres; special emphasis on explication de texte.

## Prerequisites

- FREN 301
- FREN 300 (or with FREN 300), or by departmental permission.

## Cross Listed Courses:

---

## Credits

- 3

## Course Type

- Lecture (Regularly scheduled academic course) (LEC)

## Grading Basis

- A-D(+/-)FI

## Is this course part of the University Honors Program?

- No

## Are you proposing this course for KU Core?

- Yes

## Typically Offered

- Typically Every Semester

## Repeatable for credit?

- No

## Principal Course Designator

- HL - Literature & the Arts

## Course Designator

- H - Humanities

## Are you proposing that the course count towards the CLAS BA degree specific requirements?

- Yes

## Will this course be required for a degree, major, minor, certificate, or concentration?

- Yes

## Rationale for Course Proposal

- Amended prerequisite due to deactivation of FREN 300.

---

## KU Core Information

Has the department approved the nomination of this course to KU Core?

- Yes
### Selected Goal(s)

- **Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?**

- **Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?**

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

### Selected Learning Outcome(s):

**Goal 3 - Humanities**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

- Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

- Already approved

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

- Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

- Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

- Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

- Already approved
### Course Inventory Change Request

**Date Submitted:** 10/20/16 4:41 pm  
**Viewing:** [FREN 350: Applied French Grammar and Composition I](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...)

**Last edit:** 10/20/16 4:41 pm  
**Changes proposed by:** pascott

#### Catalog Pages referencing this course
- BA in French
- BA in French & Italian Studies

#### Programs
- C&T-BSE: Secondary Teacher Education, B.S.E.
- FREN-BA: French, B.A.

#### Academic Career
- Undergraduate, Lawrence

#### Subject Code
- **Course Number:** 350

#### Academic Unit
- **Department:** French & Italian (FREN)  
- **School/College:** College of Lib Arts & Sciences

#### Do you intend to offer any portion of this course online?  
**No**

#### Title
- Applied French Grammar and Composition I

#### Transcript Title
- Applied French Grammar & Comp I

#### Effective Term
- **Fall 2017**

#### Catalog Description
- Systematic grammar review with extensive practice in writing French.

#### Prerequisites
- FREN 301 300 or FREN 326.

#### Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>Course Type</th>
<th>Grading Basis</th>
<th>Is this course part of the University Honors Program?</th>
<th>Are you proposing this course for KU Core?</th>
<th>Typically Offered</th>
<th>Repeatable for credit?</th>
<th>Principal Course Designator</th>
<th>Course Designator</th>
<th>Are you proposing that the course count towards the CLAS BA degree specific requirements?</th>
<th>Will this course be required for a degree, major, minor, certificate, or concentration?</th>
<th>Rationale for Course Proposal</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
<td>A-D(+/-)F</td>
<td>No</td>
<td>No</td>
<td>Yes</td>
<td>No</td>
<td>H - Humanities</td>
<td>W - World Culture</td>
<td>No</td>
<td>No</td>
<td>This request is to amend the prerequisites because of the retiring of FREN 300.</td>
</tr>
</tbody>
</table>

#### Approval Path
1. 10/25/16 3:34 pm  
   Rachel Schwien (rschwien): Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/01/16 1:51 pm  
   Rachel Schwien (rschwien): Approved for CUSA Subcommittee
# Course Inventory Change Request

**Date Submitted:** 10/20/16 4:42 pm

**Viewing:** **FREN 352 : French for Journalism and Business**

**Last edit:** 10/20/16 4:42 pm

Changes proposed by: pascott

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>BA in French &amp; Italian Studies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>FREN-BA: French, B.A.</th>
</tr>
</thead>
</table>

**Academic Career:** Undergraduate, Lawrence

**Subject Code:** FREN

**Course Number:** 352

**Academic Unit:** Department: French & Italian (FREN)

**School/College:** College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

No

**Title:** French for Journalism and Business

**Transcript Title:** French for Journalism & Business

**Effective Term:** Fall 2017

**Catalog Description:** Practical acquisition of skills necessary to understand the language of journalism and business.

**Prerequisites:**

FREN 301, 300.

**Cross Listed Courses:**

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/-)FI

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered:** Typically Every Semester

**Repeatable for credit?**

No

**Principal Course Designator**

**Course Designator:** H - Humanities

W - World Culture

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal:**

This request is to amend the prerequisites because of the retiring of FREN 300.

**Course Reviewer Comments**

Key: 3887
# Course Inventory Change Request

**Viewing:** FREN 375: Intermediate French Conversation  
**Last edit:** 10/20/16 4:47 pm  
Changes proposed by: pascott

<table>
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</thead>
<tbody>
<tr>
<td></td>
<td>BA in French &amp; Italian Studies</td>
</tr>
<tr>
<td></td>
<td>College of Liberal Arts &amp; Sciences</td>
</tr>
<tr>
<td></td>
<td>Department of French and Italian</td>
</tr>
<tr>
<td></td>
<td>C&amp;T-BSE: Secondary Teacher Education, B.S.E.</td>
</tr>
<tr>
<td>Academic Career</td>
<td>Undergraduate, Lawrence</td>
</tr>
<tr>
<td>Subject Code</td>
<td>FREN</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department</td>
</tr>
<tr>
<td></td>
<td>French &amp; Italian (FREN)</td>
</tr>
<tr>
<td></td>
<td>School/College</td>
</tr>
<tr>
<td></td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
<tr>
<td>Do you intend to offer any portion of this course online?</td>
<td>No</td>
</tr>
<tr>
<td>Title</td>
<td>Intermediate French Conversation</td>
</tr>
<tr>
<td>Transcript Title</td>
<td>Intermediate French Conversation</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description:** Three meetings per week. Guided discussions designed to increase fluency, improve pronunciation, and acquire vocabulary. Sections limited to twelve students. May be designated a KULAC class at the discretion of the instructor.

**Prerequisites:** FREN 301 300 or concurrent enrollment in FREN 301. 300.

**Cross Listed Courses:**

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/-)FI

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered:** Typically Every Semester

**Repeatable for credit?** No

**Principal Course Designator**

<table>
<thead>
<tr>
<th>Course Designator</th>
</tr>
</thead>
<tbody>
<tr>
<td>H - Humanities</td>
</tr>
<tr>
<td>W - World Culture</td>
</tr>
</tbody>
</table>

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** No

**Rationale for Course Proposal**

This request is to amend the prerequisites because of the retiring of FREN 300.
Course Inventory Change Request

Date Submitted: 10/20/16 4:46 pm

Viewing: FREN 410: Survey of French Culture I

Last edit: 10/20/16 4:46 pm
Changes proposed by: pascott

Catalog Pages referencing this course
- BA in French & Italian Studies
- College of Liberal Arts & Sciences
- Department of French and Italian

Programs
- C&T-BSE: Secondary Teacher Education, B.S.E.
- FREN-BA: French B.A.

Academic Career
- Undergraduate, Lawrence

Subject Code
- FREN

Academic Unit
- Department: French & Italian (FREN)
- School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title
- Survey of French Culture I

Transcript Title
- Survey of French Culture I

Effective Term
- Fall 2017

Catalog Description
- A survey of the historical, philosophical, literary, and artistic development of France, from the beginning through the 17th century.

Prerequisites
- FREN 301 and FREN 326. May be designated a KULAC class at the discretion of the instructor.

Cross Listed Courses:

Credits
- 3

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
- A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered
- Every Two Years

Repeatable for credit?
- No

Principal Course Designator
- H - Humanities
- W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

Rationale for Course Proposal
- This request is to amend the prerequisites because of the retiring of FREN 300.

KU Core Information

Has the department approved the nomination of this course to KU Core?
- Yes
Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 3 - Humanities**
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved

**Goal 4, Learning Outcome 2**
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Already approved
Course Inventory Change Request

Date Submitted: 10/20/16 4:49 pm

Viewing: FREN 420: Survey of French Culture II

Last edit: 10/20/16 4:49 pm
Changes proposed by: pascott

Catalog Pages referencing this course

BA in French & Italian Studies

Programs

C&T-BSE: Secondary Teacher Education, B.S.E.
FREN-BA: French, B.A.

Academic Career
Undergraduate, Lawrence

Subject Code
FREN

Course Number
420

Academic Unit
Department French & Italian (FREN)

School/College
College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
No

Title
Survey of French Culture II

Transcript Title
Survey of French Culture II

Effective Term
Fall 2017

Catalog Description
Continuation of FREN 410, from the 18th century to the present.

Prerequisites
FREN 301 300 and FREN 326. May be designated a KULAC class at the discretion of the instructor.

Cross Listed Courses:

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Every Two Years

Repeatability for credit?
No

Principal Course Designator

Course Designator
H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal
This request is to amend the prerequisites because of the retiring of FREN 300.

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes
Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved

Goal 4, Learning Outcome 2
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Already approved
# Course Inventory Change Request

**Date Submitted:** 10/20/16 4:50 pm  
**Viewing:** **FREN 430 : La France d'Aujourd'Hui**  
**Last edit:** 10/20/16 4:50 pm

**Changes proposed by:** pascott

## Catalog Pages referencing this course

| Programs | C&A: Secondary Teacher Education, B.S.E.  
<table>
<thead>
<tr>
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<td>FREN-BA: French, B.A.</td>
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</table>

## Academic Career

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## Subject Code

| Department | FREN  
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<tr>
<td>French &amp; Italian (FREN)</td>
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</table>

## Academic Unit

<table>
<thead>
<tr>
<th>College of Lib Arts &amp; Sciences</th>
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</thead>
</table>

## Do you intend to offer any portion of this course online?

No

## Title

La France d'Aujourd'Hui

## Transcript Title

La France d'Aujourd'Hui

## Effective Term

Fall 2017

## Catalog Description

Social, political, and economic trends from 1939 to present, with emphasis on period since 1968.

## Prerequisites

FREN 301 **300** and FREN 326. May be designated a KULAC class at the discretion of the instructor.

## Cross Listed Courses:

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
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<tbody>
<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>Yes</td>
</tr>
<tr>
<td>Typically Offered</td>
<td>Typically Every Semester</td>
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<td>Repeatable for credit?</td>
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</tr>
<tr>
<td>Principal Course Designator</td>
<td></td>
</tr>
</tbody>
</table>
| Course Designator | H - Humanities  
|                     | W - World Culture |

## Rationale for Course Proposal

This request is to amend the prerequisites because of the retiring of FREN 300.

---

## KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes
Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 3 - Humanities**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

- Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

- Already approved

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

- Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

- Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

- Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

- Already approved
# Course Inventory Change Request

**Date Submitted:** 10/20/16 4:52 pm

**Viewing:** FREN 431: French-Speaking World (Outside France)

**Last edit:** 10/20/16 4:52 pm

**Changes proposed by:** pascott

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>BA in French &amp; Italian Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>C&amp;T-BSE: Secondary Teacher Education, B.S.E.</td>
</tr>
<tr>
<td></td>
<td>FREN-RA: French, R.A</td>
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</table>

**Academic Career**

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Unit</td>
<td>Department: French &amp; Italian (FREN)</td>
</tr>
<tr>
<td></td>
<td>School/College: College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?**

- No

**Title**

- French-Speaking World (Outside France)

**Transcript Title**

- Frenchr-Spkg Wrld Outside France

**Effective Term**

- Fall 2017

**Catalog Description**

Cultures of the some 235 million persons in the five world areas whose everyday and/or official language is French: Canada; Caribbean (e.g., Haiti, Guadeloupe, Martinique); Europe (e.g., Belgium, Switzerland); Africa and Indian Ocean (23 former French or Belgian colonies); Pacific (e.g., Tahiti, New Caledonia). Also French-speaking settlers in the United States (Louisiana, South Carolina, New England, Kansas). French presence in Indo-China and the Near East.

**Prerequisites**

- FREN 301 and FREN 326. (May be taken concurrently with FREN 301 and/or FREN 326.) May be designated a KULAC class at the discretion of the instructor.

**Cross Listed Courses:**

| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI |
| Are you proposing this course for KU Core? | Yes |
| Typically Offered | Once a Year, Usually Spring |
| Repeatable for credit? | No |
| Principal Course Designator |  |
| Course Designator | H - Humanities |

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- No

**Rationale for Course Proposal**

This request is to amend the prerequisites because of the retiring of FREN 300.

---

**In Workflow**

1. CLAS
   - Undergraduate Program and Course Coordinator
2. CUSA
   - Subcommittee
3. CUSA Committee
4. CAC
5. CLAS Final Approval
6. Registrar
7. PeoplesSoft
8. UCCC CIM Support
9. UCCC Preliminary Vote
10. UCCC Voting Outcome
11. SIS KU Core Contact
12. Registrar
13. PeoplesSoft

**Approval Path**

1. 10/25/16 3:36 pm
   - Rachel Schwien (rschwien):
     - Approved for CLAS Undergraduate Program and Course Coordinator
2. 11/01/16 1:51 pm
   - Rachel Schwien (rschwien):
     - Approved for CUSA Subcommittee
Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

### Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

### Selected Learning Outcome(s):

#### Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

- Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

- Already approved

#### Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

- Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

- Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

- Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

- Already approved
# Course Inventory Change Request

**Date Submitted:** 10/21/16 9:30 am

**Viewing:** **FREN 440 : Studies in French Culture: _____**

**Last edit:** 10/21/16 9:30 am

Changes proposed by: rschwien

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<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>BA in French &amp; Italian Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>C&amp;T-BSE: Secondary Teacher Education, B.S.E.</td>
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<tr>
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<tr>
<td>Subject Code</td>
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<tr>
<td>Academic Unit</td>
<td>Department: French &amp; Italian (FREN)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?** No

**Title**

Studies in French Culture: _____

**Transcript Title**

Studies in French Culture:

**Effective Term**

Fall 2017

**Catalog Description**

Representative topics are: History of Paris, Role of Women in French Literature and Culture, Interrelationships of the Arts, French-speaking African Culture, Culture of French Canada. May be repeated for credit with departmental permission; may also be repeated as part of major in French language and culture.

**Prerequisites**

FREN 301 300 and FREN 326. May be designated a KULAC class at the discretion of the instructor.

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Type</td>
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<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
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<tr>
<td>Is this course part of the University Honors Program?</td>
<td>No</td>
</tr>
<tr>
<td>Are you proposing this course for KU Core?</td>
<td>No</td>
</tr>
<tr>
<td>Typically Offered</td>
<td></td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>Yes</td>
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</table>

**How many times may this course be taken**

99 - AND/OR -

**For how many maximum credits**

999

**Can a student be enrolled in multiple sections in the same semester?** Yes

**Principal Course Designator**

<table>
<thead>
<tr>
<th>Course Designator</th>
<th>H - Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>W - World Culture</td>
</tr>
</tbody>
</table>

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

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11/2/2016 11:02 AM
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
</tr>
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<tbody>
<tr>
<td>The prerequisite is being amended because of the retiring of FREN 300.</td>
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Course Inventory Change Request

Date Submitted: 10/20/16 4:57 pm

Viewing: FREN 450 : French Literature of the Middle Ages

Last edit: 10/20/16 4:57 pm
Changes proposed by: pascott

Programs referencing this course
- C&T-BSE: Secondary Teacher Education, B.S.E.
- FREN-BA: French, B.A.

Academic Career: Undergraduate, Lawrence
Subject Code: FREN
Academic Unit: Department - French & Italian (FREN)
            School/College - College of Lib Arts & Sciences
Do you intend to offer any portion of this course online?
- No

Title: French Literature of the Middle Ages
Transcript Title: French Literature of the Middle Ages
Effective Term: Fall 2017

Catalog Description: Study of the principal authors, movements, and themes of the period.

Prerequisites: FREN 301 and FREN 326.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered
- No

Repeatable for credit?
- No

Principal Course Designator

Course Designator: H - Humanities
             W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

Rationale for Course Proposal: The prerequisite is being amended because of the retiring of FREN 300.

KU Core Information

Has the department approved the nomination of this course to KU Core?
- Yes
### Selected Goal(s)

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
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**Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?**

**Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcome(s)?**

**Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.**

**Selected Learning Outcome(s):**

**Goal 3 - Social Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Already approved

### KU Core Documents

**Course Reviewer Comments**

Key: 3899
## Course Inventory Change Request

**Date Submitted:** 10/20/16 4:58 pm  

**Viewing:** **FREN 455 : French Literature of the Renaissance**

**Last edit:** 10/21/16 9:28 am  

Changes proposed by: pascott

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<th>Academic Career</th>
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<td>Subject Code</td>
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<td>Department</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
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Do you intend to offer any portion of this course online?  

No

<table>
<thead>
<tr>
<th>Title</th>
<th>French Literature of the Renaissance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
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<tr>
<td>Effective Term</td>
<td>Fall 2017</td>
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</table>

<table>
<thead>
<tr>
<th>Catalog Description</th>
<th>Study of the principal authors, movements, and themes of the period.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prerequisites</td>
<td>FREN 301 and FREN 326.</td>
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<tr>
<td>Course Type</td>
<td>Lecture (Regularly scheduled academic course) (LEC)</td>
</tr>
<tr>
<td>Grading Basis</td>
<td>A-D(+/-)FI</td>
</tr>
</tbody>
</table>

Are you proposing this course for KU Core?  

Yes

Typically Offered  

No

Repeatable for credit?  

No

<table>
<thead>
<tr>
<th>Principal Course Designator</th>
<th>H - Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>W - World Culture</td>
</tr>
</tbody>
</table>

Are you proposing that the course count towards the CLAS BA degree specific requirements?  

No

Will this course be required for a degree, major, minor, certificate, or concentration?  

No

**Rationale for Course Proposal**  
The prerequisites are being amended because of the retiring of FREN 300.

### KU Core Information

Has the department approved the nomination of this course to KU Core?  

Yes
Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Social Sciences
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)
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State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)
Already approved

Goal 4, Learning Outcome 2
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)
Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)
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Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)
Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)
Already approved

KU Core Documents

Course Reviewer Comments
Course Inventory Change Request

Viewing: FREN 460: French Literature of the Seventeenth Century

Date Submitted: 10/20/16 5:00 pm
Last edit: 10/21/16 9:29 am

Changes proposed by: pascott

Programs referencing this course

C&T-BSE: Secondary Teacher Education, B.S.E.
FREN-BA: French, B.A.

Academic Career: Undergraduate, Lawrence
Subject Code: FREN
Academic Unit: Department of French & Italian (FREN)
School/College: College of Liberal Arts & Sciences

Programs referencing this course

C&T-BSE: Secondary Teacher Education, B.S.E.
FREN-BA: French, B.A.

Do you intend to offer any portion of this course online?
No

Title: French Literature of the Seventeenth Century
Transcript Title: French Lit of the 17th Century
Effective Term: Fall 2017

Catalog Description: Study of the principal authors, movements, and themes of the period.

Prerequisites: FREN 301 300 and 326.

Cross Listed Courses:

Credits: 3
Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)FI

Are you proposing this course for KU Core?
Yes

Typically Offered: No
Repeatable for credit: No

Principal Course Designator: H - Humanities
W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
No

Rationale for Course Proposal:
The prerequisites are being amended because of the retiring of FREN 300.

KU Core Information

Has the department approved the nomination of this course to KU Core?
Yes
Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 3 - Social Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

- Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

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State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

- Already approved

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

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- Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

- Already approved
### Course Inventory Change Request

**Date Submitted:** 10/20/16 8:00 pm

**Viewing:** **FREN 462: French Literature of the Eighteenth Century**

**Last edit:** 10/20/16 8:00 pm

Changes proposed by: pascott

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<thead>
<tr>
<th>Programs referencing this course</th>
<th>FREN-BA: French, B.A.</th>
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**Academic Career** | Undergraduate, Lawrence

**Subject Code** | FREN  
**Course Number** | 462

**Academic Unit**  | Department: French & Italian (FREN)  
**School/College** | College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

- No

**Title** | French Literature of the Eighteenth Century

**Transcript Title** | French Lit of the 18th Century

**Effective Term** | Fall 2017

**Catalog Description** | Study of the principal authors, movements, and themes of the period.

**Prerequisites** | FREN 301 300 and 326.

**Cross Listed Courses:**

**Credits** | 3

**Course Type** | Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis** | A-D(+/-)FI

**Is this course part of the University Honors Program?**

- No

**Are you proposing this course for KU Core?**

- Yes

**Typically Offered**

- No

**Repeatable for credit?**

- No

**Principal Course Designator**

- H - Humanities
- W - World Culture

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- Yes

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- No

**Rationale for Course Proposal**

This is to change the prerequisites because of the retiring of FREN 300.

---

### KU Core Information

**Has the department approved the nomination of this course to KU Core?**

- Yes
Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

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Selected Learning Outcome(s):

**Goal 3 - Social Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

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State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

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State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

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**Goal 4, Learning Outcome 2**

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Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Already approved
### Course Inventory Change Request

#### Viewing: FREN 465 : French Literature of the 19th Century

**Date Submitted:** 10/20/16 8:02 pm

**Last edit:** 10/20/16 8:02 pm

Changes proposed by: pascott

<table>
<thead>
<tr>
<th>Programs referencing this course</th>
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<tbody>
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<td>C&amp;T-BSE: Secondary Teacher Education, B.S.E.</td>
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<tr>
<td>FREN-BA: French, B.A.</td>
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**Academic Career:** Undergraduate, Lawrence

**Subject Code:** FREN

**Course Number:** 465

**Academic Unit:** Department: French & Italian (FREN)  
School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**  
No

**Title:** French Literature of the 19th Century

**Transcript Title:** French Lit of the 19th Century

**Effective Term:** Fall 2017

**Catalog Description:** Study of the principal authors, movements, and themes of the period.

**Prerequisites:** FREN 301 and FREN 326.

**Cross Listed Courses:**

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/-)FI

**Is this course part of the University Honors Program?**  
No

**Are you proposing this course for KU Core?**  
Yes

**Typically Offered:**  
No

**Repeatable for credit?**  
No

**Principal Course Designator:**

**Course Designator:**  
H - Humanities  
W - World Culture

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**  
No

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
No

**Rationale for Course Proposal:** This is modifying the prerequisites because of the retiring of FREN 300.

### KU Core Information

**Has the department approved the nomination of this course to KU Core?**  
Yes
<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
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</tbody>
</table>

Selected Goal(s)

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s): Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

- Already approved

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

- Already approved

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

- Already approved

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

- Already approved

KU Core Documents

Course Reviewer Comments

Key: 3903
Course Inventory Change Request

Date Submitted: 10/20/16 8:03 pm

Viewing: FREN 470: French Literature of the Twentieth Century

Last edit: 10/20/16 8:03 pm

Changes proposed by: pascott

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Co-Major in European Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>C&amp;T-BSE: Secondary Teacher Education, B.S.E.</td>
</tr>
<tr>
<td></td>
<td>FREN-RA: French R.A.</td>
</tr>
</tbody>
</table>

Academic Career: Undergraduate, Lawrence

Subject Code: FREN

Academic Unit: Department of French & Italian (FREN)

School/College: College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title: French Literature of the Twentieth Century

Transcript Title: French Lit of the 20th Century

Effective Term: Fall 2017

Catalog Description: Study of the principal authors, movements, and themes of the period.

Prerequisites: FREN 301 300 and FREN 326.

Cross Listed Courses:

Credits: 3

Course Type: Lecture (Regularly scheduled academic course) (LEC)

Grading Basis: A-D(+-)F

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

Yes

Typically Offered: No

Repeatable for credit?: No

Principal Course Designator: H - Humanities

W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal: This is to amend the prerequisites because of the retiring of FREN 300

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes
### Selected Goal(s)

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
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</table>

| Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)? |
| Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)? |
| Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome. |

#### Selected Learning Outcome(s):

**Goal 3 - Social Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- **Already approved**

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

- **Already approved**

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

- **Already approved**

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

- **Already approved**

**Goal 4, Learning Outcome 2**

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

- **Already approved**

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

- **Already approved**

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

- **Already approved**

State what assignments, readings, class discussion, and lectures will be used to evaluate students’ work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

- **Already approved**

---

### KU Core Documents

**Course Reviewer Comments**
### Course Inventory Change Request

**Viewing:** FREN 480: Studies in French Literature: _____

**Last edit:** 10/21/16 8:39 pm

Changes proposed by: pascott

**Programs referencing this course**

- C&T-BSE: Secondary Teacher Education, B.S.E.
- FREN-BA: French, B.A.

**Academic Career**

- Undergraduate, Lawrence

**Subject Code**

- FREN

**Academic Unit**

- Department: French & Italian (FREN)
- School/College: College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

- No

**Title**

- Studies in French Literature: _____

**Transcript Title**

- Studies in French Literature:

**Effective Term**

- Fall 2017

**Catalog Description**

A study of a period, theme, group of authors, or movement. Subject matter will vary; may be taken more than once if subject differs.

**Prerequisites**

- FREN 301 and FREN 326.

**Cross Listed Courses:**

- FREN 300

**Credits**

- 3

**Course Type**

- Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

- A-D(+/-)FI

**Is this course part of the University Honors Program?**

- No

**Are you proposing this course for KU Core?**

- Yes

**Typically Offered**

- Yes

**Repeatable for credit?**

- Yes

**How many times may this course be taken**

- 2

**- AND/OR -**

**For how many maximum credits**

- 6

**Can a student be enrolled in multiple sections in the same semester?**

- Yes

**Principal Course Designator**

- H - Humanities

**Course Designator**

- W - World Culture

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- No
Rationale for Course Proposal

This request is to modify the prerequisites because of the retiring of FREN 300.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes  No

Name of person giving departmental approval  Bruce Hayes  Date of Departmental Approval  10/21/16

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

The class looks at various works in specific literary genres in the French language, ones which are familiar to the student in English, and trains students to recognize cultural-specific material, trends, and preoccupations, which are subsequently analyzed. A major component of this analysis is the comparative recognition of other cultural manifestations through differing media which ultimately, by way of explicit comparison with students' native culture, sensitizes students to the nature of culture and the diversity of other cultures.

Selected Learning Outcome(s):

Goal 4, Learning Outcome 2

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Class discussion and assignments focus on texts in the French language. More specifically, not only are students exposed to a variety of works in different genres and produced in different periods but they are also trained to recognize the distinctive identity of Francophone literature beyond France to encompass other French-speaking communities in places such as Canada, the Caribbean, Africa, and Asia.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Students will read, discuss, and analyze texts in French which are in genres familiar to them in English and will tackle deep questions of selfhood, identity, and love through the lens of other cultures. In order to do this, they will first and foremost compare and contrast the treatment of these themes with US English-language works with which they are familiar, with an especial emphasis on difference and alterity as a means to understand one’s own culture rather than constituting a vehicle of distance.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-
cultural situations. (Please limit responses to 1000 characters.) Primarily, students will be sensitized to other cultural themes through exposure to a range of varied and representative texts that will provide an insight into the ways in which other cultures negotiate questions of identity, statehood, belonging, and citizenship. Class discussions will focus on the value of difference and the crucial need to foster understanding of other cultures in order to understand one's own.

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.) A scaffolded research assignment will train students in a key aspect of another culture, both through the primary sources they will explore in French and through reference to the differences and similarities in US approaches to the same issues through the same genres and during the same periods. A rubric for goal 4.2 assessment will be provided to students as a guide to the required skills they will use, gain, and enhance during the assignment.
Course Inventory Change Request

Date Submitted: 10/20/16 8:34 pm

Viewing: FREN 499: Honors in French

Last edit: 10/20/16 8:34 pm
Changes proposed by: pascott

Catalog Pages referencing this course
- Bachelor of Arts in French
- College of Liberal Arts & Sciences
- Department of French and Italian

Academic Career
- Undergraduate, Lawrence

Subject Code
- FREN

Course Number
- 499

Academic Unit
- Department: French & Italian (FREN)

School/College
- College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title
- Honors in French

Transcript Title
- Honors in French

Effective Term
- Spring 2017

Catalog Description
- Various topics in French or Francophone literature, language, culture, literature or film, culture. May be repeated for credit, taken more than once, total credit not to exceed six nine hours. Six Minimum of six hours of FREN 499 required for B.A. with Honors in French. Before enrolling, the student must obtain the approval of the faculty member who will direct the Honors project. Student must discuss Honors eligibility and their topic with a faculty member before enrolling.

Prerequisites
- None

Cross Listed Courses:

Credits
- 3

Course Type
- Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

Grading Basis
- A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered
- Typically Every Semester

Repeatable for credit?
- Yes

How many times may this course be taken
- 2

- AND/OR -

For how many maximum credits
- 6

Can a student be enrolled in multiple sections in the same semester?
- Yes

Principal Course Designator
- H - Humanities

Course Designator
- W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No
Yes

Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 6

Is this course or course sequence at the required junior or senior level?
Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Already approved

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

Already approved

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Already approved
# Course Inventory Change Request

**Date Submitted:** 10/20/16 8:08 pm  
**Viewing:** [FREN 500: Advanced French Phonetics](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...1 of 2 11/2/2016 11:11 AM)  
**Last edit:** 10/20/16 8:08 pm  
Changes proposed by: pascott

## Programs referencing this course

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>FREN</td>
</tr>
</tbody>
</table>
| Academic Unit   | Department: French & Italian (FREN)  
|                 | School/College: College of Lib Arts & Sciences |

## Academic Career

| Program                          | FREN-BA: French, B.A. |

## Subject Code

| Course Number | 500 |

## Academic Unit

| Department: French & Italian (FREN)  
| School/College: College of Lib Arts & Sciences |

##Do you intend to offer any portion of this course online?

- **No**

## Title

- **Advanced French Phonetics**

## Transcript Title

- **Advanced French Phonetics**

## Effective Term

- **Fall 2017**

## Catalog Description

Advanced theory and practice of French pronunciation. Not open to students who have taken FREN 310, except by departmental permission.

## Prerequisites

FREN 301 300 or FREN 326 or graduate standing.

## Cross Listed Courses:

**Credits**

- **3**

**Course Type**

Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis**

A-D(+/-)FI

**Is this course part of the University Honors Program?**

- **No**

**Are you proposing this course for KU Core?**

- **Yes**

**Typically Offered**

Once a Year, Usually Spring

**Repeatable for credit?**

- **No**

**Principal Course Designator**

- **H - Humanities**
- **W - World Culture**

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- **No**

**Will this course be required for a degree, major, minor, certificate, or concentration?**

- **No**

## Rationale for Course Proposal

This is to amend the prerequisites because of the retiring of FREN 300.

## KU Core Information

**Has the department approved the nomination of this course to KU Core?**

- **Yes**
<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

**Selected Goal(s)**

- Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
- Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
- Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

**Selected Learning Outcome(s):**

**Goal 3 - Social Sciences**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

- Already approved

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

- Already approved

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

- Already approved
Course Inventory Change Request

Date Submitted: 10/17/16 11:13 am

Viewing: **HA 165 : Introduction to Asian Art**

Last edit: 10/17/16 11:13 am

Changes proposed by: lcloar

**Catalog Pages referencing this course**
- BA in History of Art
- BGS in History of Art
- Bachelor of Fine Arts in History of Art
- Department of History of Art

**Academic Career** Undergraduate, Lawrence

**Subject Code** HA

**Academic Unit** Department of History of Art (HA)

**School/College** College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?** No

**Title** Introduction to Asian Art

**Transcript Title** Introduction to Asian Art

**Effective Term** Fall 2017

**Catalog Description** This course examines major forms of artistic expression in India, China, Korea, and Japan. Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and Asian cultures. Students also learn about important museums internationally. No prior knowledge of art history or Asia expected. Emphasis is placed on cultural context, including religion, social class and gender, and on cultural interactions between these countries.

**Prerequisites** None

**Cross Listed Courses:**

**Credits** 3

**Course Type** Lecture (Regularly scheduled academic course) (LEC)

**Associated Components** Discussion – Mandatory discussion associated with a main component

**Grading Basis** A-D(/+/-)FI

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** Yes

**Typically Offered** Typically Once a Year Only Fall Semester

**Repeatable for credit?** No

**Principal Course Designator** HT - Historical Studies

**Course Designator** H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** Yes
Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(HA-BA/BGS) History of Art, B.A./B.G.S.</td>
</tr>
</tbody>
</table>

Describe how: HA 165 is currently listed as an option for the foundation courses requirement.

Rationale for Course Proposal

An updated course description to better illustrate what the course covers.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

Goal 4, Learning Outcome 2
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.
State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

- Already approved for KU Core Goal 4 Outcome 2.
Course Inventory Change Request

Viewing: HA 166: The Visual Arts of East Asia

Date Submitted: 10/17/16 11:16 am

Catalog Pages referencing this course

Programs

Art-BAE: Visual Art Education, B.A.E.,
Art-RFA: Visual Art, B.F.A.

Academic Career
Undergraduate, Lawrence

Subject Code
HA

Course Number
166

Academic Unit
Department
History of Art (HA)

School/College
College of Lib Arts & Sciences

Description
This course examines major forms of artistic expression in China, Korea, and Japan. Discussions introduce basic art concepts, the themes and purposes of art, and different art styles in East Asia from ancient times to the present. Students develop critical skills through analyzing, writing about, and talking about art and East Asian cultures. Students also learn about important museums internationally. No prior knowledge of art history or East Asia expected. An introduction to the visual arts of China, Korea, and Japan, with equal time given to each country. Emphasis will be placed on cultural context, including religion, social class and gender, and on cultural interactions between the three countries.

Prerequisites
None

Title
The Visual Arts of East Asia

Transcript Title
The Visual Arts of East Asia

Effective Term
Fall 2017

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Associated Components
Discussion – Mandatory discussion associated with a main component

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
Yes

Typically Offered
Typically Once a Year
Not Typically Offered

Repeatable for credit?
No

Principal Course Designator
HT - Historical Studies
NW - Non-Western Culture

Course Designator
H - Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes
HA 166 is currently listed as an option for the foundation courses requirement.

Rationale for Course Proposal
An updated course description to better illustrate what the course covers.

KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes

Name of person giving departmental approval

Date of Departmental Approval

Selected Goal(s)
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

Goal 4, Learning Outcome 2
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.
State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.
# Course Inventory Change Request

**Date Submitted:** 10/17/16 10:17 am

**Viewing:** **HA 261 : Introduction to Modern Art**

**Last edit:** 10/17/16 10:17 am

Changes proposed by: lcloar

<table>
<thead>
<tr>
<th>Catalog Page referencing this course</th>
<th>Department of History of Art</th>
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<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
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</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>HA</td>
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<tr>
<td>Course Number</td>
<td>261</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Department History of Art (HA)</td>
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<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Do you intend to offer any portion of this course online?

- **No**

<table>
<thead>
<tr>
<th>Title</th>
<th>Introduction to Modern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Introduction to Modern Art</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Fall 2017</td>
</tr>
</tbody>
</table>

**Catalog Description**

This course considers the efforts of artists to explore and represent their place in the modern world. The political, industrial, A general survey of painting, sculpture, architecture, and scientific revolutions of graphic art of the late 18th and 19th centuries in the West overturned the certainties of traditional authority and liberated artists to raise new questions. Innovations ranged from Impressionism’s light-filled landscapes to Surrealism’s dream imagery, Abstract Expressionism’s paint-splattered canvases, and Pop Art’s celebration of consumer culture. This course addresses these and other modern art movements, emphasizing developments in Europe and the United States through the late 20th century and concluding with international contemporary art in an age of globalization. Intended for non-majors. Emphasis is placed on major movements and their artists, including Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Fauvism, Expressionism, Cubism, Surrealism, Abstract Art, Pop Art, and the developments of the contemporary period.

**Prerequisites**

- **None**

**Credits**

- **3**

**Course Type**

- Lecture (Regularly scheduled academic course) (LEC)

**Associated Components (Optional)**

- Discussion – Mandatory discussion associated with a main component

**Grading Basis**

- A-D(+/-)FI

**Is this course part of the University Honors Program?**

- **No**

**Are you proposing this course for KU Core?**

- **Yes**

**Typically Offered**

- **Typically Every Semester**

**Repeatable for credit?**

- **No**

**Principal Course Designator**

- HT - Historical Studies

**Course Designator**

- H - Humanities

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- **No**
**Rationale for Course Proposal**

An updated description of the course to better illustrate what the course covers.

**KU Core Information**

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
</table>

**Selected Goal(s)**

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 3 - Humanities**

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for KU Core goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for KU Core goal 3.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for KU Core goal 3.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for KU Core goal 3.

**KU Core Documents**

**Course Reviewer Comments**
### Course Inventory Change Request

**Date Submitted:** 10/17/16 10:54 am

**Viewing:** **HA 367 : Art and Culture of Japan**

**Last edit:** 10/17/16 10:54 am

Changes proposed by: lcloar

**Catalog Pages referencing this course:**
- College of Liberal Arts & Sciences
- Department of History of Art

**Programs:**
- ART-BAE: Visual Art Education, B.A.E.
- ART-RFA: Visual Art, B.F.A.

**Academic Career:** Undergraduate, Lawrence

**Subject Code:** HA

**Course Number:** 367

**Academic Unit:** Department History of Art (HA)

**School/College:** College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?**

- No

**Title:** Art and Culture of Japan

**Transcript Title:** Art and Culture of Japan

**Effective Term:** Fall 2017

**Catalog Description:**

The history of Japanese art interpreted from visual, historical, social, religious, and political perspectives. Representative topics: archaeological discoveries, Buddhist images and architecture, gender relationships expressed through art, interactions with different countries, and the roots of modernism in Japanese art. Art history goals: direct engagement with museum collections and enhanced ability to analyze, write about, and talk about art. An introduction to the arts of Japan in historical and cultural context. Visual arts are stressed.

**Prerequisites:**

- None

**Cross Listed Courses:**

**Credits:** 3

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+-/FI)

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** Yes

**Typically Offered:** Once a Year, Usually Spring

**Repeatable for credit?** No

**Principal Course Designator:** NW - Non-Western Culture

**Course Designator:** H - Humanities

**W - World Culture**

**Are you proposing that the course count towards the CLAS BA degree specific requirements?**

- No

**Will this course be required for a degree, major, minor, certificate, or concentration?** Yes

**Which Program(s)?**

**Program Code - Name**

(HA-BA/BGS) History of Art, B.A./B.G.S.
Describe how: HA 367 is currently listed under the breadth requirements as an option for "Asian Art before 1900"

Rationale for Course Proposal
An updated course description to better illustrate what the course covers.

KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes

Selected Goal(s)
Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 3.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 3.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 3.

Goal 4, Learning Outcome 2
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 4 Outcome 2.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 4 Outcome 2.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)
Already approved for KU Core Goal 4 Outcome 2.

State what assignments, readings, class discussion, and lectures will be used to evaluate students" work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)
HA 367: Art and Culture of Japan

Already approved for KU Core Goal 4 Outcome 2.
Course Inventory Change Request

Date Submitted: 10/17/16 11:00 am

Viewing: HA 368 : Art and Culture of China

Last edit: 10/17/16 11:00 am

Changes proposed by: lcloar

Catalog Pages referencing this course

College of Liberal Arts & Sciences
Department of History of Art

Programs

ART-BAE: Visual Art Education, B.A.E.
ART-RFA: Visual Art, B.F.A.

Academic Career

Undergraduate, Lawrence

Subject Code

HA

Course Number

368

Academic Unit

Department

History of Art (HA)

School/College

College of Lib Arts & Sciences

Do you intend to offer any portion of this course online?

No

Title

Art and Culture of China

Transcript Title

Art and Culture of China

Effective Term

Spring 2017

Catalog Description

The history of Chinese art interpreted from visual, historical, social, religious, and political perspectives. Representative topics: archaeological discoveries, Buddhist images and architecture, gender relationships expressed through art, interactions between different ethnic groups, and the roots of modernism in Chinese art. Art history goals: direct engagement with museum collections and enhanced ability to analyze, write about, and talk about art. An introduction to the arts of China in historical and cultural context. Visual arts are stressed.

Prerequisites

None

Cross Listed Courses:

None

Credits

3

Course Type

Lecture (Regularly scheduled academic course) (LEC)

Grading Basis

A-D(+/-)FI

Is this course part of the University Honors Program?

No

Are you proposing this course for KU Core?

Yes

Typically Offered

Not offered every year

Repeatable for credit?

No

Principal Course Designator

NW - Non-Western Culture

Course Designator

H - Humanities

W - World Culture

Are you proposing that the course count towards the CLAS BA degree specific requirements?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

Yes

Which Program(s)?

Program Code - Name

(HA-BA/BGS) History of Art, B.A./B.G.S.
Describe how:

HA 368 is currently listed under the breadth requirement as an option for "Asian Art before 1900"

Rationale for Course Proposal

An updated course description to better illustrate what the course covers.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes

<table>
<thead>
<tr>
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Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

Goal 3 - Humanities

State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

Goal 4, Learning Outcome 2

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 3.

State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

Already approved for KU Core Goal 4 Outcome 2.

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)
<table>
<thead>
<tr>
<th>KU Core Documents</th>
</tr>
</thead>
</table>

### Course Reviewer Comments

 Already approved for KU Core Goal 4 Outcome 2.

HA 368: Art and Culture of China

https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/courseadmin...
## Course Inventory Change Request

**Viewing: HA 369: Art and Culture of Korea**

**Last edit:** 10/17/16 11:05 am  
**Changes proposed by:** lcloar

| Catalog Pages referencing this course | College of Liberal Arts & Sciences  
| Department of History of Art |
| Programs | ART-BAE: Visual Art Education, B.A.E.  
| ART-RFA: Visual Art, B.F.A. |
| Academic Career | Undergraduate, Lawrence |
| Subject Code | HA  
| Course Number | 369 |
| Academic Unit | Department History of Art (HA)  
| School/College | College of Lib Arts & Sciences |
| Do you intend to offer any portion of this course online? | No |
| Title | Art and Culture of Korea |
| Transcript Title | Art and Culture of Korea |
| Effective Term | Fall 2017 |

### Catalog Description
The history of Korean art interpreted from visual, historical, social, religious, and political perspectives. Representative topics: archaeological discoveries, Buddhist images and architecture, gender relationships expressed through art, interactions with different countries, and the roots of modernism in Korean art. Art history goals: direct engagement with museum collections and enhanced ability to analyze, write about, and talk about art. An introduction to the arts of Korea in historical and cultural context. Visual arts are stressed.

### Prerequisites
None

### Cross Listed Courses:
None

| Credits | 3 |
| Course Type | Lecture (Regularly scheduled academic course) (LEC) |
| Grading Basis | A-D(+/-)FI |
| Is this course part of the University Honors Program? | No |

### Typically Offered
Yes

### Repeatability
No

### Principal Course Designator
NW - Non-Western Culture

### Course Designator
H - Humanities  
W - World Culture

### Are you proposing that the course count towards the CLAS BA degree specific requirements?
No

### Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

### Program Code - Name
(HA-BA/BGS) History of Art, B.A./B.G.S.
Describe how: HA 369 is currently listed under the breadth requirement as an option for "Asian Art before 1900"

Rationale for Course Proposal
An updated course description to better illustrate what the course covers.

KU Core Information
Has the department approved the nomination of this course to KU Core?
Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
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</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

Selected Learning Outcome(s):

**Goal 3 - Humanities**
State how your course or educational experience will use assignments, readings, projects, or lectures to move students from their current knowledge to a deeper understanding of specific concepts fundamental to the area(s) in question. (Please limit responses to 1000 characters.)

- Already approved for KU Core Goal 3.

State what course assignments, readings, class discussions, and lectures will synthesize the development over time of the principles, theories, and analytical methods of the discipline(s). (Please limit responses to 1000 characters.)

- Already approved for KU Core Goal 3.

State what learning activities will integrate the analysis of contemporary issues with principles, theories, and analytical methods appropriate to the area in question. (Please limit responses to 1000 characters.)

- Already approved for KU Core Goal 3.

State what course assignments, projects, quizzes, examinations, etc. will be used to evaluate whether students have a functional understanding of the development of these concepts, and can demonstrate their capability to analyze contemporary issues using the principles, theories, and analytical methods in the academic area. (Please limit responses to 1000 characters.)

- Already approved for KU Core Goal 3.

**Goal 4, Learning Outcome 2**
State what assignments, readings, class discussions, and lectures will devote a majority of your course or educational experience to raising student awareness of, engagement with, and analysis of various elements of other-cultural understanding of communities outside the United States. (Please limit responses to 1000 characters.)

- Already approved for KU Core Goal 4 Outcome 2.

Explain how your course or educational experience will develop the ability of students to discuss, debate, and analyze non-US cultures in relation to the students own value assumptions. (Please limit responses to 1000 characters.)

- Already approved for KU Core Goal 4 Outcome 2.

Detail how your course or educational experience will sensitize students to various cultural beliefs, behaviors, and practices through other-cultural readings and academic research on cultural competency so that students may be better prepared to negotiate cross-cultural situations. (Please limit responses to 1000 characters.)

- Already approved for KU Core Goal 4 Outcome 2.

State what assignments, readings, class discussion, and lectures will be used to evaluate students' work that documents and measures their grasp of global cultures and value systems through reflective written or oral analysis. (Please limit responses to 1000 characters.)

- Already approved for KU Core Goal 4 Outcome 2.
HA 369: Art and Culture of Korea

Already approved for KU Core Goal 4 Outcome 2.
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 10/06/16 11:45 pm

Viewing: ANTH 568: Kongo Trans-Atlantic

Also listed as: AAAS 568

Last edit: 10/06/16 11:45 pm

Changes proposed by: bmetz

Course Description
This seminar explores Kongo culture and history through a cross-section of the African-Atlantic World: Western Equatorial Africa and related New World societies in Jamaica, Brazil, Haiti, Cuba, and the Georgia and Carolina Coasts, and New Orleans (thus in former British, Portuguese, French, Spanish, and U.S. colonial territories). The seminar will assess recent scholarship on patterns of slavery and resistance, cultural and linguistic change, creolization and hybridization.

Credits
3

Course Type
Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program?
No

Are you proposing this course for KU Core?
No

Typically Offered
No

Repeatable for credit?
No

Principal Course Designator
S - Social Sciences

Are you proposing that the course count towards the CLAS BA degree specific requirements?

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal
Justification for this request

The only professor to have designed and taught this course has retired and does not plan to teach again. It's a course that was very specific to his expertise, and no other professor in the anthropology is capable of teaching it. The dept has no plans to hire anyone that could teach it.

Course Reviewer Comments

Rachel Schwien (rschwien) (10/13/16 4:42 pm): need confirmation from AAAS on course deactivation. Emailed dept 10/7
Rachel Schwien (rschwien) (10/20/16 3:29 pm): followed up with dept 10/20
Rachel Schwien (rschwien) (10/21/16 2:17 pm): AAAS (Clarence Lang) approves of the deactivation
# Course Inventory Change Request

A deleted record cannot be edited

## Course Deactivation Proposal

Date Submitted: 10/20/16 4:39 pm

### Viewing: FREN 300 : Intensive Review of French Grammar

Last edit: 10/20/16 4:39 pm

Changes proposed by: pascott

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>BA in French</th>
<th>BA in French &amp; Italian Studies</th>
<th>College of Liberal Arts &amp; Sciences</th>
<th>Department of French and Italian</th>
<th>C&amp;T-RSF: Secondary Teacher Education, R.S.F.</th>
</tr>
</thead>
</table>

### Academic Career
- Undergraduate, Lawrence

### Subject Code
- FREN

### Academic Unit
- Department: French & Italian (FREN)
- School/College: College of Liberal Arts & Sciences

### Title
- Intensive Review of French Grammar

### Transcript Title
- Intensive Rev of French Grammar

### Last Term Offered
- Spring 2017

### Catalog Description
- Designed to provide essential skills for advanced courses.

### Prerequisites
- FREN 234, FREN 240, FREN 241, or by departmental permission.

### Cross Listed Courses:

### Credits
- 3

### Course Type
- Lecture (Regularly scheduled academic course) (LEC)

### Grading Basis
- A-D(+/−)FI

### Is this course part of the University Honors Program?
- No

### Are you proposing this course for KU Core?
- No

### Typically Offered
- Typically Every Semester

### Repeatable for credit?
- No

### Principal Course Designator
- H - Humanities

### Course Designator
- W - World Culture

### Are you proposing that the course count towards the CLAS BA degree specific requirements?

### Will this course be required for a degree, major, minor, certificate, or concentration?

### Rationale for Course Proposal

**Justification for this request**

This is part of the major and minor reform we have submitted for approval. FREN 300 will be replaced by a two-part grammar course, FREN 301 and FREN 302, which will help consolidate students' language skills and preparation for upper-level major and minor classes.
Program Change Request

Date Submitted: 10/19/16 4:07 pm

Viewing: PHSX-BA : Astronomy, B.A.

Last edit: 10/19/16 4:07 pm
Changes proposed by: tatekris

Catalog Pages
Using this Program

Bachelor of Arts in Astronomy

Academic Career
Undergraduate, Lawrence

Program Type
Degree/Major

Department/Program
Physics & Astronomy (PHSX)

School/College
College of Lib Arts & Sciences

Degree Code
Bachelor of Arts - BA

Consulting
School(s)/College(s)

Consulting Department(s)

CIP Code
400201

Program Name
Astronomy, B.A.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog
2017 - 2018

Program Description

Degree Requirements

Advising

Students considering a major in astronomy should confer early with a departmental representative about the selection of courses. The B.A. degree is appropriate for students who want a general education in astronomy as part of a broadly structured liberal education. The B.S. is a more specialized program with a substantial emphasis on physics content as well as astronomy. It provides preparation for a professional career or graduate work in astronomy, astrophysics, or related fields. A total of 120 credit hours is required for graduation.

First- and Second-Year Preparation

All major programs in physics and astronomy share requirements in basic physics and mathematics including PHSX 150, a seminar course for majors. Completion of MATH 125 and MATH 126 in the first year allows students to start calculus-based physics foundation courses (PHSX 211 or PHSX 213), followed by PHSX 212 or PHSX 214, with labs PHSX 216 and PHSX 236) by the second semester. Majors are encouraged to take PHSX 213 and PHSX 214, the honors versions of PHSX 211 and PHSX 212. Students should take these courses and ASTR 391 in their first two years. B.S. astronomy majors normally complete additional course work in mathematics (MATH 223, MATH 290, and MATH 320), as well as PHSX 313 and PHSX 316, in the second year.

Requirements for the B.A. Major in Astronomy
All students pursuing the Bachelor of Arts in Astronomy must complete the KU Core requirements and the College BA specific requirements, listed in the KU Core and College sections of the catalog.

Additional general science requirements (17.5-29.5)

Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

Calculus I. Satisfied by one of the following:
- Or equivalent
  - MATH 125 Calculus I 4
  - or MATH 145 Calculus I, Honors

Calculus II. Satisfied by one of the following:
- Or equivalent
  - MATH 126 Calculus II 4
  - or MATH 146 Calculus II, Honors

Seminar in Physics, Astronomy, & Engineering Physics. Satisfied by the following:
- PHSX 150 Seminar in Physics, Astronomy and Engineering Physics 0.5

General Physics I. Satisfied by one of the following:
- PHSX 211 General Physics I and General Physics I Laboratory 1-4
  - PHSX 213 General Physics I Honors 1-5

General Physics II. Satisfied by one of the following:
- PHSX 212 General Physics II and General Physics II Laboratory 1-3
  - PHSX 214 General Physics II Honors 1-4

Foundations of Chemistry I. Satisfied by one of the following:
- CHEM 130 General Chemistry I 5
  - or CHEM 150 Chemistry for Engineers
    - or CHEM 170 Chemistry for the Chemical Sciences I
    - or CHEM 190 Foundations of Chemistry I, Honors
      - CHEM 190 Foundations of Chemistry I, Honors 5

Astronomy Major Requirements (11)

Majors must complete each of the four following courses:
- ASTR 391 Physical Astronomy, Honors 3
- ASTR 591 Stellar Astronomy 3
- ASTR 596 Observational Astrophysics 2
- ASTR 592 Galactic and Extragalactic Astronomy 3

Additional astronomy, astrophysics, or physics courses required for major (5)

In addition to the above specifically required courses, Astronomy BA candidates must complete at least 5 additional credits in physics or astronomy at the 300+ level. Students may enroll in ASTR 390 for undergraduate problems for 1 or more credit hours and in ASTR 503 (501 honors) for research credit. ASTR 394 is highly recommended. Other recommended courses include ASTR 691 and 692, PHSX 594, GEOL 572, PHSX 313/316 and other PHSX courses 500 and above; most of these courses have pre-requisites that may require additional preparation in mathematics and/or physics.

**Major Hours & Major GPA**

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
- Satisfied by 25.5 hours of major courses.

Major Hours in Residence
- Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours
- Satisfied by a minimum of 16 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA
- Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

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**Rationale for proposal**

Currently all our degree programs require CHEM 130 "Foundations of Chemistry". Some also mention the honors version of the course (CHEM 190). For Engineering Physics, we also accept CHEM 150, "Chemistry for Engineers" Student who start our as Chemistry majors typically take CHEM 170 while engineers take CHEM 150. In order to make it easier for such students to switch into Physics or Astronomy, we propose that CHEM 150 and CHEM 170 be added to our list of acceptable courses for this requirement.

**Additional Information**

The Physics and Astronomy Undergraduate Committee approved this measure at its September 2016 meeting.
Program Change Request

Date Submitted: 10/19/16 4:08 pm

Viewing: PHSX-BS : Astronomy, B.S.

Last approved: 03/21/16 11:47 am
Last edit: 10/19/16 4:08 pm

Changes proposed by: tatekris

Catalog Pages Using this Program

Bachelor of Science in Astronomy

Academic Career Undergraduate, Lawrence
Program Type Degree/Major
Department/Program Physics & Astronomy (PHSX)
School/College College of Lib Arts & Sciences
Degree Code Bachelor of Science - BS

Consulting School(s)/College(s)
Consulting Department(s)

CIP Code 400201
Program Name Astronomy, B.S.
Do you intend to offer a track(s)?

Do you intend for this program to be offered online? No
Effective Catalog 2017 2016-2018

Program Description

Advising

Students considering a major in astronomy should confer early with a departmental representative about the selection of courses. The B.A. degree is appropriate for students who want a general education in astronomy as part of a broadly structured liberal education. The B.S. is a more specialized program with a substantial emphasis on physics content as well as astronomy. It provides preparation for a professional career or graduate work in astronomy, astrophysics, or related fields. A total of 120 credit hours is required for graduation.

First- and Second-Year Preparation

All major programs in physics and astronomy share requirements in basic physics and mathematics including PHSX 150, a seminar course for majors.
Completion of MATH 125 and MATH 126 in the first year allows students to start calculus-based physics foundation courses (PHSX 211 and PHSX 216 or PHSX 213, followed by PHSX 212 and PHSX 236 or PHSX 214) by the second semester. Majors are encouraged to take PHSX 213 and PHSX 214, the honors versions of PHSX 211/PHSX 216 and PHSX 212/PHSX 214. Students should take these courses and ASTR 391 in their first two years. B.S. astronomy majors normally complete additional course work in mathematics (MATH 127, MATH 290, and MATH 320), as well as PHSX 313 and PHSX 316, in the second year.

Requirements for the B.S. Degree in Astronomy

All students pursuing the Bachelor of Science in Astronomy must complete the KU Core requirements in addition to the degree and major requirements. For details regarding the KU Core requirements, please see the KU Core section of the catalog.

General science requirements (24.5-36.5)
Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

Computing and Programming. Satisfied by one of the following:

- EECS 138 Introduction to Computing: _____ 3
- EECS 168 Programming I 4

Calculus I. Satisfied by one of the following:
- Or equivalent
  - MATH 125 Calculus I 4
  - or MATH 145 Calculus I, Honors

Calculus II. Satisfied by one of the following:
- Or equivalent
  - MATH 126 Calculus II 4
  - or MATH 146 Calculus II, Honors

Seminar in Physics, Astronomy, & Engineering Physics. Satisfied by the following:

- PHSX 150 Seminar in Physics, Astronomy and Engineering Physics 0.5

General Physics I. Satisfied by one of the following:

- PHSX 211 General Physics I 1-4
- & PHSX 216 General Physics I and General Physics I Laboratory
- PHSX 213 General Physics I Honors 1-5

General Physics II. Satisfied by one of the following:

- PHSX 212 General Physics II 1-3
- & PHSX 236 General Physics II and General Physics II Laboratory
- PHSX 214 General Physics II Honors 1-4

Foundations of Chemistry I. Satisfied by one of the following:

- CHEM 130 General Chemistry I 5
- or CHEM 150 Chemistry for Engineers
- or CHEM 170 Chemistry for the Chemical Sciences I
- or CHEM 190 Foundations of Chemistry I, Honors

Advanced Mathematics Core Knowledge and Skills (12)

Vector Calculus. Satisfied by the following:

- MATH 127 Calculus III 4
- or MATH 147 Calculus III, Honors

Elementary Linear Algebra. Satisfied by the following:

- MATH 290 Elementary Linear Algebra 2

Elementary Differential Equations. Satisfied by the following:

- MATH 320 Elementary Differential Equations 3

Math Elective. Satisfied by one of the following:

- PHSX 518 Mathematical Physics
- PHSX 718 Mathematical Methods in Physical Sciences
- MATH 526 Applied Mathematical Statistics I
- MATH 530 Mathematical Models
- MATH 558 Introductory Modern Algebra
- MATH 581 Numerical Methods
- MATH 590 Linear Algebra
- MATH 628 Mathematical Theory of Statistics
- MATH 646 Complex Variable and Applications
- MATH 647 Applied Partial Differential Equations
- MATH 648 Calculus of Variations and Integral Equations
- MATH 660 Geometry I
- MATH 681 Geometry II

any 700-level MATH lecture course except MATH 701 and MATH 715.

Astronomy Requirements for Major (18-21)
Majors must complete the following seven courses:

- ASTR 391 Physical Astronomy, Honors 3
- ASTR 591 Stellar Astronomy 3
- ASTR 592 Galactic and Extragalactic Astronomy 3
Currently all our degree programs require CHEM 130 "Foundations of Chemistry". Some also mention the honors version of the course (CHEM 190). For Engineering Physics, we also accept CHEM 150, "Chemistry for Engineers" Student who start our as Chemistry majors typically take CHEM 170 while engineers take CHEM 150. In order to make it easier for such students to switch into Physics or Astronomy, we propose that CHEM 150 and CHEM 170 be added to our list of acceptable courses for this requirement.

The Physics and Astronomy Undergraduate Committee approved this measure at its September 2016 meeting.
Program Change Request

Date Submitted: 10/18/16 9:35 am

Viewing: **HA-BA/BGS : History of Art, B.A./B.G.S.**

Last approved: 01/16/16 8:07 pm

Last edit: 10/18/16 9:35 am

Changes proposed by: lcloar

Catalog Pages Using this Program

Bachelor of Arts and Bachelor of General Studies in History of Art

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Degree Code #2
Bachelor of General Studies - BGS

Consulting School(s)/College(s)
Consulting Department(s)
CIP Code 500703
Program Name History of Art, B.A./B.G.S.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online? No

Effective Catalog 2017 2016–2018 2017

Program Description

Degree Requirements

History of Art Programs

Bachelor’s degrees with majors in the history of art are offered in the College of Liberal Arts and Sciences (B.A. and B.G.S.) and in the School of the Arts (B.F.A.). See Bachelor of Fine Arts in History of Art in the School of the Arts Department of Visual Art section of the catalog for B.F.A. requirements.

Requirements for the B.A. or B.G.S. Major

1. Foundation Courses: (9)
   - **HA 150** History of Western Art: Ancient Through Medieval
   - or **HA 160** History of Western Art: Ancient Through Medieval, Honors
   - **HA 151** History of Western Art: Renaissance to Contemporary
or HA 161 History of Western Art: Renaissance to Contemporary, Honors
and either
HA 165 Introduction to Asian Art
or HA 166 The Visual Arts of East Asia

2. Breadth Courses: Complete one course at or above the 300 level in each of the following six categories: (18)

A. Art between 400-1400: European, Mediterranean, or Near Eastern

HA 393 Special Study in Medieval Art: _____
HA 506 Early Medieval and Romanesque Art
HA 507 Gothic Art
HA 510 Medieval Manuscripts and Early Printed Books
HA 527 Late Medieval Art in Italy
HA 593 Special Study in Medieval Art: _____

B. Art between 1300-1600: European, Mediterranean, or Near Eastern

HA 330 Italian Renaissance Art
HA 331 Northern European Art from Van Eyck to Brueghel
HA 341 Special Study in Islamic Art, 14th-17th Century: _____
HA 394 Special Study in Renaissance Art: _____
HA 500 Prints and Printmakers
HA 508 The Italian Renaissance Home
HA 511 From Court to City: Northern Art
HA 512 Humanism and Reform: 16th Century Northern European Art
HA 530 Renaissance Art in Italy: The 15th Century
HA 531 Renaissance Art in Italy: The 16th Century
HA 532 Michelangelo
HA 541 Special Study in Islamic Art, 14th-17th Century: _____
HA 576 Northern Renaissance Art
HA 594 Special Study in Renaissance Art: _____

C. Art between 1600 and 1700: European

HA 372 Baroque Art in Europe
HA 395 Special Study in Baroque Art: _____
HA 576 Art in the Age of Rubens, Rembrandt and Vermeer: Northern Baroque
HA 577 Italian Baroque Art
HA 578 Southern Baroque Art
HA 596 Special Study in Baroque Art: _____

D. Art between 1700 and 1900: European or American

HA 370 American Art
HA 533 European Art 1789-1848: Gender and Revolution
HA 534 Art in France 1848-1900: Modernisms
HA 535 Special Study in 18th/19th-Century European or American Art: _____
HA 542 Special Study in 18th-19th Century European or American Art: _____
HA 570 American Art
HA 581 American Art to 1860: Inventing a Nation
HA 582 American Art 1860-1900: Gilded Age

E. Asian Art before 1900:

HA 340 Special Study in Asian Art Before 1900: _____
HA 354 Japanese Prints
HA 361 Buddhist Art of Korea
HA 362 Ceramics of Korea
HA 367 Art and Culture of Japan
HA 368 Art and Culture of China
HA 369 Art and Culture of Korea
HA 467 Art and Culture of Japan, Honors
HA 488 Art and Culture of China, Honors
HA 489 Art and Culture of Korea, Honors
HA 488 Chinese Painting, Honors
HA 539 History of Japanese Buddhist Art
HA 540 Special Study in Asian Art Before 1900: _____
HA 546 Early Chinese Art
HA 548 Chinese Sculpture
HA 549 Buddhist Scriptures in Chinese Painting
HA 554 Chinese Painting
HA 554 Japanese Prints
HA 561 Buddhist Art of Korea
HA 562 Ceramics of Korea
HA 585 The Art of Buddhism
HA 586 Japanese Painting
HA 587 Japanese Sculpture
3. Complete an art history course (3 hours) approved for Goal 6 in the KU Core. (The Goal 6 art history course may also fulfill one of the breadth requirements above, in which case an elective course should be taken for the final 3 required hours of art history.) (3)

4. Art history elective (0-3 hours; see number 3 above). (0)

Total Hours: (30) 30

Note: HA 100/HA 300 is a 1-semester survey of Western art history intended for non-majors and does not count toward the 30 required hours in art history. A student who takes HA 100 or HA 300 and then decides to major in art history must then also take either HA 150 or HA 151 (or both). A student who already has credit in either HA 150 or HA 151, however, should not take HA 100 or HA 300.

**Major Hours & Major GPA**

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

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**Rationale for proposal**

The department proposed three new courses to be added to the 2017-18 academic catalog. To go along with that, the courses (HA 331, HA 511, and HA 512) have been added to the degree requirements list of "breadth courses" for the BA/BGS. The course HA 575 has been submitted for retirement and should therefore be removed from the list of breadth courses.
Program Change Request

Date Submitted: 10/13/16 11:46 am


Last approved: 12/03/15 7:18 pm

Last edit: 10/14/16 1:26 pm

Changes proposed by: acon

Catalog Pages Using this Program

Bachelor of Arts and Bachelor of General Studies in History

Academic Career
Undergraduate, Lawrence

Program Type
Degree/Major

Department/Program
History (HIST)

School/College
College of Liberal Arts & Sciences

Degree Code
Bachelor of Arts - BA

Degree Code #2
Bachelor of General Studies - BGS

Program Description

The history major allows students to explore the richness and diversity of human experience in the past while building skills of analysis, interpretation, research, and communication. All history majors gain knowledge of significant historical transformations that have shaped the world. History majors learn to think critically, to conduct historical research, and to present the results of their research in clear and coherent writing.

First- and Second-Year Preparation

Prospective majors are encouraged to enroll in 1 or 2 introductory courses at the 100 or 300 level in the first 2 years. Many introductory history courses fulfill the College’s HT or NW principal course requirements, and prospective majors might choose one of them to explore their interests in history. Students who come to KU with AP or transfer credit should be aware that only 6 hours of history course work numbered 100-299 may be counted toward the major. Students
interested in history as a major are encouraged to meet with a department advisor early in their careers at KU to discuss their academic goals and interests. Contact the undergraduate secretary to schedule an advising appointment.

Requirements for the B.A. or B.G.S. Major

History Major Core Knowledge and Skills (3)
Majors must complete a course in the following area:
The Historian’s Craft. Satisfied by:
- HIST 301 The Historian’s Craft 3
- or HIST 302 The Historian’s Craft, Honors

History Required Electives (24)
Majors must complete 5 courses (15 hours) in either category below; 3 courses (9 hours) are required from the other category below:

History Category I: Western Orientation. Satisfied by courses in Ancient, Medieval, Modern Western Europe, History of Science, Russia/Eastern Europe, United States:
- HIST 101 Introduction to History: _____
- HIST 102 Introduction to History, Honors: _____
- HIST 103 Environment and History
- HIST 105 Introduction to Ancient Near Eastern and Greek History
- HIST 106 Introduction to Roman History
- HIST 107 Introduction to the Ancient World
- HIST 108 Medieval History
- HIST 109 The Black Experience in the Americas
- HIST 112 Introduction to British History
- HIST 113 Europe 1500-1789, Honors
- HIST 114 Renaissance to Revolution: Europe 1500-1789
- HIST 115 French Revolution to the Present: Europe 1789-Present
- HIST 116 French Revolution to the Present: Europe 1789 to Present, Honors
- HIST 117 Russia, An Introduction
- HIST 128 History of the United States Through the Civil War
- HIST 129 History of the United States After the Civil War
- HIST 136 Early Science to 1700
- HIST 137 History of Modern Science
- HIST 140 Global Environment I: The Discovery of Environmental Change
- HIST 142 Global Environment II: The Ecology of Human Civilization
- HIST 144 Global Environment I: The Discovery of Environmental Change, Honors
- HIST 145 Global Environment II: The Ecology of Human Civilization, Honors
- HIST 177 First Year Seminar: _____
- HIST 201 Writing the Past-Category I/Western Topics: _____
- HIST 203 Speaking the Past-Category I/Western Topics: _____
- HIST 205 History and the Headlines
- HIST 206 Disasters in Mediterranean Antiquity
- HIST 215 From Aristotle to Bitcoin: A Global History of Money
- HIST 220 A Global History of Human Health
- HIST 227 America's Worst Presidents
- HIST 229 United States in the 1960s
- HIST 230 Sex, Gender, Film, History
- HIST 231 War and 20th Century U.S. Culture
- HIST 250 Study Abroad Topics in: _____
- HIST 253 Sin Cities
- HIST 254 1642, 1688, 1776: Three British Revolutions
- HIST 255 The Scientific Revolution
- HIST 256 Science and Western Culture
- HIST 258 Key Themes in Modern Global History
- HIST 259 History of Chemistry
- HIST 260 American Culture, 1600-1876
- HIST 261 Great Lives in Science
- HIST 262 American Culture, 1877 to the Present
- HIST 263 Conspiracies and Paranoia in American History
- HIST 264 Globalization: History and Theory
- HIST 265 Ministers and Magicians: Black Religions from Slavery to the Present
- HIST 267 African American Women: Colonial Era to the Present
- HIST 268 Indian Territory
- HIST 269 History, Women, and Diversity in the U.S.
- HIST 270 From Goddesses to Witches: Women in Premodern Europe
- HIST 271 From Mystics to Feminists: Women's History in Europe 1600 to the Present
- HIST 272 History of Women and the Body
- HIST 273 The Spanish Inquisition
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<tr>
<td>HIST 565</td>
<td>Religion in Britain 1785-1925</td>
</tr>
<tr>
<td>HIST 566</td>
<td>History of Sexuality</td>
</tr>
<tr>
<td>HIST 567</td>
<td>American Colonial History</td>
</tr>
<tr>
<td>HIST 568</td>
<td>Slavery and Freedom in the Age of Jackson</td>
</tr>
<tr>
<td>HIST 569</td>
<td>Rise of Modern America: Politics, Culture, and Society, 1900-1950</td>
</tr>
<tr>
<td>HIST 570</td>
<td>Contemporary America, 1941-Present</td>
</tr>
<tr>
<td>HIST 571</td>
<td>America in the 1960's</td>
</tr>
<tr>
<td>HIST 572</td>
<td>History of the American West to 1900</td>
</tr>
<tr>
<td>HIST 573</td>
<td>History of Kansas</td>
</tr>
<tr>
<td>HIST 574</td>
<td>The American West in the 20th Century</td>
</tr>
<tr>
<td>HIST 575</td>
<td>Body, Self and Society</td>
</tr>
<tr>
<td>HIST 576</td>
<td>Men and Masculinities</td>
</tr>
<tr>
<td>HIST 577</td>
<td>American Economic Development</td>
</tr>
<tr>
<td>HIST 578</td>
<td>The United States and the World to 1890</td>
</tr>
<tr>
<td>HIST 579</td>
<td>The United States and the World, 1890-2003</td>
</tr>
<tr>
<td>HIST 580</td>
<td>The Contemporary Afro-American Experience</td>
</tr>
<tr>
<td>HIST 581</td>
<td>Agriculture in World History</td>
</tr>
<tr>
<td>HIST 582</td>
<td>Witches in European History and Historiography</td>
</tr>
<tr>
<td>HIST 583</td>
<td>History of Feminist Theory</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td>HIST 653</td>
<td>American Constitutional History to 1887</td>
</tr>
<tr>
<td>HIST 654</td>
<td>American Constitutional History Since 1887</td>
</tr>
<tr>
<td>HIST 660</td>
<td>Biography of a City: _____</td>
</tr>
<tr>
<td>HIST 661</td>
<td>Palestine and Antiquity</td>
</tr>
<tr>
<td>HIST 670</td>
<td>Comparative Diasporas</td>
</tr>
<tr>
<td>HIST 699</td>
<td>Philosophy of History</td>
</tr>
</tbody>
</table>

**History Category II: Non-western Orientation.** Satisfied by courses in Africa, East Asia, Latin America, Native America:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 101</td>
<td>Introduction to History: _____</td>
</tr>
<tr>
<td>HIST 102</td>
<td>Introduction to History, Honors: _____</td>
</tr>
<tr>
<td>HIST 103</td>
<td>Environment and History</td>
</tr>
<tr>
<td>HIST 104</td>
<td>Introduction to African History</td>
</tr>
<tr>
<td>HIST 109</td>
<td>The Black Experience in the Americas</td>
</tr>
<tr>
<td>HIST 111</td>
<td>Introduction to African History, Honors</td>
</tr>
<tr>
<td>HIST 117</td>
<td>Russia, An Introduction</td>
</tr>
<tr>
<td>HIST 118</td>
<td>History of East Asia</td>
</tr>
<tr>
<td>HIST 119</td>
<td>History of East Asia, Honors</td>
</tr>
<tr>
<td>HIST 120</td>
<td>Colonial Latin America</td>
</tr>
<tr>
<td>HIST 121</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>HIST 122</td>
<td>Colonial Latin America, Honors</td>
</tr>
<tr>
<td>HIST 123</td>
<td>Modern Latin America, Honors</td>
</tr>
<tr>
<td>HIST 124</td>
<td>Latin American Culture and Society</td>
</tr>
<tr>
<td>HIST 140</td>
<td>Global Environment I: The Discovery of Environmental Change</td>
</tr>
<tr>
<td>HIST 142</td>
<td>Global Environment II: The Ecology of Human Civilization</td>
</tr>
<tr>
<td>HIST 144</td>
<td>Global Environment I: The Discovery of Environmental Change, Honors</td>
</tr>
<tr>
<td>HIST 145</td>
<td>Global Environment II: The Ecology of Human Civilization, Honors</td>
</tr>
<tr>
<td>HIST 160</td>
<td>Introduction to West African History</td>
</tr>
<tr>
<td>HIST 177</td>
<td>First Year Seminar: _____</td>
</tr>
<tr>
<td>HIST 190</td>
<td>Warlords and Rebels in Asia</td>
</tr>
<tr>
<td>HIST 191</td>
<td>Dawn of Japan</td>
</tr>
<tr>
<td>HIST 202</td>
<td>Writing the Past-Category II/Non-Western Topics: _____</td>
</tr>
<tr>
<td>HIST 204</td>
<td>Speaking the Past-Category II/Non-Western Topics: _____</td>
</tr>
<tr>
<td>HIST 205</td>
<td>History and the Headlines</td>
</tr>
<tr>
<td>HIST 206</td>
<td>Disasters in Mediterranean Antiquity</td>
</tr>
<tr>
<td>HIST 210</td>
<td>Brazil and Africa: Atlantic Encounters</td>
</tr>
<tr>
<td>HIST 215</td>
<td>From Aristotle to Bitcoin: A Global History of Money</td>
</tr>
<tr>
<td>HIST 250</td>
<td>Study Abroad Topics in: _____</td>
</tr>
<tr>
<td>HIST 300</td>
<td>Modern Africa</td>
</tr>
<tr>
<td>HIST 303</td>
<td>Sin Cities</td>
</tr>
<tr>
<td>HIST 307</td>
<td>Modern Africa, Honors</td>
</tr>
<tr>
<td>HIST 308</td>
<td>Key Themes in Modern Global History</td>
</tr>
<tr>
<td>HIST 314</td>
<td>Globalization: History and Theory</td>
</tr>
<tr>
<td>HIST 318</td>
<td>Indian Territory</td>
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<tr>
<td>HIST 326</td>
<td>Native American Civilizations and their European Conquerors</td>
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<td>HIST 327</td>
<td>The Premodern Middle East</td>
</tr>
<tr>
<td>HIST 328</td>
<td>The Modern Middle East</td>
</tr>
<tr>
<td>HIST 332</td>
<td>Sex in History</td>
</tr>
<tr>
<td>HIST 336</td>
<td>Ethics, Ideas, and Nature</td>
</tr>
<tr>
<td>HIST 337</td>
<td>History, Ethics, Modernity</td>
</tr>
<tr>
<td>HIST 348</td>
<td>History of the Peoples of Kansas</td>
</tr>
<tr>
<td>HIST 351</td>
<td>American Indian and White Relations to 1865</td>
</tr>
<tr>
<td>HIST 352</td>
<td>American Indians Since 1865</td>
</tr>
<tr>
<td>HIST 363</td>
<td>Indigenous Peoples of North America</td>
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<td>HIST 365</td>
<td>Invention of the Tropics</td>
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<tr>
<td>HIST 368</td>
<td>A History of Afro-Latin America</td>
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<tr>
<td>HIST 369</td>
<td>Colonialism and Revolution in the Third World, Honors</td>
</tr>
<tr>
<td>HIST 370</td>
<td>Violence and Conflict in Latin American History</td>
</tr>
<tr>
<td>HIST 371</td>
<td>The Cultural History of Modern Latin America</td>
</tr>
<tr>
<td>HIST 372</td>
<td>Violence and Conflict in Latin American History, Honors</td>
</tr>
<tr>
<td>HIST 376</td>
<td>Immigrants, Refugees, Diasporas</td>
</tr>
<tr>
<td>HIST 378</td>
<td>Beyond the Iron Curtain: Soviet Perspectives on the Cold War</td>
</tr>
<tr>
<td>HIST 390</td>
<td>Topics in: _____</td>
</tr>
<tr>
<td>HIST 391</td>
<td>Topics in (Honors): _____</td>
</tr>
<tr>
<td>HIST 392</td>
<td>Huns, Turks, and Mongols: The Nomad Factor in Asian History</td>
</tr>
<tr>
<td>HIST 393</td>
<td>The Silk Road</td>
</tr>
<tr>
<td>HIST 394</td>
<td>Made in China: Chinese Business History</td>
</tr>
<tr>
<td>HIST 395</td>
<td>History of Sushi</td>
</tr>
<tr>
<td>HIST 397</td>
<td>From Mao to Now: China's Red Revolution</td>
</tr>
</tbody>
</table>
HIST 398 Introduction to History of Japan: Anime to Zen
HIST 399 The Samurai
HIST 401 Case Studies in:
HIST 450 Study Abroad Topics in: _____
HIST 453 Anarchism: A Global History
HIST 454 Work
HIST 455 Havana
HIST 460 Topics in:_____
HIST 461 The Asia-Pacific War, 1937-1945
HIST 470 Popular Culture in Latin America and Africa
HIST 471 Social History of South America
HIST 480 Travelers’ Tales of the Middle East
HIST 481 From Harem to the Streets: Gender in the Middle East, 1900-Present
HIST 492 Readings in History
HIST 494 Service Learning in History
HIST 503 The Ancient History of the Near East
HIST 509 Multinational Corporations: The Role of Money and Power
HIST 510 Topics in:_____
HIST 511 Foodways: Native North America
HIST 512 Foodways: Latin American
HIST 517 Roots of Human Trafficking: Modern Slavery and Africa
HIST 543 Modern Iran
HIST 561 Liberation in Southern Africa
HIST 564 Medieval Russia
HIST 565 Imperial Russia
HIST 568 Rise and Fall of the Soviet Union
HIST 570 The Middle East After World War II
HIST 573 Latin America in the 19th Century
HIST 574 Slavery in the New World
HIST 575 The Many Faces of Mexico
HIST 576 History of the Caribbean and Central America
HIST 579 The History of Brazil
HIST 580 Economic History of Latin America
HIST 581 The Japanese Empire
HIST 582 Ancient Japan
HIST 583 Imperial China
HIST 584 Modern China
HIST 585 Beer, Sake, Tea-Beverages in Japan History
HIST 587 Age of Shoguns: Early Modern Japan
HIST 588 Japan, 1853-1945
HIST 589 Japan Since 1945
HIST 590 Cultural History of Korea
HIST 591 Food in History: West and East
HIST 593 Modern Korea
HIST 594 Defining Japan: Marginalized Groups and the Construction of National Identity
HIST 596 Japanese Theater History
HIST 598 Sexuality and Gender in African History
HIST 599 The Rise and Fall of Apartheid
HIST 600 West African History
HIST 601 Oral History
HIST 603 History of Tibet
HIST 604 Contemporary Greater China
HIST 605 Medieval Japan
HIST 608 History of Sexuality
HIST 611 Early American Indian History
HIST 612 History of Federal Indian Law and Policy
HIST 618 History of the American West to 1900
HIST 619 History of the American Indian
HIST 622 History of the Plains Indians
HIST 636 Agriculture in World History
HIST 640 Entrepreneurship in East Asia
HIST 660 Biography of a City: ______
HIST 670 Comparative Diasporas

History Capstone Seminar (3)

Majors must complete a capstone research experience in which they research and write an original thesis based on primary sources. It normally is taken during the senior year. Alternatively, majors with a GPA above 3.5 may choose to write a senior honors thesis. Satisfied by one of the following:
HIST 696 Seminar in: _____ 3
or HIST 498 Undergraduate History Honors Seminar
& HIST 490 and Honors Course in History

History Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses. No more than 2 HIST 492 Readings in History courses may be applied to the major. Only courses taken in the Department of History or cross-listed in other units are accepted for credit toward the major.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior Hours**
Satisfied by a minimum of 24 hours from junior/senior courses (300+) in the major. Of these 24 hours, at least 6 hours (two courses) must be taken at the 500-699 level (in addition to HIST 696).

**Major Junior/Senior Graduation (300+) GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**Graduation Plan**
With careful planning and commitment to a full-time course load, you can graduate in 4 years. Consult the department for details.

**Double Majors**
Many history majors choose to pursue a second major. Fulfilling the requirements of 2 majors in a timely fashion requires careful choice of courses. Consult a department advisor.

**Rationale for proposal**
Adding and Deleting courses from the Category 1 and 2 lists.

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**
Rachel Schwien (rschwien) (10/05/16 2:51 pm): Rollback: rolling back to dept for further edits
Rachel Schwien (rschwien) (10/13/16 11:25 am): Rollback: per request
Program Change Request

Date Submitted: 10/19/16 4:04 pm

Viewing: PHSX-BA : Physics, B.A.

Last approved: 09/27/16 9:03 am

Changes proposed by: tatekris

Catalog Pages
Using this Program

Bachelor of Arts in Physics

Academic Career: Undergraduate, Lawrence
Program Type: Degree/Major
Department/Program: Physics & Astronomy (PHSX)
School/College: College of Lib Arts & Sciences
Degree Code: Bachelor of Arts - BA

Consulting School(s)/College(s):
Consulting Department(s):
CIP Code: 400801
Program Name: Physics, B.A.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?

No

Effective Catalog: 2017 - 2018

Program Description

Requirements for the B.A. Major in Physics

All students pursuing the Bachelor of Arts in Physics must complete the KU Core requirements and the College BA specific requirements, listed in the KU Core and College sections of the catalog.

Bachelor of Arts in Physics Major Course Requirements

Foundational Physics and Mathematics (17.5)

 Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. All honors equivalents are also acceptable to fulfill PHSX major requirements. These hours do not contribute to the minimum number of hours required for the major.
Seminar in Physics, Astronomy, & Engineering Physics. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 150</td>
<td>Seminar in Physics, Astronomy and Engineering Physics</td>
<td>0.5</td>
</tr>
</tbody>
</table>

General Physics I. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 211</td>
<td>General Physics I</td>
<td>5</td>
</tr>
<tr>
<td>PHSX 216 &amp; PHSX 213</td>
<td>General Physics I and Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>PHSX 214</td>
<td>General Physics I Honors</td>
<td>4</td>
</tr>
</tbody>
</table>

General Physics II. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 212</td>
<td>General Physics II</td>
<td>4</td>
</tr>
<tr>
<td>PHSX 216 &amp; PHSX 213</td>
<td>General Physics II and Laboratory</td>
<td>4</td>
</tr>
<tr>
<td>PHSX 214</td>
<td>General Physics II Honors</td>
<td>4</td>
</tr>
</tbody>
</table>

Calculus I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 145</td>
<td>Calculus I, Honors</td>
<td>4</td>
</tr>
</tbody>
</table>

Calculus II. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 145</td>
<td>Calculus II, Honors</td>
<td>4</td>
</tr>
</tbody>
</table>

Advance Physics Major Requirements (17)

Majors must complete a course in each of the following areas:

General Physics III. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 313</td>
<td>General Physics III</td>
<td>3</td>
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</tbody>
</table>

Intermediate Physics Lab. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHSX 316</td>
<td>Intermediate Physics Laboratory I</td>
<td>1</td>
</tr>
<tr>
<td>PHSX 511</td>
<td>Introductory Quantum Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHSX 521</td>
<td>Mechanics I</td>
<td>3</td>
</tr>
<tr>
<td>PHSX 531</td>
<td>Electricity and Magnetism</td>
<td>3</td>
</tr>
<tr>
<td>PHSX 536</td>
<td>Electronic Circuit Measurement and Design</td>
<td>4</td>
</tr>
<tr>
<td>PHSX 516</td>
<td>Physical Measurements</td>
<td>3</td>
</tr>
</tbody>
</table>

Physics Required Elective (3)

Satisfied by any lecture or laboratory course numbered 500 or higher.

**Physics Major Hours & Major GPA**

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

- **Major Hours**
  Satisfied by 30 hours of major courses.

- **Major Hours in Residence**
  Satisfied by a minimum of 15 hours of KU resident credit in the major.

- **Major Junior/Senior (300+) Hours**
  Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

- **Major Junior/Senior (300+) Graduation GPA**
  Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

**Concentration in Computational Physics**

Physics Prerequisite or Co-requisite Knowledge (27)

Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

Programming I. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>EECS 168</td>
<td>Programming I</td>
<td>4</td>
</tr>
<tr>
<td>EECS 268</td>
<td>Programming II</td>
<td>4</td>
</tr>
</tbody>
</table>

Elementary Linear Algebra. Satisfied by:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 290</td>
<td>Elementary Linear Algebra</td>
<td>2</td>
</tr>
<tr>
<td>MATH 220</td>
<td>Applied Differential Equations</td>
<td>3</td>
</tr>
</tbody>
</table>
Currently all our degree programs require CHEM 130 “Foundations of Chemistry”. Some also mention the honors version of the course (CHEM 190). For Engineering Physics, we also accept CHEM 150, “Chemistry for Engineers” Student who start our as Chemistry majors typically take CHEM 170 while engineers take CHEM 150. In order to make it easier for such students to switch into Physics or Astronomy, we propose that CHEM 190 and CHEM 150 be added to our list of acceptable courses for this requirement.

The Physics and Astronomy Undergraduate Committee approved this measure at its September 2016 meeting.
**Program Change Request**

**Date Submitted:** 10/19/16 4:08 pm

**Viewing:** **PHSX-BS : Astronomy, B.S.**

**Last approved:** 03/21/16 11:47 am

**Last edit:** 10/19/16 4:08 pm

Changes proposed by: tatekris

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### Catalog Pages

**Using this Program**

**Bachelor of Science in Astronomy**

---

### Academic Career

**Undergraduate, Lawrence**

### Program Type

**Degree/Major**

### Department/Program

**Physics & Astronomy (PHSX)**

### School/College

**College of Lib Arts & Sciences**

### Degree Code

**Bachelor of Science - BS**

---

### Consulting

School(s)/College(s)

Department(s)

CIP Code **400201**

### Program Name

**Astronomy, B.S.**

### Do you intend to offer a track(s)?

No

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### Do you intend for this program to be offered online?

No

### Effective Catalog

**2017-2018**

**2017**

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### Program Description

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### Degree Requirements

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#### Advising

Students considering a major in astronomy should confer early with a departmental representative about the selection of courses. The B.A. degree is appropriate for students who want a general education in astronomy as part of a broadly structured liberal education. The B.S. is a more specialized program with a substantial emphasis on physics content as well as astronomy. It provides preparation for a professional career or graduate work in astronomy, astrophysics, or related fields. A total of 120 credit hours is required for graduation.

---

#### First- and Second-Year Preparation

All major programs in physics and astronomy share requirements in basic physics and mathematics including **PHSX 150**, a seminar course for majors.
Completion of MATH 125 and MATH 126 in the first year allows students to start calculus-based physics foundation courses (PHSX 211 and PHSX 216 or PHSX 213, followed by PHSX 212 and PHSX 236 or PHSX 214) by the second semester. Majors are encouraged to take PHSX 213 and PHSX 214, the honors versions of PHSX 211/PHSX 216 and PHSX 212/PHSX 236. Students should take these courses and ASTR 391 in their first two years. B.S. astronomy majors normally complete additional course work in mathematics (MATH 127, MATH 290, and MATH 320), as well as PHSX 313 and PHSX 316, in the second year.

Requirements for the B.S. Degree in Astronomy

All students pursuing the Bachelor of Science in Astronomy must complete the KU Core requirements in addition to the degree and major requirements. For details regarding the KU Core requirements, please see the KU Core section of the catalog.

General science requirements (24.5-36.5)
Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

Computing and Programming. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EECS 138</td>
<td>Introduction to Computing:</td>
<td>3</td>
</tr>
<tr>
<td>EECS 168</td>
<td>Programming I</td>
<td>4</td>
</tr>
</tbody>
</table>

Calculus I. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 125</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 145</td>
<td>Calculus I, Honors</td>
<td></td>
</tr>
</tbody>
</table>

Calculus II. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 126</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>or MATH 146</td>
<td>Calculus II, Honors</td>
<td></td>
</tr>
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</table>

Seminar in Physics, Astronomy, & Engineering Physics. Satisfied by the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>PHSX 150</td>
<td>Seminar in Physics, Astronomy and Engineering Physics</td>
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General Physics I. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PHSX 211</td>
<td>General Physics I</td>
<td>1-4</td>
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<tr>
<td>&amp; PHSX 216</td>
<td>General Physics I Laboratory</td>
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<tr>
<td>PHSX 213</td>
<td>General Physics I Honors</td>
<td>1-5</td>
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General Physics II. Satisfied by one of the following:

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<th>Description</th>
<th>Hours</th>
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<tr>
<td>PHSX 212</td>
<td>General Physics II</td>
<td>1-3</td>
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<tr>
<td>&amp; PHSX 236</td>
<td>General Physics II Laboratory</td>
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<tr>
<td>PHSX 214</td>
<td>General Physics II Honors</td>
<td>1-4</td>
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Foundations of Chemistry I. Satisfied by one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
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<tr>
<td>CHEM 130</td>
<td>General Chemistry I</td>
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<tr>
<td>or CHEM 150</td>
<td>Chemistry for Engineers</td>
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<tr>
<td>or CHEM 170</td>
<td>Chemistry for the Chemical Sciences I</td>
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<tr>
<td>or CHEM 190</td>
<td>Foundations of Chemistry I, Honors</td>
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<tr>
<td>CHEM 190</td>
<td>Foundations of Chemistry I, Honors</td>
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Advanced Mathematics Core Knowledge and Skills (12)

Vector Calculus. Satisfied by the following:

<table>
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<tr>
<th>Course</th>
<th>Description</th>
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<tr>
<td>MATH 127</td>
<td>Calculus III</td>
<td>4</td>
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<tr>
<td>or MATH 147</td>
<td>Calculus III, Honors</td>
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</table>

Elementary Linear Algebra. Satisfied by the following:

<table>
<thead>
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<th>Description</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MATH 290</td>
<td>Elementary Linear Algebra</td>
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</table>

Elementary Differential Equations. Satisfied by the following:

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<th>Description</th>
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</thead>
<tbody>
<tr>
<td>MATH 320</td>
<td>Elementary Differential Equations</td>
<td>3</td>
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</table>

Math Elective. Satisfied by one of the following:

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<th>Course</th>
<th>Description</th>
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<tr>
<td>PHSX 518</td>
<td>Mathematical Physics</td>
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<tr>
<td>PHSX 718</td>
<td>Mathematical Methods in Physical Sciences</td>
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<tr>
<td>MATH 526</td>
<td>Applied Mathematical Statistics I</td>
<td></td>
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<tr>
<td>MATH 530</td>
<td>Mathematical Models</td>
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<tr>
<td>MATH 558</td>
<td>Introductory Modern Algebra</td>
<td></td>
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<tr>
<td>MATH 581</td>
<td>Numerical Methods</td>
<td></td>
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<tr>
<td>MATH 590</td>
<td>Linear Algebra</td>
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<tr>
<td>MATH 628</td>
<td>Mathematical Theory of Statistics</td>
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<tr>
<td>MATH 646</td>
<td>Complex Variable and Applications</td>
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<tr>
<td>MATH 647</td>
<td>Applied Partial Differential Equations</td>
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<tr>
<td>MATH 648</td>
<td>Calculus of Variations and Integral Equations</td>
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<tr>
<td>MATH 660</td>
<td>Geometry I</td>
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<tr>
<td>MATH 661</td>
<td>Geometry II</td>
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<tr>
<td>any 700-level MATH lecture course except MATH 701 and MATH 715.</td>
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Astronomy Requirements for Major (18-21)

Majors must complete the following seven courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ASTR 391</td>
<td>Physical Astronomy, Honors</td>
<td>3</td>
</tr>
<tr>
<td>ASTR 591</td>
<td>Stellar Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>ASTR 592</td>
<td>Galactic and Extragalactic Astronomy</td>
<td>3</td>
</tr>
</tbody>
</table>
Currently all our degree programs require CHEM 130 "Foundations of Chemistry". Some also mention the honors version of the course (CHEM 190). For Engineering Physics, we also accept CHEM 150, "Chemistry for Engineers" Student who start our as Chemistry majors typically take CHEM 170 while engineers take CHEM 150. In order to make it easier for such students to switch into Physics or Astronomy, we propose that CHEM 150 and CHEM 170 be added to our list of acceptable courses for this requirement.
Requirements for the Minor

History Minor Course Requirements

Students selecting this minor must complete the following:

History Category I: Western Orientation (6)

Satisfied by two courses (6 hours) from the following:

- **HIST 101** Introduction to History:
- **HIST 102** Introduction to History, Honors:
- **HIST 103** Environment and History
HIST 105 Introduction to Ancient Near Eastern and Greek History
HIST 106 Introduction to Roman History
HIST 107 Introduction to the Ancient World
HIST 108 Medieval History
HIST 109 The Black Experience in the Americas
HIST 112 Introduction to British History
HIST 113 Europe 1500-1789, Honors
HIST 114 Renaissance to Revolution: Europe 1500-1789
HIST 115 French Revolution to the Present: Europe 1789-Present
HIST 116 French Revolution to the Present: Europe 1789 to Present, Honors
HIST 117 History of the United States Through the Civil War
HIST 118 History of the United States After the Civil War
HIST 119 Early Science to 1700
HIST 128 History of the United States Through the Civil War
HIST 129 History of the United States After the Civil War
HIST 136 Early Science to 1700
HIST 137 History of Modern Science
HIST 140 Global Environment I: The Discovery of Environmental Change
HIST 142 Global Environment II: The Ecology of Human Civilization
HIST 144 Global Environment I: The Discovery of Environmental Change, Honors
HIST 145 Global Environment II: The Ecology of Human Civilization, Honors
HIST 177 First Year Seminar: _____
HIST 201 Writing the Past-Category I/Western Topics: _____
HIST 203 Speaking the Past-Category I/Western Topics: _____
HIST 205 History and the Headlines
HIST 206 Disasters in Mediterranean Antiquity
HIST 215 From Aristotle to Bitcoin: A Global History of Money
HIST 220 A Global History of Human Health
HIST 227 America's Worst Presidents
HIST 229 United States in the 1960s
HIST 230 Sex, Gender, Film, History
HIST 231 War and 20th Century U.S. Culture
HIST 250 Study Abroad Topics in: _____
HIST 303 Sin Cities
HIST 304 1642, 1688, 1776: Three British Revolutions
HIST 305 The Scientific Revolution
HIST 306 Science and Western Culture
HIST 308 Key Themes in Modern Global History
HIST 309 History of Chemistry
HIST 310 American Culture, 1600-1876
HIST 311 Great Lives in Science
HIST 312 American Culture, 1877 to the Present
HIST 313 Conspiracies and Paranoia in American History
HIST 314 Globalization: History and Theory
HIST 316 Ministers and Magicians: Black Religions from Slavery to the Present
HIST 317 African American Women: Colonial Era to the Present
HIST 318 Indian Territory
HIST 319 History, Women, and Diversity in the U.S.
HIST 320 From Goddesses to Witches: Women in Premodern Europe
HIST 321 From Mystics to Feminists: Women's History in Europe 1800 to the Present
HIST 324 History of Women and the Body
HIST 325 The Spanish Inquisition
HIST 326 History of War and Peace
HIST 328 Revolt and Revolution in Early Modern Europe
HIST 331 Atlantic Societies, 1450-1800: A Comparative History of European Colonization
HIST 332 Sex in History
HIST 333 Eurometro: Visions of the European Metropolis, 1849-1939
HIST 334 The Great War: The History of World War I
HIST 335 History of Jewish Women
HIST 336 Ethics, Ideas, and Nature
HIST 337 History, Ethics, Modernity
HIST 338 African American Urban Community and Class in the Midwest
HIST 339 Screening Germany: The Tumultuous Twentieth Century through Film
HIST 340 The History of the Second World War
HIST 341 Hitler and Nazi Germany
HIST 343 The Holocaust in History
HIST 344 Modern Jewish History
HIST 345 Hard Times: The Depression Years in America, 1929-1941
HIST 346 Law and Society in America
<table>
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<tr>
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<th>Course Title</th>
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<tr>
<td>HIST 347</td>
<td>Environmental History of North America</td>
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<td>HIST 348</td>
<td>History of the Peoples of Kansas</td>
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<td>HIST 350</td>
<td>The Korean War, 1950-1953</td>
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<td>HIST 354</td>
<td>Spanish Borderlands in North America</td>
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<tr>
<td>HIST 355</td>
<td>U.S. Borderlands Since 1848</td>
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<tr>
<td>HIST 356</td>
<td>At the Movies: U.S. History on the Silver Screen</td>
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<tr>
<td>HIST 358</td>
<td>The Vietnam War</td>
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<td>HIST 359</td>
<td>The Black Experience in the U.S. Since Emancipation</td>
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<tr>
<td>HIST 360</td>
<td>Science and Religion</td>
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<tr>
<td>HIST 361</td>
<td>Youth, Sex, and Romance in Post-WWII United States</td>
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<tr>
<td>HIST 362</td>
<td>The American Way of War Since World War II</td>
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<td>HIST 365</td>
<td>Invention of the Tropics</td>
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<td>HIST 366</td>
<td>Old Regime and Revolution in France, 1648-1799</td>
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<td>HIST 367</td>
<td>Magic and Superstition in European History</td>
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<tr>
<td>HIST 368</td>
<td>The Supreme Court and Religious Issues in the United States, Honors</td>
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<tr>
<td>HIST 369</td>
<td>Immigrants, Refugees, Diasporas</td>
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<td>HIST 370</td>
<td>Everyday Communism in Eastern Europe</td>
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<tr>
<td>HIST 371</td>
<td>Beyond the Iron Curtain: Soviet Perspectives on the Cold War</td>
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<td>HIST 372</td>
<td>Europe in Crisis: Empire, Extremism, and War, 1890-1945</td>
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<tr>
<td>HIST 373</td>
<td>Revolutionary Europe: The People in Arms</td>
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<td>HIST 374</td>
<td>Themes in British History</td>
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<td>HIST 375</td>
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<tr>
<td>HIST 376</td>
<td>Topics in (Honors):</td>
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<td>HIST 377</td>
<td>Case Studies in:</td>
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<td>HIST 378</td>
<td>Roman Military History</td>
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<td>HIST 379</td>
<td>Technology: Its Past and Its Future</td>
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<td>History of Science in the United States</td>
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<td>HIST 381</td>
<td>The American Revolution</td>
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<td>HIST 382</td>
<td>The New Republic: U.S. History 1787-1848</td>
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<td>HIST 383</td>
<td>The Civil War in America, 1828-1877</td>
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<td>The Rise of Industrial America, 1877-1920</td>
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<td>HIST 385</td>
<td>Gone with the Wind</td>
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<td>Dante's Comedy</td>
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<td>Economic and Social History of Later Medieval Europe, 1000-1500</td>
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<td>HIST 388</td>
<td>Venice and Florence in the Renaissance</td>
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<td>History of the Mediterranean World, 1099-1571</td>
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<td>War and United States Society</td>
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<td>HIST 391</td>
<td>Frozen in Time: Politics and Culture in the Cold War, 1945-75</td>
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<td>HIST 393</td>
<td>Suburbia</td>
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<td>Chicago</td>
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<td>HIST 395</td>
<td>Anarchism: A Global History</td>
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<td>HIST 396</td>
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<td>HIST 398</td>
<td>The Asia-Pacific War, 1937-1945</td>
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<td>HIST 399</td>
<td>Readings in History</td>
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<td>HIST 400</td>
<td>Service Learning in History</td>
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<td>HIST 401</td>
<td>History of the Book</td>
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<td>HIST 402</td>
<td>Development of Ancient Greece, ca. 1000-300 B.C.</td>
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<td>HIST 403</td>
<td>The Ancient History of the Near East</td>
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<td>HIST 404</td>
<td>Roman Republic</td>
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<td>HIST 405</td>
<td>Early Roman Empire</td>
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<td>HIST 406</td>
<td>Late Roman Empire (284-527)</td>
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<td>HIST 407</td>
<td>Multinational Corporations: The Role of Money and Power</td>
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<td>HIST 408</td>
<td>Topics in:</td>
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<td>HIST 409</td>
<td>Early Medieval Culture</td>
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<td>HIST 410</td>
<td>The Crusades in Cross-Cultural Perspective</td>
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<td>HIST 411</td>
<td>Later Medieval Culture</td>
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<td>HIST 412</td>
<td>European Intellectual History of the Seventeenth Century</td>
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<td>HIST 413</td>
<td>The Age of the Renaissance</td>
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<td>HIST 414</td>
<td>The Age of the Reformation</td>
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<td>HIST 415</td>
<td>The Age of Religious Wars, 1540-1648</td>
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<td>HIST 416</td>
<td>Europe between Absolutism and Revolution</td>
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<td>HIST 417</td>
<td>The French Revolution</td>
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<td>HIST 418</td>
<td>Modern France: From Napoleon to de Gaulle</td>
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<td>History of American Women—Colonial Times to 1870</td>
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<td>History of American Women—1870 to Present</td>
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<td>HIST 532</td>
<td>History of Women and Work in Comparative Perspective</td>
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<td>HIST 533</td>
<td>The History of Women and the Family in Europe, from 1500 to the Present</td>
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<td>HIST 534</td>
<td>Captivity in America, 1492-1800</td>
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<td>HIST 537</td>
<td>France from the Renaissance to the French Revolution</td>
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<tr>
<td>HIST 538</td>
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<td>British History, Tudors and Stuarts</td>
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<td>Course HIST 544 Not Found</td>
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<td>HIST 545</td>
<td>British History from Monarchy to Democracy</td>
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<td>HIST 546</td>
<td>History of Cartography</td>
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<tr>
<td>HIST 547</td>
<td>The Intellectual History of Europe in the Twentieth Century</td>
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<tr>
<td>HIST 548</td>
<td>Rise of Modern Britain</td>
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<tr>
<td>HIST 551</td>
<td>Spain and its Empire, 1450-1700</td>
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<tr>
<td>HIST 555</td>
<td>British Political Thought</td>
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<tr>
<td>HIST 556</td>
<td>British Political Thought, Honors</td>
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<tr>
<td>HIST 557</td>
<td>Nationalism and Communism in East Central Europe from 1772 to the Present</td>
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<td>HIST 558</td>
<td>Religion in Britain Since the Reformation: A Survey</td>
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<td>HIST 559</td>
<td>Religion in Britain Since the Reformation: A Survey, Honors</td>
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<td>HIST 560</td>
<td>The Value of Freedom</td>
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<td>HIST 561</td>
<td>United States Environmental History in the 20th Century</td>
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<td>HIST 563</td>
<td>U.S. Environmental Thought in the 20th Century</td>
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<td>HIST 564</td>
<td>Medieval Russia</td>
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<td>HIST 565</td>
<td>Imperial Russia</td>
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<td>HIST 566</td>
<td>Rise and Fall of the Soviet Union</td>
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<tr>
<td>HIST 567</td>
<td>The Middle East After World War II</td>
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<td>HIST 568</td>
<td>Slavery in the New World</td>
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<td>HIST 569</td>
<td>Food in History: West and East</td>
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<td>HIST 570</td>
<td>Oral History</td>
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<td>HIST 571</td>
<td>Religion in Britain 1785-1925</td>
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<td>HIST 572</td>
<td>History of Sexuality</td>
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<td>HIST 573</td>
<td>American Colonial History</td>
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<td>HIST 574</td>
<td>Slavery and Freedom in the Age of Jackson</td>
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<tr>
<td>HIST 575</td>
<td>Rise of Modern America: Politics, Culture, and Society, 1900-1950</td>
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<tr>
<td>HIST 576</td>
<td>Contemporary America, 1941-Present</td>
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<tr>
<td>HIST 577</td>
<td>America in the 1960's</td>
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<td>HIST 578</td>
<td>History of the American West to 1900</td>
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<td>HIST 579</td>
<td>History of Kansas</td>
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<tr>
<td>HIST 580</td>
<td>The American West in the 20th Century</td>
</tr>
<tr>
<td>HIST 581</td>
<td>Body, Self and Society</td>
</tr>
<tr>
<td>HIST 582</td>
<td>Men and Masculinities</td>
</tr>
<tr>
<td>HIST 583</td>
<td>American Economic Development</td>
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<td>HIST 584</td>
<td>The United States and the World to 1890</td>
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<td>HIST 585</td>
<td>The United States and the World, 1890-2003</td>
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<td>HIST 586</td>
<td>The Contemporary Afro-American Experience</td>
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<td>HIST 587</td>
<td>Agriculture in World History</td>
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<tr>
<td>HIST 588</td>
<td>Witches in European History and Historiography</td>
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<tr>
<td>HIST 589</td>
<td>History of Feminist Theory</td>
</tr>
<tr>
<td>HIST 590</td>
<td>American Constitutional History to 1887</td>
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<td>HIST 591</td>
<td>American Constitutional History Since 1887</td>
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<tr>
<td>HIST 592</td>
<td>Biography of a City:</td>
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<td>HIST 593</td>
<td>Palestine and Antiquity</td>
</tr>
<tr>
<td>HIST 594</td>
<td>Comparative Diasporas</td>
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</tbody>
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**History Category II: Non-western Orientation (6)**

Satisfied by two courses (6 hours) from the following: 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIST 101</td>
<td>Introduction to History:</td>
</tr>
<tr>
<td>HIST 102</td>
<td>Introduction to History, Honors:</td>
</tr>
<tr>
<td>HIST 104</td>
<td>Introduction to African History</td>
</tr>
<tr>
<td>HIST 109</td>
<td>The Black Experience in the Americas</td>
</tr>
<tr>
<td>HIST 111</td>
<td>Introduction to African History, Honors</td>
</tr>
<tr>
<td>HIST 117</td>
<td>Russia, An Introduction</td>
</tr>
<tr>
<td>HIST 118</td>
<td>History of East Asia</td>
</tr>
<tr>
<td>HIST 119</td>
<td>History of East Asia, Honors</td>
</tr>
<tr>
<td>HIST 120</td>
<td>Colonial Latin America</td>
</tr>
<tr>
<td>HIST 121</td>
<td>Modern Latin America</td>
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</tbody>
</table>
### History Electives (6)

Satisfied by 2 HIST courses (6 hours)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>HIST 543</td>
<td>Modern Iran</td>
</tr>
<tr>
<td>HIST 561</td>
<td>Liberation in Southern Africa</td>
</tr>
<tr>
<td>HIST 564</td>
<td>Medieval Russia</td>
</tr>
<tr>
<td>HIST 565</td>
<td>Imperial Russia</td>
</tr>
<tr>
<td>HIST 568</td>
<td>Rise and Fall of the Soviet Union</td>
</tr>
<tr>
<td>HIST 570</td>
<td>The Middle East After World War II</td>
</tr>
<tr>
<td>HIST 573</td>
<td>Latin America in the 19th Century</td>
</tr>
<tr>
<td>HIST 574</td>
<td>Slavery in the New World</td>
</tr>
<tr>
<td>HIST 575</td>
<td>The Many Faces of Mexico</td>
</tr>
<tr>
<td>HIST 576</td>
<td>History of the Caribbean and Central America</td>
</tr>
<tr>
<td>HIST 579</td>
<td>The History of Brazil</td>
</tr>
<tr>
<td>HIST 580</td>
<td>Economic History of Latin America</td>
</tr>
<tr>
<td>HIST 582</td>
<td>Ancient Japan</td>
</tr>
<tr>
<td>HIST 583</td>
<td>Imperial China</td>
</tr>
<tr>
<td>HIST 584</td>
<td>Modern China</td>
</tr>
<tr>
<td>HIST 585</td>
<td>Beer, Sake, Tea-Beverages in Japan History</td>
</tr>
<tr>
<td>HIST 587</td>
<td>Age of Shoguns: Early Modern Japan</td>
</tr>
<tr>
<td>HIST 588</td>
<td>Japan, 1853-1945</td>
</tr>
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<td>HIST 589</td>
<td>Japan Since 1945</td>
</tr>
<tr>
<td>HIST 590</td>
<td>Cultural History of Korea</td>
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<tr>
<td>HIST 591</td>
<td>Food in History: West and East</td>
</tr>
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<td>HIST 593</td>
<td>Modern Korea</td>
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<tr>
<td>HIST 594</td>
<td>Course HIST 594 Not Found</td>
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<tr>
<td>HIST 596</td>
<td>Defining Japan: Marginalized Groups and the Construction of National Identity</td>
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<tr>
<td>HIST 597</td>
<td>Japanese Theater History</td>
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<tr>
<td>HIST 598</td>
<td>Sexuality and Gender in African History</td>
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<tr>
<td>HIST 599</td>
<td>The Rise and Fall of Apartheid</td>
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<tr>
<td>HIST 600</td>
<td>West African History</td>
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<tr>
<td>HIST 601</td>
<td>Oral History</td>
</tr>
<tr>
<td>HIST 603</td>
<td>History of Tibet</td>
</tr>
<tr>
<td>HIST 604</td>
<td>Contemporary Greater China</td>
</tr>
<tr>
<td>HIST 605</td>
<td>Medieval Japan</td>
</tr>
<tr>
<td>HIST 608</td>
<td>History of Sexuality</td>
</tr>
<tr>
<td>HIST 611</td>
<td>Early American Indian History</td>
</tr>
<tr>
<td>HIST 612</td>
<td>History of Federal Indian Law and Policy</td>
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<tr>
<td>HIST 618</td>
<td>History of the American West to 1900</td>
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<td>HIST 619</td>
<td>History of the American Indian</td>
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<tr>
<td>HIST 622</td>
<td>History of the Plains Indians</td>
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<tr>
<td>HIST 636</td>
<td>Agriculture in World History</td>
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<tr>
<td>HIST 640</td>
<td>Entrepreneurship in East Asia</td>
</tr>
<tr>
<td>HIST 660</td>
<td>Biography of a City: _____</td>
</tr>
<tr>
<td>HIST 670</td>
<td>Comparative Diasporas</td>
</tr>
</tbody>
</table>

### History Minor Hours & GPA

While completing all required courses, majors must also meet each of the following hour and grade point average minimum standards:

**Minor Hours**

Satisfied by 18 hours of minor courses.

**Minor Hours in Residence**

Satisfied by a minimum of 9 hours of junior/senior (300+) hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Graduation GPA**

Satisfied by a minimum of a 2.0 GPS in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...).
# Program Description

## Requirements for the Minor

**Linguistics Minor Course Requirements**

Students selecting this option must complete a course in each of the following areas:

- **Linguistics Language Proficiency (0)**

  In addition to completion of Language Proficiency (4th level proficiency) in a second language, students must complete the following minor requirements: (See the chart of Foreign Languages offered at KU for world languages with KU course offerings through the proficiency level.)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 110</td>
<td>Language and Mind</td>
<td>3</td>
</tr>
<tr>
<td>LING 305</td>
<td>Phonetics I</td>
<td>3</td>
</tr>
<tr>
<td>LING 325</td>
<td>Syntax I</td>
<td>3</td>
</tr>
</tbody>
</table>

Students choosing the general option must also complete: (9)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 106</td>
<td>Introductory Linguistics</td>
<td>9</td>
</tr>
</tbody>
</table>
One junior/senior (300+) LING elective course, chosen by the student in consultation with the linguistics advisor. Students choosing the second language acquisition option must also complete: (9)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 343</td>
<td>Bilingualism</td>
</tr>
<tr>
<td>LING 415</td>
<td>Second Language Acquisition</td>
</tr>
<tr>
<td></td>
<td>One additional course (from the following advanced language list, or any other LING course.)</td>
</tr>
<tr>
<td>SPAN 429</td>
<td>Spanish Phonetics</td>
</tr>
<tr>
<td>SPAN 520</td>
<td>Structure of Spanish</td>
</tr>
<tr>
<td>SPAN 570</td>
<td>Studies in Hispanic Linguistics: _____</td>
</tr>
<tr>
<td>FREN 310</td>
<td>French Phonetics</td>
</tr>
<tr>
<td>SLAV 520</td>
<td>Russian Phonetics, Phonology, and Inflection Morphology</td>
</tr>
<tr>
<td>SLAV 522</td>
<td>The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings</td>
</tr>
<tr>
<td>EALC 570</td>
<td>The Structure of Japanese</td>
</tr>
<tr>
<td>EALC 572</td>
<td>The Structure of Chinese</td>
</tr>
<tr>
<td>AAAS 470</td>
<td>Language and Society in Africa</td>
</tr>
</tbody>
</table>

**Minor Hours & GPA**

While completing all required courses, minors must also meet each of the following hour and grade point average minimum standards:

- **Minor Hours**
  - Satisfied by 18 hours of minor courses.

- **Minor Hours in Residence**
  - Satisfied by a minimum of 12 hours of junior/senior (300+) hours of KU resident credit in the minor.

- **Minor Junior/Senior Hours**
  - Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

- **Minor Graduation GPA**
  - Satisfied by a minimum of a 2.0 GPA in all departmental courses in the minor. GPA calculations include all departmental courses in the field of study including Fs and repeated courses. See the [Semester/Cumulative GPA Calculator](https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...)

**Rationale for proposal**

We would like to replace the following requirement for the Second Language Acquisition option: "One additional course (from the following advanced language list, or any other LING course numbered 300 or above)" to "One additional course (from the following advanced language list, or any other LING course)."

This will make it easier for students to switch between the two minors that Linguistics offers, or switch between major and minor.