# Course Inventory Change Request

**Date Submitted:** 09/02/16 1:17 pm

**Viewing:** **DANC 210: Rhythms and Structures of Music**

**Last edit:** 09/28/16 11:31 am

Changes proposed by: jhilding

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
<th>Bachelor of Fine Arts in Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Department of Dance</td>
</tr>
<tr>
<td></td>
<td>School of the Arts (College of Liberal Arts &amp; Science)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
<th>DANC-BA: Dance, B.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>DANC-BFA: Dance, B.F.A.</td>
</tr>
</tbody>
</table>

**Academic Career:** Undergraduate, Lawrence

**Subject Code:** DANC  
**Course Number:** 210

**Academic Unit:** Department  
**Course:** Dance (DANC)

**School/College:** School of the Arts, CLAS

**Do you intend to offer any portion of this course online?**  
**No**

**Title:** Rhythms and Structures of Music

**Transcript Title:** Rhythms & Structures of Music

**Effective Term:** Fall 2017

**Catalog Description:**  
An introduction to the analysis and use of rhythms and the compositional forms of music for dance.

**Prerequisites:** None

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>3</th>
</tr>
</thead>
</table>

**Course Type:** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis:** A-D(+/-)/FI

**Is this course part of the University Honors Program?**  
**No**

**Are you proposing this course for KU Core?**  
**No**

**Typically Offered:**

**Repeatable for credit?**  
**No**

**Will this course be required for a degree, major, minor, certificate, or concentration?**  
**Yes**

**Which Program(s)?**

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(DANC-BFA) Dance, B.F.A.</td>
</tr>
<tr>
<td>(DANC-BA) Dance, B.A.</td>
</tr>
<tr>
<td>(DANC-MIN) Dance, Minor</td>
</tr>
</tbody>
</table>

**Describe how:**  
This course will be required for the DANC BFA and an elective option for the BA and minor in Dance.

**Rationale for Course Proposal:**  
The course credits need to reflect the workload required for the course.
Rachel Schwien (rschwien) (09/28/16 11:31 am): Rollback: course not ready to go to subcommittee. Waiting on accompanying change to majors and minor.
Course Inventory Change Request

Date Submitted: 09/02/16 1:32 pm

Viewing: DANC 260: Musical Theatre Dance

Last approved: 07/07/16 4:31 am
Last edit: 09/28/16 11:31 am
Changes proposed by: jhilding

Catalog Pages referencing this course

Bachelor of Fine Arts in Dance

Programs

DANC-BA: Dance, B.A.
DANC-BFA: Dance, B.F.A.

Academic Career: Undergraduate, Lawrence
Subject Code: DANC
Academic Unit: Department Dance (DANC)
School/College: School of the Arts, CLAS
Do you intend to offer any portion of this course online?
No
Title: Musical Theatre Dance
Transcript Title: Musical Theatre Dance
Effective Term: Fall 2017

Catalog Description:
This course focuses on the dance and movement vocabulary uniquely associated with musical theatre productions, as well as a variety of popular dance styles from the 1920s to the present. Performance techniques for the stage are emphasized.

Prerequisites:
None

Cross Listed Courses:

Credits: 3
Course Type: Laboratory Main (Laboratory that is a main component) (LAB)
Grading Basis: A-D(+/-)FI
Is this course part of the University Honors Program?
No
Are you proposing this course for KU Core?
No
Typically Offered:

Repeatable for credit?
No

Will this course be required for a degree, major, minor, certificate, or concentration?
Yes

Which Program(s)?

<table>
<thead>
<tr>
<th>Program Code - Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>(DANC-BA) Dance, B.A.</td>
</tr>
<tr>
<td>(DANC-BFA) Dance, B.F.A.</td>
</tr>
<tr>
<td>(DANC-MIN) Dance, Minor</td>
</tr>
</tbody>
</table>

Describe how: DANC 260 should be included among the list of choices to satisfy the required 16 hours of dance studies for the BA, the 15 hours required for the BFA, and the 8 required for the Dance Minor.
<table>
<thead>
<tr>
<th>Rationale for Course Proposal</th>
<th>The course hours need to reflect the amount of work completed in the course.</th>
</tr>
</thead>
</table>

**Course Reviewer Comments**  
**Rachel Schwien (rschwien) (09/28/16 11:31 am):** Rollback: course not ready to go to subcommittee. Waiting on accompanying change to majors and minor.
# Course Inventory Change Request

**Date Submitted:** 11/04/16 5:07 pm

**Viewing:** **DANC 307 : Pointe and Pas de Deux**

**Last edit:** 11/04/16 5:07 pm

Changes proposed by: jhilding

<table>
<thead>
<tr>
<th>Catalog Pages referencing this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department of Dance</td>
</tr>
<tr>
<td>School of the Arts (College of Liberal Arts &amp; Science)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC-BA: Dance, B.A</td>
</tr>
<tr>
<td>DANC-BFA: Dance, B.F.A</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduate, Lawrence</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject Code</th>
<th>Course Number</th>
<th>Academic Unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC</td>
<td>307</td>
<td>Department Dance (DANC)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>School/College School/College of the Arts, CLAS</td>
</tr>
</tbody>
</table>

**Do you intend to offer any portion of this course online?** No

<table>
<thead>
<tr>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pointe and Pas de Deux</td>
</tr>
</tbody>
</table>

**Transcript Title**

| Pointe and Pas de Deux |

**Effective Term**

| Fall 2017 |

**Catalog Description**

An introduction to pointe and classical partnering work for the intermediate/advanced female ballet dancer, with equal emphasis on pointe technique and style, and on classical repertory for couples. May be repeated for credit.

<table>
<thead>
<tr>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consent DANC 201 or consent of instructor.</td>
</tr>
</tbody>
</table>

**Cross Listed Courses:**

<table>
<thead>
<tr>
<th>Credits</th>
<th>2</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Course Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory Main (Laboratory that is a main component) (LAB)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Grading Basis</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-D(+/-)FI</td>
</tr>
</tbody>
</table>

| Is this course part of the University Honors Program? | No |

<table>
<thead>
<tr>
<th>Typically Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>As necessary</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Repeatable for credit?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
</tr>
</tbody>
</table>

**How many times may this course be taken**

| 99 |

**AND/OR**

<table>
<thead>
<tr>
<th>For how many maximum credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>999</td>
</tr>
</tbody>
</table>

**Can a student be enrolled in multiple sections in the same semester?**

| No |

**Will this course be required for a degree, major, minor, certificate, or concentration?**

| No |

**Rationale for Course Proposal**

Instructor consent allows the department to exercise sufficient control over enrollment so that only students capable of performing safely in the class are allowed in the class.
**Course Inventory Change Request**

Date Submitted: 11/04/16 5:07 pm

**Viewing:** **DANC 308 : Pas de Deux**

Last edit: 11/04/16 5:07 pm

Changes proposed by: jhilding

Programs referencing this course

- **DANC-BA: Dance, B.A.**
- **DANC-BFA: Dance, B.F.A.**

**Academic Career**

Undergraduate, Lawrence

**Subject Code**

DANC

**Course Number**

308

**Academic Unit**

Department: Dance (DANC)

School/College: School of the Arts, CLAS

**Do you intend to offer any portion of this course online?**

No

**Title**

Pas de Deux

**Transcript Title**

Pas de Deux

**Effective Term**

Fall 2017

**Catalog Description**

The exploration of classical ballet partnering (pas de deux) including supported poses, lifts, turns, and their coordination between the partners. For men only. Women enroll in Pointe and Pas de Deux, DANC 307. May be repeated for credit.

**Prerequisites**

Consent of instructor. DANC 108, DANC 201, or permission of instructor.

**Cross Listed Courses:**

- [DANC 108](#), [DANC 201](#), or permission of instructor.

**Credits**

1

**Course Type**

Laboratory Main (Laboratory that is a main component) (LAB)

**Grading Basis**

A-D(+-)FI

**Is this course part of the University Honors Program?**

No

**Are you proposing this course for KU Core?**

No

**Typically Offered**

As necessary

**Repeatable for credit?**

Yes

**How many times may this course be taken?**

99

**- AND/OR -**

**For how many maximum credits**

999

**Can a student be enrolled in multiple sections in the same semester?**

No

**Will this course be required for a degree, major, minor, certificate, or concentration?**

No

**Rationale for Course Proposal**

Instructor consent allows the department to exercise sufficient control over enrollment so that only students capable of performing safely in the class are allowed in the class.

**Course Reviewer Comments**


Course Inventory Change Request

Date Submitted: 11/04/16 5:07 pm

Viewing: DANC 309 : Men's Ballet

Last edit: 11/04/16 5:07 pm
Changes proposed by: jhilding

Programs referencing this course
- DANC-BA: Dance, B.A.
- DANC-BFA: Dance, B.F.A.

Academic Career
Undergraduate, Lawrence

Subject Code
DANC

Course Number
309

Academic Unit
Department: Dance (DANC)
School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online? No

Title
Men's Ballet

Transcript Title
Men's Ballet

Effective Term
Fall 2017

Catalog Description
A continuation of the study of male classical ballet technique including leaps, turns, batterie, and their presentation. May be repeated for credit.

Prerequisites
Consent of instructor. DANC 109, DANC 201, or permission of instructor.

Cross Listed Courses:

Credits
2

Course Type
Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis
A-D(+/-)FI

Is this course part of the University Honors Program? No

Are you proposing this course for KU Core? No

Typically Offered
Yes

Repeatable for credit?

How many times may this course be taken 99

- AND/OR -

For how many maximum credits 999

Can a student be enrolled in multiple sections in the same semester?

No

Will this course be required for a degree, major, minor, certificate, or concentration?

No

Rationale for Course Proposal
Instructor consent allows the department to exercise sufficient control over enrollment so that only students capable of performing safely in the class are allowed in the class.

Course Reviewer Comments

Key: 1014
Course Inventory Change Request

Date Submitted: 11/04/16 5:05 pm

Viewing: DANC 430: Dance for Children

Last edit: 11/04/16 5:05 pm

Changes proposed by: jhilding

Catalog Pages referencing this course
- Bachelor of Arts in Dance
- Bachelor of Fine Arts in Dance

Programs
- DANC-BA: Dance, B.A
- DANC-BFA: Dance, B.F.A

Academic Career
- Undergraduate, Lawrence

Subject Code
- DANC

Academic Unit
- Department: Dance (DANC)
- School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
- No

Title
- Dance for Children

Transcript Title
- Dance for Children

Effective Term
- Fall 2017

Catalog Description
- Methods and materials for teaching creative dance and the fundamentals of dance technique to children. Lessons are prepared and tested in the classroom and then presented to elementary school children.

Prerequisites
- DANC 313 or consent of instructor.

Cross Listed Courses:

Credits
- 3

Course Type
- Lecture (Regularly scheduled academic course) (LEC)

Grading Basis
- A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- No

Repeatability for credit?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

Rationale for Course Proposal
- We are changing the course number for DANC 203 to DANC 313. Instructor consent allows the department to exercise sufficient control over enrollment.

Course Reviewer Comments

Key: 1027

Approval Path
1. 11/28/16 9:56 am
   Rachel Schwien (rschwien):
   Approved for ARTS Undergraduate Program and Course Coordinator
2. ARTS
   Undergraduate Program and Course Coordinator
3. CUSA Subcommittee
4. CAC
5. ARTS Final Approval
6. Registrar
7. PeopleSoft
Course Inventory Change Request

Date Submitted: 09/02/16 1:55 pm

Viewing: DANC 540: Field Experience in Dance Teaching

Last edit: 09/28/16 11:28 am
Changes proposed by: jhilding

Programs referencing this course:
- DANC-BA: Dance, B.A.
- DANC-BFA: Dance, B.F.A.
- DANC-MIN: Dance, Minor

Academic Career: Undergraduate, Lawrence
Subject Code: DANC
Academic Unit: Department: Dance (DANC), School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
- No

Title: Field Experience in Dance Teaching
Transcript Title: Field Experience in Dance Teaching
Effective Term: Fall 2017

Catalog Description: Teaching ballet, modern, or jazz dance technique to children or adults with faculty supervision in an academic or community program.

Prerequisites: Consent DANC 530 and consent of instructor.

Cross Listed Courses:

Credits: 3-3
Course Type: Field Studies (Example: Geog 714 Field Experience) (FLD)
Grading Basis: A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered: No

Repeatable for credit?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- Yes

Which Program(s)?
- (DANC-BA) Dance, B.A.
- (DANC-BFA) Dance, B.F.A.

Describe how:
Field Experience in Dance Teaching will be one of three options for fulfilling the Pedagogy requirement for the B.A. and the B.F.A. in Dance. It will also satisfy 3 of the 12 non-technique hours required for the Dance Minor.

Rationale for Course Proposal: The credit hour change from variable 1-3 to only 3 credits more accurately reflects the time commitment for the course.
Rachel Schwien (rschwien) (09/28/16 11:28 am): Rollback: course not ready to go to subcommittee. Waiting on accompanying change to majors and minor.
Course Inventory Change Request

Date Submitted: 11/04/16 5:04 pm

Viewing: DANC 550: Senior Project

Last edit: 11/04/16 5:04 pm

Changes proposed by: jhilding

Catalog Pages referencing this course
- Bachelor of Arts in Dance
- Bachelor of Fine Arts in Dance
- Department of Dance
- School of the Arts (College of Liberal Arts & Science)
- DANC-BA: Dance, B.A.

Academic Career
- Undergraduate, Lawrence

Subject Code
- DANC

Course Number
- 550

Academic Unit
- Department: Dance (DANC)
- School/College: School of the Arts, CLAS

Do you intend to offer any portion of this course online?
- No

Title
- Senior Project

Transcript Title
- Senior Project

Effective Term
- Fall 2017

Catalog Description
- In-depth research project in dance theory or history, or choreography project involving the complete development and presentation of a dance idea.

Prerequisites
- Performance option: DANC 320, DANC 350, DANC 450, DANC 290 (for BA students only) and permission of the dance division. Research option: DANC 340, DANC 370, DANC 375, DANC 460, DANC 462, DANC 290 (for BA students only) and permission of the dance division.

Cross Listed Courses:

Credits
- 3

Course Type
- Independent Study (Non-research course – Examples: Private lessons, readings, independent study) (IND)

Grading Basis
- A-D(+/−)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered
- No

Repeatable for credit?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- No

Rationale for Course Proposal
- DANC 450 is being deleted.

KU Core Information

Has the department approved the nomination of this course to KU Core?
- Yes

Name of person giving departmental approval
- Rachel Schwien (rschwien)

Date of Departmental Approval
- 11/28/16 9:58 am

Selected Goal(s)
- Do all instructors of this course agree to include content that enables students to meet
### KU Core learning outcome(s)?

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

**Selected Learning Outcome(s):**

**Goal 6**

Is this course or course sequence at the required junior or senior level?  
Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)  
- Already approved for KU Core Goal 6.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)  
- Already approved for KU Core Goal 6.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)  
- Already approved for KU Core Goal 6.
**Course Inventory Change Request**

Date Submitted: 11/16/16 12:15 pm

**Viewing: ECON 505 : History of Economic Analysis**

Last edit: 11/16/16 12:15 pm

Changes proposed by: lwales

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**Programs referencing this course**

REES-MIN: Russian, East European, and Eurasian Studies, Minor

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**Academic Career** Undergraduate, Lawrence

**Subject Code** ECON

**Course Number** 505

**Academic Unit** Department Economics (ECON)

**School/College** College of Lib Arts & Sciences

**Do you intend to offer any portion of this course online?** No

**Title** History of Economic Analysis

**Transcript Title** History of Economic Analysis

**Effective Term** Fall 2017

**Catalog Description** The history of intellectual efforts to understand economic phenomena and the impact of these efforts on the social and economic development of the modern world.

**Prerequisites** ECON 104 or ECON 105 or 142 and ECON 142 and ECON 144.

**Cross Listed Courses:**

** Credits** 3

**Course Type** Lecture (Regularly scheduled academic course) (LEC)

**Grading Basis** A-D(+/-)FI

**Is this course part of the University Honors Program?** No

**Are you proposing this course for KU Core?** No

**Typically Offered**

**Repeatable for credit?** No

**Principal Course Designator** 

**Course Designator** S - Social Sciences

**Are you proposing that the course count towards the CLAS BA degree specific requirements?** No

**Will this course be required for a degree, major, minor, certificate, or concentration?** No

**Rationale for Course Proposal** We are adding ECON 105 to the list of prerequisites of ECON 505. There are currently no other changes to ECON 505.

**Course Reviewer Comments**

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**Key: 3484**
**Course Inventory Change Request**

**Viewing:** **JWSH 601 : Senior Seminar in Jewish Studies**

- **Date Submitted:** 11/16/16 11:12 am
- **Last approved:** 12/19/15 4:31 am
- **Last edit:** 11/16/16 3:32 pm
- **Changes proposed by:** jyounger

<table>
<thead>
<tr>
<th>Catalog Pages referring this course</th>
<th>Bachelor of Arts in Jewish Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programs</td>
<td>GIST-BA : Bachelor of Arts in Jewish Studies</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subject Code</td>
<td>JWSH</td>
</tr>
<tr>
<td>Course Number</td>
<td>601</td>
</tr>
<tr>
<td>Academic Unit</td>
<td>Global &amp; International Studies (GIST)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Do you intend to offer any portion of this course online?</th>
<th>No</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Senior Seminar in Jewish Studies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Transcript Title</td>
<td>Senior Seminar in Jewish Studi</td>
</tr>
<tr>
<td>Effective Term</td>
<td>Spring 2017 2016</td>
</tr>
</tbody>
</table>

| Catalog Description | Investigation of topics related to Jewish studies from an interdisciplinary perspective: Jewish culture, history, and religion. The course focuses on research methods and intensive writing. Open only to Jewish studies majors. Suggested for students with senior standing. |

<table>
<thead>
<tr>
<th>Prerequisites</th>
<th>Open only to Jewish studies majors. Suggested for students with senior standing. None</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Cross Listed Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Credits</td>
</tr>
<tr>
<td>Course Type</td>
</tr>
<tr>
<td>Grading Basis</td>
</tr>
<tr>
<td>Is this course part of the University Honors Program?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Are you proposing this course for KU Core?</th>
<th>Yes No</th>
</tr>
</thead>
<tbody>
<tr>
<td>Typically Offered</td>
<td>Twice a Year</td>
</tr>
<tr>
<td>Repeatable for credit?</td>
<td>No</td>
</tr>
</tbody>
</table>

| Principal Course Designator               | H - Humanities |

| Are you proposing that the course count towards the CLAS BA degree specific requirements? | No |

| Will this course be required for a degree, major, minor, certificate, or concentration? | Yes |

<table>
<thead>
<tr>
<th>Which Program(s)?</th>
</tr>
</thead>
<tbody>
<tr>
<td>(GIST-MIN) Jewish Studies, Minor</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Describe how:</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA JEWISH STUDIES CAPSTONE REQUIREMENT</td>
</tr>
</tbody>
</table>
Describe how:  

Note: There was no option to select a Jewish Studies Major, and the Jewish Studies Program is no longer under GIST.

Rationale for Course Proposal

We are proposing the JWSH 601, as a capstone course, be approved for Core 6 LO 1.

KU Core Information

Has the department approved the nomination of this course to KU Core?

Yes  No

Name of person giving departmental approval  John Younger  Date of Departmental Approval  16 Nov 2016

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?

Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?

Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

This seminar is the capstone course for the Jewish Studies major; it will be taken during the student's senior year. In it students will write an original research paper that draws upon the materials, courses, and experiences encountered in fulfilling their major.

Selected Learning Outcome(s):  

Goal 6

Is this course or course sequence at the required junior or senior level?

Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

Students will collaborate in learning research and writing methods and techniques, drawing on each other's knowledge and experiences in fulfilling this major and upon the perspectives offered by the instructor. It is expected, too, that as the number of majors grows (the major was only approved last year), the seminar will be offered on its own every semester (at the moment, it "meets with" designated upper level content courses. For example, JWSH 343 Holocaust in History (Spring 2017) offers a special section for capstone students. JWSH 601 will then be modeled on WGSS 601, in which students are exposed to various research methodologies, presented by invited professors from other disciplines, and they write sections of their research paper out of class, bring those sections to class, and discuss content, format, and problems they encounter in writing their papers.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

No creative product is expected, but if a student wishes to do a creative product and the instructor agrees it would have to meet the requirements of the course: to "investigate topics related to Jewish studies from an interdisciplinary perspective."

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

In-class discussions, several short reaction papers, and exam-papers will constitute the general evidence for evaluating performance in the generic class (in this case, JWSH 343 Holocaust, Spring 2017), while a longer, original research paper will provide more specific evidence for evaluating the performance of the capstone students. In the syllabus for JWSH 343, Spring 2017 (attached), a special section lays out the requirements for the capstone students, including a special group session with the instructor in order to share and discuss common goals, problems, methodologies in writing their papers.

KU Core Documents  

JWSH_343_Holocaust_Sp17.docx

Course Reviewer
Course Inventory Change Request

Date Submitted: 11/15/16 9:57 pm

Viewing: LING 421: Capstone: Typology-Unity and Diversity of Human Language

Last edit: 11/15/16 9:57 pm
Changes proposed by: ajongman

Catalog Pages referencing this course:
- BA in Linguistics
- BGS in Linguistics
- LING-BA/BGS: Linguistics, B.A./B.G.S.

Programs:
LING-BA/BGS: Linguistics, B.A./B.G.S.

Academic Career: Undergraduate, Lawrence
Subject Code: LING
Academic Unit: Department of Linguistics (LING)
School/College: College of Liberal Arts & Sciences

Do you intend to offer any portion of this course online?
- No

Title: Capstone: Typology-Unity and Diversity of Human Language

Transcript Title: Cpsn:Typlg-Unity&Dvrsty Hm Ln
Effective Term: Spring 2017

Catalog Description:
This course, an on-site practicum in Linguistics, explores the similarities and differences among the world's languages. Students apply their knowledge of phonetics, phonology, morphology, and syntax in describing and analyzing phenomena from a number of languages. The typological perspective that students develop is applied to topics such as word order, morphological typology, case, lexical categories, and valency. In addition to lecture style instruction, students get hands on practice in collecting, transcribing, and analyzing data from different languages through face to face elicitation with native speakers.

Instruction builds discipline-specific knowledge and skills for career preparation.

Prerequisites:
- LING 305, LING 312, and LING 325.

Course Type: Lecture (Regularly scheduled academic course) (LEC)
Grading Basis: A-D(+/-)/FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- Yes

Typically Offered: Once a Year, Usually Spring
Repeatable for credit?
- No

Principal Course Designator: S H - Social Sciences
Course Designator: Humanities

Are you proposing that the course count towards the CLAS BA degree specific requirements?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?
- Yes

Which Program(s)?
Update course description to better reflect course content. This course aims to fulfill the BGS career preparation requirement.

**KU Core Information**

Has the department approved the nomination of this course to KU Core?
Yes

<table>
<thead>
<tr>
<th>Name of person giving departmental approval</th>
<th>Date of Departmental Approval</th>
</tr>
</thead>
<tbody>
<tr>
<td>Joan Sereno</td>
<td>11/15/2016</td>
</tr>
</tbody>
</table>

Selected Goal(s)

Do all instructors of this course agree to include content that enables students to meet KU Core learning outcome(s)?
Yes

Do all instructors of this course agree to develop and save direct evidence that students have met the learning outcomes(s)?
Yes

Provide an abstract (1000 characters maximum) that summarizes how this course meets the learning outcome.

LING 421 provides an overview of linguistic typology. We develop the notion of a typology of human language and explore proposed linguistic universals based on the comparative study of the morphology and syntax of a variety of the world’s languages. Topics to be investigated include word order, configurationality, grammatical relations, case marking, tense/aspect/mood marking, negation, valence-change, subordination, and interrogatives. This will provide students with an appreciation of linguistic diversity in the phonetic/phonological, morphological and syntactic domains. This is a hands on course in which students apply the knowledge and skills acquired in their Linguistics courses by working directly with native speakers of languages that they have (most likely) never studied, eliciting data from them and then analyzing the results. At the same time, this course expands students’ knowledge of both grammatical structure and cross-linguistic structural diversity.

**Selected Learning Outcome(s):**

**Goal 6**

Is this course or course sequence at the required junior or senior level?
Yes

Explain how students will analyze and combine information from different areas and approach and explain existing questions and problems from new perspectives, pose new questions or generate new ideas. (Please limit responses to 1000 characters.)

This course is a capstone experience and builds on and requires integration of the knowledge and skills acquired in previous courses. This course includes a descriptive aspect (addressing the issue of what kinds of phenomena are out there), a theoretical dimension (a review of some classic and recent attempts to articulate and explain language universals and variation) and an experiential component (first-hand data collection and analysis). By the end of the course, students will have a rather fine-tuned ability to carry out descriptive linguistic research (from data collection/synthesis and cross-linguistic comparison to analysis and finally, drawing parallels and reaching defensible conclusions). From a broader perspective, students will have a deeper understanding of which structural properties can vary across languages, which properties cannot and what an understanding of these patterns can tell us about the architecture of language.

If your course or course sequence expects students to develop a creative product, please detail the nature of this product and how it will require students to think, react, and work in imaginative ways that produce innovative expressions and original perspectives. (Please limit responses to 1000 characters.)

The creative product required by this course is a careful description and analysis of a particular linguistic phenomenon. It will be based on data collection and analysis for a specific language or group of languages. It can be thought of as a mini-grammar of a component of the language. For example, how does negation or passive work in this language? Students will need to review and synthesize the relevant literature which will motivate their analysis. They will then collect data through face to face elicitation with native
speakers, and write a paper that brings together the big-picture cross linguistic typology from class with the specific knowledge that they will have gained from the close study of a specific language.

Indicate the weight of the evidence in the overall grade of your course or educational experience that will evaluate students for integrative or creative thinking and how you will ensure that your syllabus reflects these assignment expectations. (Please limit responses to 1000 characters with countdown.)

Students will provide both oral and written versions of their research project. The oral presentations will be evaluated in terms of clarity and how well the student handles questions. The written versions will be evaluated on how successfully students review and use the research literature to formulate and justify their study, and on their ability to identify patterns in the data and to describe them using the tools developed in class. Integrative thinking is necessary in the formulation of a research hypothesis while creative thinking is necessary for the development of a successful mini-grammar. Both the written and oral project reports will be evaluated by means of a rubric. The weight of the final project (oral and written versions) (25%) is clearly stated on the course syllabus.

Rachel Schwien (rschwien) (11/16/16 10:34 am): Already approved for KU Core goal 6

Key: 5406
Course Inventory Change Request

Course Deactivation Proposal

Date Submitted: 08/28/16 6:34 pm

Viewing: DANC 450: Environmental Choreography

Last edit: 09/28/16 11:30 am

Changes proposed by: jhilding

Catalog Pages referencing this course
- Bachelor of Arts in Dance
- Bachelor of Fine Arts in Dance
- Department of Dance
- School of the Arts (College of Liberal Arts & Science)
- DANC-RA: Dance, R.A.

Academic Career
- Undergraduate, Lawrence

Subject Code
- DANC

Academic Unit
- Department: Dance (DANC)
- School/College: School of the Arts, CLAS

Title
- Environmental Choreography

Transcript Title
- Environmental Choreography

Last Term Offered
- Spring 2017

Catalog Description
- Designing dances for non-traditional performing spaces both indoors and outdoors. Students analyze how different natural and built environments can affect the gesture, space, time, and overall structure of a dance composition as well as the relationship between performers and spectators.

Prerequisites
- DANC 350 or consent of instructor.

Cross Listed Courses:

Credits
- 3

Course Type
- Laboratory Main (Laboratory that is a main component) (LAB)

Grading Basis
- A-D(+/-)FI

Is this course part of the University Honors Program?
- No

Are you proposing this course for KU Core?
- No

Typically Offered
- No

Repeatable for credit?
- No

Will this course be required for a degree, major, minor, certificate, or concentration?

Rationale for Course Proposal

Justification for this request
- The Dance Department is revising its choreography sequence. Environmental Choreography will be replaced by DANC 550 Senior Project to complete the required 4 semester of choreography for the B.A. and B.F.A. in Dance.

Course Reviewer Comments
- Rachel Schwien (rschwien) (09/28/16 11:30 am): Rollback: course not ready to go to subcommittee. Waiting on accompanying change to majors and minor
Program Change Request

Date Submitted: 09/29/16 11:43 am

Viewing: **DANC-BA : Dance, B.A.**

Last approved: 09/09/16 4:21 pm

Last edit: 09/30/16 4:24 pm

Changes proposed by: jhilding

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**Program Description**

The BA in dance offers comprehensive technical training in dance built on a solid liberal arts foundation, allowing our students to double-major or pursue graduate study in a wide number of fields in addition to dance.

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**Bachelor of Arts in Dance Course Requirements**

- General Education Requirements (45-55)
- Completion of the KU Core (See KU Core) 30
- Completion of the College BA degree specific requirements (see College BA requirements) 15-25
- Introduction to the Dance Major (1)
- **DANC 100** Introduction to the Dance Major
- Dance Technique (17) 17
- Majors must complete 17 hours of Dance technique. Majors must have at least 6 hours of Ballet at the 200 level or higher, 6 hours of Modern at the 200 level or higher, and 3 hours of Jazz at the 200 level or higher. Courses may be repeated for credit.
- Ballet (6) 6
6 hours of Ballet technique at the 200 level or above.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 102</td>
<td>Ballet II</td>
</tr>
<tr>
<td>DANC 204</td>
<td>Ballet III</td>
</tr>
<tr>
<td>DANC 211</td>
<td>Ballet II</td>
</tr>
<tr>
<td>DANC 304</td>
<td>Ballet IV</td>
</tr>
<tr>
<td>DANC 311</td>
<td>Ballet III</td>
</tr>
<tr>
<td>DANC 411</td>
<td>Ballet IV</td>
</tr>
</tbody>
</table>

Modern/Contemporary (6)

6 hours of Modern/Contemporary technique at the 200 level or above.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 104</td>
<td>Modern II</td>
</tr>
<tr>
<td>DANC 203</td>
<td>Modern III</td>
</tr>
<tr>
<td>DANC 213</td>
<td>Modern Contemporary II</td>
</tr>
<tr>
<td>DANC 303</td>
<td>Modern IV</td>
</tr>
<tr>
<td>DANC 313</td>
<td>Modern/Contemporary III</td>
</tr>
<tr>
<td>DANC 413</td>
<td>Modern Contemporary IV</td>
</tr>
</tbody>
</table>

Jazz (3)

3 hours of Jazz technique at the 200 level or above

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 106</td>
<td>Jazz II</td>
</tr>
<tr>
<td>DANC 205</td>
<td>Jazz III</td>
</tr>
<tr>
<td>DANC 215</td>
<td>Jazz II</td>
</tr>
<tr>
<td>DANC 305</td>
<td>Jazz IV</td>
</tr>
<tr>
<td>DANC 315</td>
<td>Jazz III</td>
</tr>
<tr>
<td>DANC 415</td>
<td>Jazz IV</td>
</tr>
</tbody>
</table>

Technique Elective (2)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 102</td>
<td>Ballet II</td>
</tr>
<tr>
<td>DANC 104</td>
<td>Modern II</td>
</tr>
<tr>
<td>DANC 106</td>
<td>Jazz II</td>
</tr>
<tr>
<td>DANC 108</td>
<td>Pas de Deux</td>
</tr>
<tr>
<td>DANC 201</td>
<td>Ballet II</td>
</tr>
<tr>
<td>DANC 203</td>
<td>Modern III</td>
</tr>
<tr>
<td>DANC 205</td>
<td>Jazz III</td>
</tr>
<tr>
<td>DANC 211</td>
<td>Ballet II</td>
</tr>
<tr>
<td>DANC 213</td>
<td>Modern Contemporary II</td>
</tr>
<tr>
<td>DANC 215</td>
<td>Jazz II</td>
</tr>
<tr>
<td>DANC 305</td>
<td>Jazz IV</td>
</tr>
<tr>
<td>DANC 307</td>
<td>Pointe and Pas de Deux</td>
</tr>
<tr>
<td>DANC 308</td>
<td>Pas de Deux</td>
</tr>
<tr>
<td>DANC 309</td>
<td>Men's Ballet</td>
</tr>
<tr>
<td>DANC 311</td>
<td>Ballet III</td>
</tr>
<tr>
<td>DANC 313</td>
<td>Modern/Contemporary III</td>
</tr>
<tr>
<td>DANC 315</td>
<td>Jazz III</td>
</tr>
<tr>
<td>DANC 411</td>
<td>Ballet IV</td>
</tr>
<tr>
<td>DANC 413</td>
<td>Modern Contemporary IV</td>
</tr>
</tbody>
</table>

University Dance Company (2)

2 hours of University Dance Company. Repeatable for credit.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 320</td>
<td>University Dance Company</td>
</tr>
<tr>
<td>DANC 320</td>
<td>University Dance Company</td>
</tr>
</tbody>
</table>

Dance Composition (10)

Majors must complete courses as specified in each of the following areas.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 150</td>
<td>Choreography I</td>
</tr>
<tr>
<td>DANC 250</td>
<td>Choreography II</td>
</tr>
<tr>
<td>DANC 350</td>
<td>Choreography III</td>
</tr>
<tr>
<td>DANC 550</td>
<td>Senior Project</td>
</tr>
</tbody>
</table>

Dance Studies (9)

Majors must complete courses as specified in each of the following areas.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 330</td>
<td>Approaches to World Dance</td>
</tr>
<tr>
<td>DANC 376</td>
<td>Anatomy and Injury Prevention</td>
</tr>
</tbody>
</table>

Dance Pedagogy: Choose one from DANC 430, DANC 520, or DANC 540

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 430</td>
<td>Dance for Children</td>
</tr>
<tr>
<td>DANC 520</td>
<td>Pedagogy</td>
</tr>
<tr>
<td>DANC 540</td>
<td>Field Experience in Dance Teaching</td>
</tr>
</tbody>
</table>

Dance Electives (9)

Students must select 9 hours from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 177</td>
<td>First Year Seminar: _____</td>
</tr>
</tbody>
</table>
DANC 210  Rhythms and Structures of Music
DANC 230  Introduction to African Dance Theatre
DANC 260  Musical Theatre Dance
DANC 334  Introduction to African Dance Theatre
DANC 420  Introduction to Videography and Website Design for Dance
DANC 430  Dance for Children
DANC 440  Introduction to Classical East Indian Dance
DANC 450  *Environmental Choreography*
DANC 460  Dance History: Research and Reconstruction
DANC 475  Career Preparation in the Arts
DANC 490  Introduction to Flamenco Dance Technique
DANC 498  Directed Study in: _____
DANC 520  Pedagogy
DANC 530  Practicum in: _____
DANC 540  Field Experience in Dance Teaching
DANC 580  Special Topics in Dance: _____

### Rationale for proposal
We are renumbering all our modern, ballet, and jazz technique classes to better reflect the technical levels of the classes. Old numbers were replaced with new numbers. Ex. DANC 301 Ballet IV is now 411 Ballet IV.

### Additional Information
The Dance Department would like for the old and retired course numbers to be programmed to count towards the new Fall 2017 degree requirements. This will allow students who are following the new requirements to have their Pre-Fall 2017 courses count towards their degree requirements without a substitution.

### Supporting Documents

### Program Reviewer Comments
- **Rachel Schwien (rschwien) (09/19/16 3:49 pm):** Rollback: Please remove all deactivated courses from course list. Check to make sure all new courses are included. Check spelling of section headers.
- **Kim O’Bryon (kobryon) (09/28/16 1:15 pm):** Rollback: Rolling back to the department step to see how this effects the change history per request from Rachel Schwien.
Program Description

The curriculum leading to the B.F.A. focuses on technique, choreography, and performance. It prepares students for professional careers or further academic study in dance.

Bachelor of Fine Arts in Dance Degree Requirements

The B.F.A. requires an audition for entry; however, students enrolled in the B.A. program may audition at the end of each academic year. In order to be considered for a scholarship or entry directly into the B.F.A. program, incoming students MUST audition in person or online via Acceptd.

The curriculum leading to the B.F.A. focuses on technique, choreography, and performance. It prepares students for professional careers or further academic study in dance. Entrance into the B.F.A. program is provisional during the first year. After evaluation of the year's work and approval by the faculty, a student is fully accepted into the B.F.A. program.

B.F.A. majors receive integrated training in ballet, modern, and jazz dance technique. They also take courses in choreography, dance theory, history, dance science, and pedagogy. Other B.F.A. courses include flamenco, performing arts administration, classical East Indian dance, conditioning and injury prevention for dancers, and musical theatre dance. Students must complete a senior project in performance and/or choreography. B.F.A. majors have a variety of performance opportunities as members of the University Dance Company. A total of 120 credit hours is required.

General Education Requirements (30) 30

Students may fulfill both KU Core and Major requirements by taking following: GOAL 4 Learning Outcome

Introduction to the Dance Major (1)
Majors must complete 33 hours of Dance technique. Majors must have at least 6 hours of Ballet at the 300 level or higher, 6 hours of Modern at the 300 level or higher, and 3 hours of Jazz at the 300 level or higher. Courses may be repeated for credit.

Ballet (6)

6 hours of Ballet technique at the 300 level or higher.

Modern/Contemporary (6)

6 hours of Modern/Contemporary technique at the 300 level or higher

Jazz (3)

3 hours of Jazz technique at the 300 level or higher.

Additional Technique Electives (18)

University Dance Company (4)

Majors must complete four semesters of University Dance Company. May be repeated for credit.

Dance Composition (10)

Majors must complete courses as specified in each of the following areas:

Dance Studies (12)

Dance Pedagogy: Choose from DAN 430, 520, or 540

Dance Electives (12)

Choose four courses from those listed below:
<table>
<thead>
<tr>
<th>Program Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 440</td>
<td>Introduction to Classical East Indian Dance</td>
</tr>
<tr>
<td>DANC 450</td>
<td>Environmental Choreography</td>
</tr>
<tr>
<td>DANC 460</td>
<td>Dance History: Research and Reconstruction</td>
</tr>
<tr>
<td>DANC 475</td>
<td>Career Preparation in the Arts</td>
</tr>
<tr>
<td>DANC 490</td>
<td>Introduction to Flamenco Dance Technique</td>
</tr>
<tr>
<td>DANC 498</td>
<td>Directed Study in: _____</td>
</tr>
<tr>
<td>DANC 520</td>
<td>Pedagogy</td>
</tr>
<tr>
<td>DANC 530</td>
<td>Practicum in: _____</td>
</tr>
<tr>
<td>DANC 540</td>
<td>Field Experience in Dance Teaching</td>
</tr>
<tr>
<td>DANC 580</td>
<td>Special Topics in Dance: _____</td>
</tr>
</tbody>
</table>

**Rationale for proposal**

We are renumbering all our modern, ballet, and jazz technique classes to better reflect the technical levels of the classes. Old numbers were replaced with new numbers. Ex. DANC 301 Ballet IV is now 411 Ballet IV.

**Additional Information**

The Dance Department would like for the old and retired course numbers to be programmed to count towards the new Fall 2017 degree requirements. This will allow students who are following the new requirements to have their Pre-Fall 2017 courses count towards their degree requirements without a substitution.

**Supporting Documents**

**Program Reviewer Comments**

Rachel Schwien (rschwien) (09/19/16 3:48 pm): Rollback: Please remove all deactivated courses from course grid. Correct spelling of specifies.

Kim O'Bryon (kobryon) (09/28/16 1:15 pm): Rollback: Rolling back to the department step to see how this effects the change history per request from Rachel Schwien.
Program Change Request

Date Submitted: 09/29/16 11:45 am

Viewing: DANC-MIN : Dance, Minor

Last approved: 09/09/16 4:21 pm

Last edit: 09/30/16 4:25 pm

Changes proposed by: jhilding

Catalog Pages
Using this Program

| Academic Career | Undergraduate, Lawrence |
| Program Type    | Minor |
| Department/Program | Dance (DANC) |
| School/College | School of the Arts, CLAS |

Consulting School(s)/College(s)
Consulting Department(s)

| Program Name | Dance, Minor |
| Do you intend for this program to be offered online? | No |
| Effective Catalog | 2017 - 2018 |

Program Description

A Minor in dance allows students to integrate their dance training into another primary field of study.

Degree Requirements

Dance Minor Course Requirements

Students selecting this minor must complete the following requirements:

Dance Technique (8)

Satisfied by 8 hours from the following:

- DANC 211 Ballet II
- DANC 102 Ballet II
- DANC 104 Modern II
- DANC 106 Jazz II
- DANC 201 Ballet III
- DANC 203 Modern III
- DANC 205 Jazz III
- DANC 213 Modern Contemporary II
- DANC 215 Jazz II
- DANC 301 Ballet IV
- DANC 303 Modern IV
- DANC 305 Jazz IV
### Rationale for Proposal

We are renumbering all our modern, ballet, and jazz technique classes to better reflect the technical levels of the classes. Old numbers were replaced with new numbers. Ex. DANC 301 Ballet IV is now 411 Ballet IV.

### Additional Information

The Dance Department would like for the old and retired course numbers to be programed to count towards the new Fall 2017 degree requirements. This will allow students who are following the new requirements to have their Pre-Fall 2017 courses count towards their degree requirements without a substitution.

### Program Reviewer Comments

- **Rachel Schwien (rschwien) (09/19/16 3:44 pm):** Rollback: please remove deactivated courses from course list
- **Kim O’Bryon (kobryon) (09/28/16 1:15 pm):** Rollback: Rolling back to the department step to see how this affects the change history per request from Rachel Schwien.

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 311</td>
<td>Ballet III</td>
</tr>
<tr>
<td>DANC 313</td>
<td>Modern/Contemporary III</td>
</tr>
<tr>
<td>DANC 315</td>
<td>Jazz III</td>
</tr>
<tr>
<td>DANC 411</td>
<td>Ballet IV</td>
</tr>
<tr>
<td>DANC 413</td>
<td>Modern Contemporary IV</td>
</tr>
<tr>
<td>DANC 415</td>
<td>Jazz IV</td>
</tr>
</tbody>
</table>

**Dance Minor Required Electives (12)**

Satisfied by 12 hours from the following:

- DANC 150: Choreography I
- DANC 250: Choreography II
- DANC 210: Rhythms and Structures of Music
- DANC 230: Introduction to African Dance Theatre
- DANC 260: Musical Theatre Dance
- DANC 310: Music for Dance
- DANC 334: Introduction to African Dance Theatre
- DANC 330: Approaches to World Dance
- DANC 375: Anatomy and Injury Prevention
- DANC 420: Introduction to Videography and Website Design for Dance
- DANC 430: Dance for Children
- DANC 440: Introduction to Classical East Indian Dance
- DANC 460: Dance History: Research and Reconstruction
- DANC 475: Career Preparation in the Arts
- DANC 490: Introduction to Flamenco Dance Technique
- DANC 498: Directed Study in: ______
- DANC 520: Pedagogy
- DANC 540: Field Experience in Dance Teaching
- DANC 580: Special Topics in Dance: ______
Program Change Request

Date Submitted: 11/09/16 4:07 pm

Viewing: PUAD-BA/BGS: Law and Society

Last approved: 04/27/16 10:40 am

Last edit: 11/11/16 4:45 pm

Changes proposed by: dianak

Catalog Pages Using this Program

Bachelor of Arts and Bachelor of General Studies in Law and Society

Academic Career
Undergraduate, Lawrence

Program Type
Degree/Major

Department/Program
Public Affairs & Adm, School (PUAD)

School/College
College of Lib Arts & Sciences

Degree Code
Bachelor of Arts - BA

Degree Code #2
Bachelor of General Studies - BGS

Consulting School(s)/College(s)
College of Lib Arts & Sciences

Consulting Department(s)
American Studies
Psychology
Women, Gender & Sexuality Studies
African & African-American Studies

CIP Code

Program Name
Law and Society

Do you intend to offer a track(s)?
No

Do you intend for this program to be offered online?
No

Effective Catalog
2017 - 2018

Program Description

Law and Society is an interdisciplinary field that uses social-scientific and humanistic methods to understand how legal norms and structures shape our society, and how in turn society shapes these norms and structures. Students pursuing a bachelor's degree in Law & Society will develop strong critical thinking and written and oral communication skills while learning about law, legal norms, and legal institutions from social scientific and humanistic perspectives.

Courses in the major will examine legal policy, legal institutions, social movements, psychological attitudes and perceptions, managerial processes, social structures, and legal history, with a focus on the role of legal norms and structures in historical developments, current social and political processes, and comparative similarities and differences among societies.

Students with a degree in the field of Law & Society may pursue work in a variety of settings including criminal justice organizations (policing, corrections, probation, and judicial administration), non-profits and NGOs, policy think tanks, and political institutions.

The proposed Law & Society major is significantly different from the existing PUAD (Public Administration) major in its interdisciplinary background and core focus. PUAD is a disciplinary major that focuses on the implementation of policy and the administration of public agencies. By contrast, Law & Society is an interdisciplinary field that focuses on legal norms and institutions in a variety of contexts, ranging from the individual to the societal. Nonetheless the two fields overlap in some areas, particularly the study of how law influences public bureaucracies and governing processes.

A number of KU faculty already teach courses on law & society themes, and several of these faculty are in the School of Public Affairs and Administration. To supplement existing faculty, this proposal is supported by resources committed from the Edwards Campus for one tenure-track hire in the first year and a
second in year three, and resources to hire lectures. Before additional tenure-track faculty members are fully in place, the major would rely on methods courses and electives from PUAD and other departments. After the new faculty members hired for the proposed program are in place, we anticipate a significant expansion in the number of electives offered specifically as part of the Law & Society major.

Degree Requirements

B.A. or B.G.S. in Law & Society

Core Courses (15)

<table>
<thead>
<tr>
<th>Course</th>
<th>Name &amp; Number</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LWS 330</td>
<td>Introduction to Law &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td>LWS 332</td>
<td>Methods in Law and Society</td>
<td>3</td>
</tr>
<tr>
<td>LWS 333</td>
<td>The Pursuit of Rights: Law, Democracy &amp; Power</td>
<td>3</td>
</tr>
<tr>
<td>LWS 643</td>
<td>Theoretical Foundations of Law and Society</td>
<td>3</td>
</tr>
<tr>
<td>LWS 699</td>
<td>Capstone in Law and Society</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives (0)

Complete 5 courses from the following:

- AAAS 306: The Black Experience in the U.S. Since Emancipation
- AAAS 322: Legal Issues and the African American
- AAAS 328: African American Urban Community and Class in the Midwest
- AAAS 510: Global Ethnic and Racial Relations
- AAAS 511: The Civil Rights Movement
- AAAS 611: History of the Black Power Movement
- ABSC 437: Independent Living and People with Disabilities
- ABSC 441: Ethical, Legal and Professional Issues in Applied Behavioral Science
- AMS 320: Border Patrolled States
- AMS 522: American Racial and Ethnic Relations
- AMS 565: Gender, Culture, and Migration
- BBA 302: Legal Aspects of Business
- LWS 694: Topics in Public Administration
- PSYC 465: Stereotyping and Prejudice Across Cultures
- PSYC 492: Psychology and Social Issues
- PUAD 330: Introduction to Public Administration
- PUAD 333: Hard Choices in Public Administration
- PUAD 432: Conducting the People’s Business Ethically
- PUAD 433: Metropolitics and Macropoblems: The American City in Local and Global Context
- PUAD 601: Crime and Punishment
- PUAD 602: Diversity in Public Administration
- PUAD 639: Concepts of Civil Society
- PUAD 641: Public Service Leadership
- SOC 304: Principles of Sociology
- SOC 306: Principles of Social Problems
- SOC 561: Sociology of Deviance
- WGSS 563: Gender, Sexuality and the Law
- WGSS 640: Politics of Reproductive Policy
- WGSS 653: Gender, War, and Peace

Major Hours & Major GPA

While completing all required courses, majors must also meet each of the following hour and grade-point average minimum standards:

- **Major Hours** Satisfied by 30 hours of major courses.
- **Major Hours in Residence** Satisfied by a minimum of 15 hours of KU resident credit in the major.
- **Major Junior/Senior Hours** Satisfied by a minimum of 30 hours from junior/senior courses (300+) in the major.
- **Major Junior/Senior Graduation GPA** Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses.

With support from the Edwards Campus, SPAA will ensure that a selection of interdisciplinary electives, which qualify for the major, will be offered each semester. Below we have included a few examples of electives, but other relevant courses would be approved on an ad hoc basis. In our supporting documents we have included letters of support from multiple departments, from which we may support relevant elective options for our students.

**Major Junior/Senior Hours** Satisfied by **We have also included a minimum course outline, which demonstrates a potential rotation of 30 hours from junior/senior courses (300+) in the major.**

**Major Junior/Senior Graduation GPA** Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.
Macro-problems
PUAD 601: Crime and Punishment
PUAD 602: Diversity in Public Administration
PUAD 639: Concepts of Civil Society
PUAD 641: Public Service Leadership
African and African American Studies: AAAS 306, The Black Experience in the U.S. Since Emancipation. 3 Hours. AAAS 322 Legal Issues and the African American Experience in the Courts. 3 Hours. AAAS 328 African American Urban Community and Class in the Midwest. 3 Hours. AAAS 510 Comparative Racial and Ethnic Relations. 3 Hours. NW AE42 / S AAAS 511. The Civil Rights Movement. 3 Hours. AAAS 511. History of the Black Power Movement. 3 Hours. H Applied Behavioral Science: ABSC 437. Independent Living and People with Disabilities. 3 Hours. ABSC 441. Ethical, Legal and Professional Issues in Applied Behavioral Science. 3 Hours. S
American Studies: AMS 320. Border Patrolled States. 3 Hours. AMS 522. American Racial and Ethnic Relations. 3 Hours. S
Applied Behavioral Science: ABSC 437. Independent Living and People with Disabilities. 3 Hours. ABSC 441. Ethical, Legal and Professional Issues in Applied Behavioral Science. 3 Hours. S
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Adding possible electives to the Law and Society major:
LWS 694
PUAD 330
BBA 302
SOC 304, 306 & 561

Rationale for proposal
Adding possible electives to the Law and Society major:
LWS 694

PUAD 330
BBA 302
SOC 304, 306 & 561

Additional Information
strength in interdisciplinary study, using social-scientific and humanistic methods to understand how legal norms and structures shape our society, and how in turn society shapes these norms and structures.

Students with a degree in this field will be prepared to enter the workforce in a variety of careers that include criminal justice organizations, non-profits, and political institutions.

As the only such undergraduate program offered by a public institution in the state of Kansas, this major in Law and Society would satisfy a primary criterion in the University's mission statement - to offer a unique curriculum of study to the people of Kansas. While there are existing programs in criminal justice, this interdisciplinary program focuses on a much wider area of study and provides a broader range of post-graduation opportunities.

And as an interdisciplinary program that takes advantage of courses, programs, and research projects across a broad spectrum of departments and units, such a major would also fit with KU's Planning for Excellence which emphasizes collaborative interdisciplinary research and teaching.

This program will require additional resources from the College of Liberal Arts and Sciences, and funds have been set aside by the Edwards Campus in order to address these needs. Upon approval of this initial summary, the proposed major would go through the regular review process in the College.

Sincerely,

Don Steeple, Interim Dean
College of Liberal Arts and Sciences
University of Kansas

Rachel Schwien (rschwien) (11/28/16 10:24 am): only change was adding elective options. Reformatted for consistency of catalog content
Program Change Request

Date Submitted: 11/21/16 4:29 pm

Viewing: PHSX-BA : Astronomy, B.A.

Last edit: 11/22/16 8:47 am

Changes proposed by: tatekris

Catalog Pages
Using this Program

Bachelor of Arts in Astronomy

Program Description

Advising

Students considering a major in astronomy should confer early with a departmental representative about the selection of courses. The B.A. degree is appropriate for students who want a general education in astronomy as part of a broadly structured liberal education. The B.S. is a more specialized program with a substantial emphasis on physics content as well as astronomy. It provides preparation for a professional career or graduate work in astronomy, astrophysics, or related fields. A total of 120 credit hours is required for graduation.

First- and Second-Year Preparation

All major programs in physics and astronomy share requirements in basic physics and mathematics including PHSX 150, a seminar course for majors. Completion of MATH 125 and MATH 126 in the first year allows students to start calculus-based physics foundation courses (PHSX 211 or PHSX 213, followed by PHSX 212 or PHSX 214, with labs PHSX 216 and PHSX 236) by the second semester. Majors are encouraged to take PHSX 213 and PHSX 214, the honors versions of PHSX 211 and PHSX 212. Students should take these courses and ASTR 391 in their first two years. B.S. astronomy majors normally complete additional course work in mathematics (MATH 127, MATH 223, MATH 290, and MATH 320), as well as PHSX 313 and PHSX 316, in the second year.

Requirements for the B.A. Major in Astronomy

All students pursuing the Bachelor of Arts in Astronomy must complete the KU Core requirements and the College BA specific requirements, listed in the KU Core and College sections of the catalog.

Additional general science requirements (31.5)

Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

Calculus I. Satisfied by one of the following:

Or equivalent
MATH 125 Calculus I 4
or MATH 145 Calculus I, Honors
Calculus II. Satisfied by one of the following:
Or equivalent
MATH 126 Calculus II 4
or MATH 146 Calculus II, Honors
Seminar in Physics, Astronomy, & Engineering Physics. Satisfied by the following:
PHSX 150 Seminar in Physics, Astronomy and Engineering Physics 0.5
General Physics I. Satisfied by one of the following:
PHSX 211 General Physics I 5
& PHSX 216 and General Physics I Laboratory
PHSX 213 General Physics I Honors 5
General Physics II. Satisfied by one of the following:
PHSX 212 General Physics II 4
& PHSX 236 and General Physics II Laboratory
PHSX 214 General Physics II Honors 4
Foundations of Chemistry I. Satisfied by one of the following:
CHEM 130 General Chemistry I 5
or CHEM 150 Chemistry for Engineers
or CHEM 170 Chemistry for the Chemical Sciences I
or CHEM 190 Foundations of Chemistry I, Honors
CHEM 190 Foundations of Chemistry I, Honors 5
Astronomy Major Requirements (11)
Majors must complete each of the four following courses:
ASTR 391 Physical Astronomy, Honors 3
ASTR 591 Stellar Astronomy 3
ASTR 596 Observational Astrophysics 2
ASTR 592 Galactic and Extragalactic Astronomy 3
Additional astronomy, astrophysics, or physics courses required for major (5)
In addition to the above specifically required courses, Astronomy BA candidates must complete at least 5 additional credits in physics or astronomy at the 300+ level. Students may enroll in ASTR 390 for undergraduate problems for 1 or more credit hours and in ASTR 503 (ASTR 501 honors) for research credit. ASTR 394 is highly recommended. Other recommended courses include ASTR 691 and 692, PHSX 594, GEOL 572, PHSX 313/316 and other PHSX courses 500 and above; most of these course have pre-requisites that may require additional preparation in mathematics and/or physics.

Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 25.5 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours
Satisfied by a minimum of 16 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Rationale for proposal arrangement.

Additional Information
Supporting Documents
Program Reviewer Comments

Rachel Schwien (rschwien) (11/21/16 4:10 pm): Rollback: Rollback for additional edits
Program Change Request

Date Submitted: 11/21/16 4:34 pm

Viewing: PHSX-BA : Physics, B.A.

Last approved: 09/27/16 9:03 am

Last edit: 11/21/16 4:34 pm

Changes proposed by: tatekris

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Catalog Pages
Using this Program

Bachelor of Arts in Physics

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Academic Career Undergraduate, Lawrence
Program Type Degree/Major
Department/ Program Physics & Astronomy (PHSX)
School/College College of Lib Arts & Sciences
Degree Code Bachelor of Arts - BA

Consulting
School(s)/College(s)
Consulting Department(s)
CIP Code 400801
Program Name Physics, B.A.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online? No

Effective Catalog 2017 - 2018

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Program Description

Degree Requirements

Requirements for the B.A. Major in Physics

All students pursuing the Bachelor of Arts in Physics must complete the KU Core requirements and the College BA specific requirements, listed in the KU Core and College sections of the catalog.

**Bachelor of Arts in Physics Major Course Requirements**

Foundational Physics and Mathematics (17.5)

Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. All honors equivalents are also acceptable to fulfill PHSX major requirements.

Seminar in Physics, Astronomy, & Engineering Physics. Satisfied by:

**PHSX 150** Seminar in Physics, Astronomy and Engineering Physics 0.5

General Physics I. Satisfied by one of the following:

**PHSX 211** General Physics I 5

& **PHSX 216** and General Physics I Laboratory

**PHSX 213** General Physics I Honors

General Physics II. Satisfied by one of the following:

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https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
PHSX 212 & PHSX 236
General Physics II and General Physics II Laboratory
PHSX 214
General Physics II Honors

Calculus I. Satisfied by:
MATH 125 Calculus I 4
or MATH 145 Calculus I, Honors
Calculation II. Satisfied by:
MATH 126 Calculus II 4
or MATH 146 Calculus II, Honors

Advanced Math Requirement (6)
MATH 127 Calculus III 4
or MATH 147 Calculus III, Honors

Elementary Linear Algebra. Satisfied by:
MATH 290 Elementary Linear Algebra 2
or MATH 291 Elementary Linear Algebra, Honors

Differential Equations. Satisfied by one of the following:
MATH 220 Applied Differential Equations
MATH 320 Elementary Differential Equations (recommended)

Advance Physics Major Requirements (17)
Majors must complete a course in each of the following areas:
General Physics III. Satisfied by:
PHSX 313 General Physics III 3
Intermediate Physics Lab. Satisfied by:
PHSX 316 Intermediate Physics Laboratory I 1
Introductory Quantum Mechanics. Satisfied by:
PHSX 511 Introductory Quantum Mechanics 3
Mechanics I. Satisfied by:
PHSX 521 Mechanics I 3
Electricity and Magnetism. Satisfied by:
PHSX 531 Electricity and Magnetism 3
Electronic Circuit Measurement and Design. Satisfied by:
PHSX 536 Electronic Circuit Measurement and Design 4
or PHSX 516 Physical Measurements

Physics Required Elective (3)
Satisfied by any lecture or laboratory course numbered 500 or higher.

Physics Major Hours & Major GPA

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

Major Hours
Satisfied by 30 hours of major courses.

Major Hours in Residence
Satisfied by a minimum of 15 hours of KU resident credit in the major.

Major Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

Major Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Concentration in Computational Physics

Physics Prerequisite or Co-requisite Knowledge (27)
Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.
Programming I. Satisfied by:
EECS 168 Programming I 4
Programming II. Satisfied by:
EECS 268 Programming II 4
Elementary Linear Algebra. Satisfied by:
MATH 290 Elementary Linear Algebra 2
Elementary or Applied Differential Equations. Satisfied by:
MATH 220 Applied Differential Equations 3
or MATH 320 Elementary Differential Equations
Foundations of Chemistry I. Satisfied by:
CHEM 130 General Chemistry I 5
or CHEM 150 Chemistry for Engineers
or CHEM 170 Chemistry for the Chemical Sciences I
or CHEM 190 Foundations of Chemistry I, Honors

PHSX-BA: Physics, B.A. https://next.catalog.ku.edu/courseleaf/courseleaf.cgi?page=/programadm...
**Principles of Biology.** Satisfied by:
- **Biol 100** Principles of Biology 3

**Introduction to Symbolic Logic.** Satisfied by:
- **Phil 310** Introduction to Symbolic Logic 3

**Economics.** Satisfied by:
- **Econ 142** Principles of Microeconomics 3
- **or Econ 144** Principles of Macroeconomics 3

**Physics Core Knowledge and Skills (27.5)**
Majors must complete a course in each of the following areas:

**Seminar in Physics, Astronomy, and Engineering Physics.** Satisfied by:
- **Phsx 150** Seminar in Physics, Astronomy and Engineering Physics 0.5

**General Physics I.** Satisfied by one of the following:
- **Phsx 211** General Physics I and General Physics I Laboratory 5
- **& Phsx 216** General Physics I Honors

**General Physics II.** Satisfied by one of the following:
- **Phsx 212** General Physics II and General Physics II Laboratory 5
- **& Phsx 236** General Physics II Honors

**General Physics III and Intermediate Physics Laboratory.** Satisfied by:
- **Phsx 313** General Physics III and Intermediate Physics Laboratory I 4
- **& Phsx 316** General Physics III Honors

**Mechanics I.** Satisfied by:
- **Phsx 521** Mechanics I 3

**Electricity and Magnetism.** Satisfied by:
- **Phsx 531** Electricity and Magnetism 3

**Electronic Circuit Measurement and Design.** Satisfied by:
- **Phsx 536** Electronic Circuit Measurement and Design 4
- **or Phsx 516** Physical Measurements

**Special Problems.** Satisfied by:
- **Phsx 500** Special Problems 5

**Numerical and Computational Methods in Physics.** Satisfied by:
- **Phsx 615** Numerical and Computational Methods in Physics 3

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**Rationale for proposal**
In addition to the CHEM 130 alternates (150, 170, 190) we also wanted to accept MATH 291 in place of MATH 290 since it is the honors version of our current requirement.

**Additional Information**
The Physics and Astronomy Undergraduate Committee approved this measure at its September 2016 meeting.

**Supporting Documents**

**Program Reviewer Comments**
Rachel Schwien (rschwien) (11/21/16 4:10 pm): Rollback: Rollback for additional edits
Program Description

Degree Requirements

Advising

Students considering a major in astronomy should confer early with a departmental representative about the selection of courses. The B.A. degree is appropriate for students who want a general education in astronomy as part of a broadly structured liberal education. The B.S. is a more specialized program with a substantial emphasis on physics content as well as astronomy. It provides preparation for a professional career or graduate work in astronomy, astrophysics, or related fields. A total of 120 credit hours is required for graduation.

First- and Second-Year Preparation

All major programs in physics and astronomy share requirements in basic physics and mathematics including PHSX 150, a seminar course for majors. Completion of MATH 125 and MATH 126 in the first year allows students to start calculus-based physics foundation courses (PHSX 211 and PHSX 216 or PHSX 213, followed by PHSX 212 and PHSX 216 or PHSX 214) by the second semester. Majors are encouraged to take PHSX 213 and PHSX 214, the honors versions of PHSX 211/PHSX 216 and PHSX 212/PHSX 216. Students should take these courses and ASTR 391 in their first two years. B.S. astronomy majors normally complete additional course work in mathematics (MATH 127, MATH 290, and MATH 320), as well as PHSX 313 and PHSX 316, in the second year.

Requirements for the B.S. Degree in Astronomy

All students pursuing the Bachelor of Science in Astronomy must complete the KU Core requirements in addition to the degree and major requirements. For
details regarding the KU Core requirements, please see the KU Core section of the catalog.

General science requirements (38.5)

Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. These hours do not contribute to the minimum number of hours required for the major.

Computing and Programming. Satisfied by one of the following:
- **EECS 138** Introduction to Computing: _____ 3
- **EECS 168** Programming I 4

Calculus I. Satisfied by one of the following:
- **MATH 125** Calculus I 4
- **MATH 145** Calculus I, Honors

Calculus II. Satisfied by one of the following:
- **MATH 126** Calculus II 4
- **MATH 146** Calculus II, Honors

Seminar in Physics, Astronomy, & Engineering Physics. Satisfied by the following:
- **PHSX 150** Seminar in Physics, Astronomy and Engineering Physics 0.5

General Physics I. Satisfied by one of the following:
- **PHSX 211** & **PHSX 216** General Physics I and General Physics I Laboratory 5
- **PHSX 213** General Physics I Honors 5

General Physics II. Satisfied by one of the following:
- **PHSX 212** & **PHSX 236** General Physics II and General Physics II Laboratory 4
- **PHSX 214** General Physics II Honors 4

Foundations of Chemistry I. Satisfied by one of the following:
- **CHEM 130** General Chemistry I 5
- **CHEM 150** Chemistry for Engineers
- **CHEM 170** Chemistry for the Chemical Sciences I
- **CHEM 190** Foundations of Chemistry I, Honors

Advanced Mathematics Core Knowledge and Skills (12)

Vector Calculus. Satisfied by the following:
- **MATH 127** Calculus III 4
- **MATH 147** Calculus III, Honors

Elementary Linear Algebra. Satisfied by the following:
- **MATH 290** Elementary Linear Algebra 2
- **MATH 291** Elementary Linear Algebra, Honors

Elementary Differential Equations. Satisfied by the following:
- **MATH 320** Elementary Differential Equations 3

Math Elective. Satisfied by one of the following:
- **PHSX 518** Mathematical Physics
- **PHSX 718** Mathematical Methods in Physical Sciences
- **MATH 526** Applied Mathematical Statistics I
- **MATH 530** Mathematical Models
- **MATH 558** Introductory Modern Algebra
- **MATH 581** Numerical Methods
- **MATH 590** Linear Algebra
- **MATH 628** Mathematical Theory of Statistics
- **MATH 646** Complex Variable and Applications
- **MATH 647** Applied Partial Differential Equations
- **MATH 648** Calculus of Variations and Integral Equations
- **MATH 660** Geometry I
- **MATH 661** Geometry II

any 700-level MATH lecture course except **MATH 701** and **MATH 715**.

Astronomy Requirements for Major (18-21)

Majors must complete the following seven courses:
- **ASTR 391** Physical Astronomy, Honors 3
- **ASTR 391** Stellar Astronomy 3
- **ASTR 592** Galactic and Extragalactic Astronomy 3
- **ASTR 596** Observational Astrophysics 2
- **ASTR 691** Astrophysics I 3
- **ASTR 692** Astrophysics II 3
- **ASTR 503** Undergraduate Research 1-4

Physics Core Knowledge and Skills (30)

Majors must complete courses as indicated in the following areas:

General Physics III. Satisfied by the following:
PHSX 313 General Physics III  3
Intermediate Physics Lab. Satisfied by the following:

PHSX 316 Intermediate Physics Laboratory I  1

Introductory Quantum Mechanics. Satisfied by the following:

PHSX 511 Introductory Quantum Mechanics  3

Physical Measurements or Electronic Circuit Measurement and Design. Satisfied by one of the following:

PHSX 516 Physical Measurements  4
PHSX 536 Electronic Circuit Measurement and Design  4

Mechanics I. Satisfied by the following:

PHSX 521 Mechanics I  3

Electricity and Magnetism. Satisfied by the following:

PHSX 531 Electricity and Magnetism  3

Thermal Physics. Satisfied by the following:

PHSX 671 Thermal Physics  3

Physics Elective. Satisfied by any PHSX lecture or laboratory course numbered 500 or higher (PHSX 693 recommended) (with the exception of PHSX 594), including:

ASTR 792 Topics in Advanced Astrophysics  3

or PHSX 795 Space Plasma Physics

or GEOL 572 Geophysics

PHSX 693 Gravitation and Cosmology (recommended)

**Major Hours & Major GPA**

While completing all required courses (above), majors must also meet each of the following hour and grade-point average minimum standards:

**Major Hours**
Satisfied by 30 hours of major courses.

**Major Hours in Residence**
Satisfied by a minimum of 15 hours of KU resident credit in the major.

**Major Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the major.

**Major Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in junior/senior courses (300+) in the major. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

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**Rationale for proposal**
In addition to the CHEM 130 alternates (150, 170, 190) we also wanted to accept MATH 291 in place of MATH 290 since it is the honors version of our current requirement.

**Additional Information**

**Supporting Documents**

**Program Reviewer Comments**
Rachel Schwien (rschwien) (11/21/16 4:10 pm): Rollback: Rollback for additional edits

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Program Change Request

Date Submitted: 11/21/16 4:41 pm

Viewing: PHSX-BS : Physics, B.S.

Last approved: 09/27/16 9:03 am

Changes proposed by: tatekris

Catalog Pages
Using this Program

Bachelor of Science in Physics

Academic Career
Undergraduate, Lawrence

Program Type
Degree/Major

Department/Program
Physics & Astronomy (PHSX)

School/College
College of Lib Arts & Sciences

Degree Code
Bachelor of Science - BS

Consulting School(s)/College(s)

Consulting Department(s)

CIP Code
400801

Program Name
Physics, B.S.

Do you intend to offer a track(s)?

Do you intend for this program to be offered online?
No

Effective Catalog
2017 - 2018

Program Description

Requirements for the B.S. Degree in Physics

Physics Bachelor of Science (B.S.) General Education Requirements
All students pursuing the Bachelor of Science in Physics must complete the KU Core requirements in addition to the degree and major requirements. For details regarding the KU Core requirements, please see the KU Core section of the catalog.

Foundational Physics and Mathematics (8.5)
Majors must complete courses as specified in each of the following areas. Majors are advised to take honors courses when eligible. All honors equivalents are also acceptable to fulfill PHSX major requirements. These hours do not contribute to the minimum number of hours required for the major.

Calculus I. Satisfied by:

- MATH 125
- or MATH 145
Calculus I

Calculus I, Honors

Calculus II. Satisfied by:

- MATH 126
- or MATH 146
Calculus II

Calculus II, Honors

Seminar in Physics, Astronomy, & Engineering Physics. Satisfied by:

- PHSX 150
Seminar in Physics, Astronomy and Engineering Physics
General Physics I. Satisfied by one of the following:
  PHSX 211 General Physics I
  & PHSX 216 General Physics I Laboratory
  PHSX 213 General Physics I Honors

General Physics II. Satisfied by one of the following:
  PHSX 212 General Physics II
  & PHSX 236 General Physics II Laboratory
  PHSX 214 General Physics II Honors

General Science Requirements (8)

Foundations of Chemistry I. Satisfied by:
  CHEM 130 General Chemistry I
  or CHEM 150 Chemistry for Engineers
  or CHEM 170 Chemistry for the Chemical Sciences I
  or CHEM 190 Foundations of Chemistry I, Honors

Computing and Programming. Satisfied by:
  EECS 138 Introduction to Computing: _____
  or EECS 168 Programming I

Advanced Mathematics (9)

Vector Calculus. Satisfied by:
  MATH 127 Calculus III
  or MATH 147 Calculus III, Honors

Elementary Linear Algebra. Satisfied by:
  MATH 290 Elementary Linear Algebra
  or MATH 291 Elementary Linear Algebra, Honors

Applied Differential Equations. Satisfied by:
  MATH 320 Elementary Differential Equations

Math Elective. Satisfied by one of the following: (3-4)
  PHSX 518 Mathematical Physics
  PHSX 718 Mathematical Methods in Physical Sciences
  MATH 526 Applied Mathematical Statistics I
  MATH 530 Mathematical Models
  MATH 558 Introductory Modern Algebra
  MATH 581 Numerical Methods
  MATH 590 Linear Algebra
  MATH 628 Mathematical Theory of Statistics
  MATH 646 Complex Variable and Applications
  MATH 647 Applied Partial Differential Equations
  MATH 648 Calculus of Variations and Integral Equations
  MATH 660 Geometry I
  MATH 661 Geometry II
  any 700-level MATH lecture course except MATH 701 and MATH 715

Advanced Physics (24-27)

Majors must complete a course in each of the following areas:

General Physics III. Satisfied by:
  PHSX 313 General Physics III

Intermediate Physics Lab. Satisfied by:
  PHSX 316 Intermediate Physics Laboratory I

Introductory Quantum Mechanics. Satisfied by:
  PHSX 511 Introductory Quantum Mechanics

Physical Measurements or Electronic Circuit Measurement and Design. Satisfied by:
  PHSX 516 Physical Measurements
  or PHSX 536 Electronic Circuit Measurement and Design

Mechanics I. Satisfied by:
  PHSX 521 Mechanics I

Electricity and Magnetism. Satisfied by:
  PHSX 531 Electricity and Magnetism

Thermal Physics. Satisfied by:
  PHSX 671 Thermal Physics

Undergraduate Research or Honors Research. Satisfied by:
  PHSX 503 Undergraduate Research
  or PHSX 501 Honors Research

Physics Elective. Satisfied by any PHSX lecture or laboratory course numbered 500 or higher and not part of the other specific requirements for the major.

Physics Required Electives (13)

Majors must complete one of the following options:

Preprofessional Option
  Majors choosing this option must complete 13 credit hours in advanced physics as follows:
  Mechanics II. Satisfied by:
Rationale for proposal

Additional Information

Supporting Documents

Program Reviewer Comments

In addition to the CHEM 130 alternates (150, 170, 190) we also wanted to accept MATH 291 in place of MATH 290 since it is the honors version of our current requirement.

Rachel Schwien (rschwien) (11/21/16 4:10 pm): Rollback: Rollback for additional edits
Program Change Request

Date Submitted: 10/18/16 3:52 pm

Viewing: SLAV-MIN : Slavic Languages and Literatures, Minor

Last approved: 06/19/16 8:55 pm
Last edit: 11/23/16 8:45 am
Changes proposed by: smd

<table>
<thead>
<tr>
<th>Catalog Pages Using this Program</th>
<th>Minor in Slavic Languages and Literatures</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Academic Career</th>
<th>Undergraduate, Lawrence</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Type</td>
<td>Minor</td>
</tr>
<tr>
<td>Department/Program</td>
<td>Slavic Languages &amp; Literatures (SLAV)</td>
</tr>
<tr>
<td>School/College</td>
<td>College of Lib Arts &amp; Sciences</td>
</tr>
</tbody>
</table>

Consulting School(s)/College(s)
Consulting Department(s)
Program Name Slavic Languages and Literatures, Minor

Do you intend to offer a track(s)? Yes

Please name the track(s)

<table>
<thead>
<tr>
<th>Track Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Polish Studies Track</td>
</tr>
<tr>
<td>Russian Track</td>
</tr>
<tr>
<td>Russian Business and Professional Culture Track</td>
</tr>
<tr>
<td>Slavic Cultures in Translation Track</td>
</tr>
<tr>
<td>Slavic Jewish Studies Track</td>
</tr>
<tr>
<td>South Slavic Studies Track</td>
</tr>
</tbody>
</table>

Do you intend for this program to be offered online? No

Effective Catalog 2017 - 2018
Requirements for the Minor

6 minor tracks are offered.

Polish Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (10)
The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Polish I. Satisfied by:
PLSH 104 Elementary Polish I 5

Elementary Polish II. Satisfied by:
PLSH 108 Elementary Polish II 5

Polish Studies Required Courses (18)

Intermediate Polish I. Satisfied by:
PLSH 204 Intermediate Polish I 3

Intermediate Polish II. Satisfied by:
PLSH 208 Intermediate Polish II 3

West Slavic Literature and Civilization (Polish and Czech). Satisfied by:
SLAV 506 Masterworks of Polish and Czech Literature 3

Required Electives. Satisfied by 3 courses (9 hours) chosen from the following:
PLSH 675 Readings in Polish Language and Literature 9

SLAV 540/541 Introduction to the Languages and Peoples of Russia and East-Central Europe

SLAV 504 Introduction to East-Central European Culture and Society: ______

SLAV 514 Totalitarianism and Literature in Central Europe

SLAV 516 Love, Lust and Liberty: Polish and Czech Film Adaptations

SLAV 635 Language, Culture and Ethnicity in Prehistoric Eastern Europe

ECON 560 Economic Systems

HIST 377 Everyday Communism in Eastern Europe

or HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present

PHIL 580 Marxism (or other relevant course in philosophy)

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

Minor Hours
Satisfied by 18 hours of minor courses.

Minor Hours in Residence
Satisfied by a minimum of 9 hours of KU resident credit in the minor.
Minor Junior/Senior (300+) Hours
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior (300+) Graduation GPA
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

Russian Track

Students choosing this minor track must complete courses as indicated in following areas:

Prerequisites (15)
The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

Elementary Russian I. Satisfied by:
- RUSS 104 Elementary Russian I 5
- or RUSS 110 Intensive Elementary Russian

Elementary Russian II. Satisfied by:
- RUSS 108 Elementary Russian II 5
- or RUSS 110 Intensive Elementary Russian

Intermediate Russian I. Satisfied by
- RUSS 204 Intermediate Russian I 5

Russian Required Courses (20)

Intermediate Russian II. Satisfied by:
- RUSS 208 Intermediate Russian II 5

Russian Linguistics. Satisfied by 1 course (3 hours, 200+) chosen from:
- SLAV 340 Introduction to the Languages and Peoples of Russia and East-Central Europe
- & SLAV 341 and Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors
- SLAV 520 Russian Phonetics, Phonology, and Inflectional Morphology
- SLAV 522 The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings
- SLAV 524 Russian Since the Revolution
- SLAV 526 The Pragmatics of Slavic Languages
- SLAV 540 Language and Identity in East-Central Europe and the Former Soviet Union

Russian Literature. Satisfied by 1 course (3 hours, 400+) chosen from:
- SLAV 510 The Russian Literary Genius
- SLAV 530 Introduction to Russian Poetry
- SLAV 532 Dostoevsky
- SLAV 534 Tolstoy
- SLAV 536 Turgenev
- SLAV 562 Russian Theatre and Drama from Stanislavski and Chekhov to the Present
- SLAV 564 The "Woman Question" in Nineteenth-Century Russian Literature
- SLAV 566 The Devil in Russian Literature
- SLAV 568 Biblical Themes in Modern Russian Literature
- SLAV 572 Russian and East European Science Fiction
- SLAV 612 Introduction to Russian Literature of the Nineteenth Century
- SLAV 614 Russian Language in Translation: ______
- SLAV 616 Introduction to Russian Literature of the Twentieth Century
- SLAV 642 Pushkin and Evgenij Onegin
- SLAV 650 The Russian Short Story
- SLAV 656 Russian Literature of the Eighteenth Century
- SLAV 660 The Russian Novel in the Age of Realism
- SLAV 662 Russian Literary Modernism: 1880-1930
- SLAV 664 Soviet Russian Literature: 1930-1990
- SLAV 667 Post-Soviet Literature
- SLAV 668 Nabokov

Required Electives. Satisfied by 3 courses (9 hours) in Russian literature, linguistics, culture, or advanced language chosen in consultation with the major advisor.

Language
- RUSS 504 Advanced Russian I
- RUSS 508 Advanced Russian II
- RUSS 512 Russian for the Professions I
- RUSS 516 Russian for the Professions II
- RUSS 522 Problems in Translating Russian into English I
- RUSS 526 Problems in Translating Russian into English II
- RUSS 600 Classics of Russian Culture
- RUSS 604 Contemporary Russian Culture
- RUSS 608 Russian Phonetics and Grammar
- RUSS 612 Introduction to Russian Literature
- RUSS 616 Stylistics

Linguistics
SLAV 340 & SLAV 341
Introduction to the Languages and Peoples of Russia and East-Central Europe
and Introduction to the Languages and Peoples of Russia and East-Central Europe, Honors

SLAV 520
Russian Phonetics, Phonology, and Inflectional Morphology

SLAV 522
The Grammatical Categories of Russian: Linguistic Units, Functions and Meanings

SLAV 524
Russian Since the Revolution

SLAV 526
The Pragmatics of Slavic Languages

SLAV 540
Language and identity in East-Central Europe and the Former Soviet Union

Culture

SLAV 318
Jews and Slavs in Eastern Europe

SLAV 330
Russian Business Culture

SLAV 322
Soviet and Post-Soviet Russian Cinema

SLAV 300
Russia Today

SLAV 502
Introduction to Russian Culture and Society: _____

SLAV 503
Post-Soviet Communication

SLAV 500
Biography of a City: _____

SLAV 522
Soviet and Post-Soviet Russian Cinema

SLAV 684
Main Currents of Russian Thought I

SLAV 686
Main Currents of Russian Thought II

Literature

SLAV 510
The Russian Literary Genius

SLAV 530
Introduction to Russian Poetry

SLAV 532
Dostoevsky

SLAV 534
Tolstoy

SLAV 536
Turgenev

SLAV 562
Russian Theatre and Drama from Stanislavski and Chekhov to the Present

SLAV 564
The "Woman Question" in Nineteenth-Century Russian Literature

SLAV 566
The Devil in Russian Literature

SLAV 568
Biblical Themes in Modern Russian Literature

SLAV 572
Russian and East European Science Fiction

SLAV 612
Introduction to Russian Literature of the Nineteenth Century

SLAV 614
Russian Literature in Translation: _____

SLAV 616
Introduction to Russian Literature of the Twentieth Century

SLAV 642
Pushkin and Evgenij Onegin

SLAV 650
The Russian Short Story

SLAV 656
Russian Literature of the Eighteenth Century

SLAV 660
The Russian Novel in the Age of Realism

SLAV 662
Russian Literary Modernism: 1880-1930

SLAV 664
Soviet Russian Literature: 1930-1990

SLAV 667
Post-Soviet Literature

SLAV 668
Nabokov

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**
Satisfied by 20 hours of minor courses.

**Minor Hours in Residence**
Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**
Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior (300+) Graduation GPA**
Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Russian Business and Professional Culture Track

Students choosing this minor track must complete courses as indicated in following areas:

**Prerequisites (15)**
The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

**Elementary Russian I. Satisfied by:**
**RUSS 104**

**Elementary Russian II. Satisfied by:**
**RUSS 108**

**Intermediate Russian I. Satisfied by:**
**RUSS 204**
Russian Business and Professional Culture Required Courses (18)

Intermediate Russian II. Satisfied by:

- RUSS 208 Intermediate Russian II 5

Advanced Russian, satisfied by one of the following:

- RUSS 504 Advanced Russian I 6
- & RUSS 508 Advanced Russian II
- RUSS 512 Russian for the Professions I
- & RUSS 516 Russian for the Professions II

Russian Business/Professional Culture, satisfied by one of the following:

- SLAV 330 Russian Business Culture 3
- SLAV 503 Post-Soviet Communication 3

Required Research Project, satisfied by:

- RUSS 675 Readings in Russian 1

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

- Satisfied by 18 hours of minor courses.

**Minor Hours Satisfied by 20 hours of minor courses**

- Satisfied by a minimum of 9 hours of KU resident credit in the minor.

**Minor Junior/Senior (300+) Hours**

- Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

**Minor Junior/Senior (300+) Graduation GPA**

- Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

Slavic Cultures in Translation Track

Students choosing this minor track must complete courses as indicated in following areas:

West Slavic Literature and Civilization or South Slavic Literature and Civilization. Satisfied by:

- SLAV 506 Masterworks of Polish and Czech Literature 3
- or SLAV 508 South Slavic Literature and Civilization

Slavic Culture. Satisfied by two of the following:

- SLAV 140/141 Introduction to Russian Culture 6
- SLAV 144/145 Survey of Russian Literature in Translation
- SLAV 148/149 Introduction to Slavic Folklore
- SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe

Junior/Senior Slavic Literature and Culture. Satisfied by 3 junior/senior (300+) SLAV courses (9 hours) from the following:

- SLAV 318 Jews and Slavs in Eastern Europe
- SLAV 510 The Russian Literary Genius
- SLAV 514 Totalitarianism and Literature in Central Europe
- SLAV 516 Love, Lust and Liberty: Polish and Czech Film Adaptations
- SLAV 532 Dostoevsky
- SLAV 534 Tolstoy
- SLAV 536 Turgenev
- SLAV 562 Russian Theatre and Drama from Stanislavski and Chekhov to the Present
- SLAV 564 The "Woman Question" in Nineteenth-Century Russian Literature
- SLAV 566 The Devil in Russian Literature
- SLAV 568 Biblical Themes in Modern Russian Literature
- SLAV 612 Introduction to Russian Literature of the Nineteenth Century
- SLAV 614 Russian Literature in Translation: _____
- SLAV 616 Introduction to Russian Literature of the Twentieth Century
- SLAV 626 The Cultural Impact of Ottoman Empire on the South Slavs
- SLAV 635 Language, Culture and Ethnicity in Prehistoric Eastern Europe
- SLAV 650 The Russian Short Story
- SLAV 656 Russian Literature of the Eighteenth Century
- SLAV 660 The Russian Novel in the Age of Realism
- SLAV 662 Russian Literary Modernism: 1880-1930
- SLAV 664 Soviet Russian Literature: 1930-1990
- SLAV 667 Post-Soviet Literature
- SLAV 668 Nabokov

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

- Satisfied by 18 hours of minor courses.
Minor Hours Satisfied by 18 hours of minor courses

Satisfied by a minimum of 9 hours of KU resident credit in the minor.

Minor Junior/Senior Hours

Satisfied by a minimum of 12 hours from junior/senior courses (300+) in the minor.

Minor Junior/Senior Graduation GPA

Satisfied by a minimum of a 2.0 KU GPA in all departmental courses (300+) in the minor. GPA calculations include all junior/senior courses in the field of study including F's and repeated courses. See the Semester/Cumulative GPA Calculator.

**Slavic Jewish Studies Track**

Students choosing this minor track must complete courses as indicated in following areas:

<table>
<thead>
<tr>
<th>Slavic Courses With a Jewish Studies Component, Satisfied by 3 of the following:</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>SLAV 318</td>
<td>Jews and Slavs in Eastern Europe</td>
</tr>
<tr>
<td>SLAV 340</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe</td>
</tr>
<tr>
<td>or SLAV 540</td>
<td>Language and Identity in East-Central Europe and the Former Soviet Union</td>
</tr>
<tr>
<td>SLAV 506</td>
<td>Masterworks of Polish and Czech Literature</td>
</tr>
<tr>
<td>SLAV 508</td>
<td>South Slavic Literature and Civilization</td>
</tr>
<tr>
<td>SLAV 516</td>
<td>Love, Lust and Liberty: Polish and Czech Film Adapations</td>
</tr>
<tr>
<td>SLAV 626</td>
<td>The Cultural Impact of Ottoman Empire on the South Slavs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Judaism/Jewish Religious Expression, Satisfied by one of the following:</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>JWSH 300</td>
<td>Topics in Jewish Studies:_____</td>
</tr>
<tr>
<td>JWSH 321</td>
<td>Religion of Ancient Israel</td>
</tr>
<tr>
<td>JWSH 325</td>
<td>Introduction to Judaism</td>
</tr>
<tr>
<td>or REL 325</td>
<td>Introduction to Judaism</td>
</tr>
<tr>
<td>JWSH 523</td>
<td>The Dead Sea Scrolls</td>
</tr>
<tr>
<td>JWSH 525</td>
<td>Jews and Christians</td>
</tr>
<tr>
<td>JWSH 560</td>
<td>Modern Jewish Thought</td>
</tr>
<tr>
<td>JWSH 570</td>
<td>Studies in Judaism</td>
</tr>
<tr>
<td>JWSH 572</td>
<td>Jewish Folklore</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Required Electives. Satisfied by 2 of the following:</th>
<th>6</th>
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</thead>
<tbody>
<tr>
<td>Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 590</td>
<td>Understanding Central Asia</td>
</tr>
<tr>
<td>GEOG 594</td>
<td>Geography of the Former Soviet Union</td>
</tr>
<tr>
<td>GEOG 595</td>
<td>Geography of Eastern Europe</td>
</tr>
<tr>
<td>GEOG 794</td>
<td>Regions of the Former USSR</td>
</tr>
<tr>
<td>History</td>
<td></td>
</tr>
<tr>
<td>HIST 115</td>
<td>French Revolution to the Present: Europe 1789-Present</td>
</tr>
<tr>
<td>HIST 117</td>
<td>Russia, An Introduction</td>
</tr>
<tr>
<td>HIST 340</td>
<td>The History of the Second World War</td>
</tr>
<tr>
<td>HIST 341</td>
<td>Hitler and Nazi Germany</td>
</tr>
<tr>
<td>HIST 377</td>
<td>Everyday Communism in Eastern Europe</td>
</tr>
<tr>
<td>HIST 378</td>
<td>Beyond the Iron Curtain: Soviet Perspectives on the Cold War</td>
</tr>
<tr>
<td>HIST 557</td>
<td>Nationalism and Communism in East Central Europe from 1772 to the Present</td>
</tr>
<tr>
<td>HIST 564</td>
<td>Medieval Russia</td>
</tr>
<tr>
<td>HIST 565</td>
<td>Imperial Russia</td>
</tr>
<tr>
<td>HIST 568</td>
<td>Rise and Fall of the Soviet Union</td>
</tr>
<tr>
<td>HIST 845</td>
<td>Eastern Europe, 19th and 20th Centuries</td>
</tr>
<tr>
<td>HIST 848</td>
<td>Colloquium in 20th Century Russia</td>
</tr>
<tr>
<td>Jewish Studies</td>
<td></td>
</tr>
<tr>
<td>JWSH 325</td>
<td>Introduction to Judaism</td>
</tr>
<tr>
<td>or REL 325</td>
<td>Introduction to Judaism</td>
</tr>
<tr>
<td>JWSH 343</td>
<td>The Holocaust in History</td>
</tr>
<tr>
<td>JWSH 344</td>
<td>Modern Jewish History</td>
</tr>
<tr>
<td>JWSH 327</td>
<td>Jewish Secular Culture</td>
</tr>
<tr>
<td>JWSH 335</td>
<td>History of Jewish Women</td>
</tr>
<tr>
<td>JWSH 525</td>
<td>Jews and Christians</td>
</tr>
<tr>
<td>JWSH 572</td>
<td>Jewish Folklore</td>
</tr>
<tr>
<td>Russian, East European and Eurasian Studies</td>
<td></td>
</tr>
<tr>
<td>REES 220</td>
<td>Societies and Cultures of Eurasia</td>
</tr>
<tr>
<td>Slavic</td>
<td></td>
</tr>
<tr>
<td>SLAV 318</td>
<td>Jews and Slavs in Eastern Europe</td>
</tr>
<tr>
<td>SLAV 340</td>
<td>Introduction to the Languages and Peoples of Russia and East-Central Europe</td>
</tr>
<tr>
<td>or SLAV 540</td>
<td>Language and Identity in East-Central Europe and the Former Soviet Union</td>
</tr>
<tr>
<td>SLAV 506</td>
<td>Masterworks of Polish and Czech Literature</td>
</tr>
<tr>
<td>SLAV 508</td>
<td>South Slavic Literature and Civilization</td>
</tr>
<tr>
<td>SLAV 516</td>
<td>Love, Lust and Liberty: Polish and Czech Film Adapations</td>
</tr>
</tbody>
</table>
SLAV-MIN: Slavic Languages and Literatures, Minor

Minor Hours & Minor GPA

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

Satisfied by **18 hours of minor courses**.

**Minor Hours in Residence**

Satisfied by a minimum of **9 hours of KU resident credit in the minor**.

**Minor Junior/Senior (300+) Hours**

Satisfied by a minimum of **12 hours from junior/senior courses (300+) in the minor**.

**Minor Junior/Senior (300+) Graduation GPA**

Satisfied by a minimum of a **2.0 KU GPA in all departmental courses (300+) in the minor**. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

South Slavic Studies Track

Students choosing this minor track must complete courses as indicated in following areas:

**Prerequisites (10)**

The following courses provide fundamental skills for the minor, but do not contribute to the minimum required hours for the minor.

- **Elementary Bosnian/Croatian/Serbian I.** Satisfied by:
  - BCRS 104 Elementary Bosnian/Croatian/Serbian I 5
- **Elementary Bosnian/Croatian/Serbian II.** Satisfied by:
  - BCRS 108 Elementary Bosnian/Croatian/Serbian II 5
- **Intermediate Bosnian/Croatian/Serbian I.** Satisfied by:
  - BCRS 204 Intermediate Bosnian/Croatian/Serbian I 3
- **Intermediate Bosnian/Croatian/Serbian II.** Satisfied by:
  - BCRS 208 Intermediate Bosnian/Croatian/Serbian II 3
- **South Slavic Studies Required Courses (18)**
  - BCRS 380 Intensive Croatian (summer in Croatia)
  - BCRS 675 Readings in Bosnian/Croatian/Serbian
  - ECON 560 Economic Systems
  - HIST 377 Everyday Communism in Eastern Europe
  - HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present
  - PHIL 580 Marxism (or other relevant course in philosophy)
  - SLAV 316 The Peoples and Cultures of Southeastern Europe Through Film
  - SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe
  - SLAV 558 Readings in Slovene
  - SLAV 626 The Cultural Impact of Ottoman Empire on the South Slavs
  - SLAV 630 Slavic Folklore
  - SLAV 636 Language, Culture and Ethnicity in Prehistoric Eastern Europe
  - SLAV 679 Topics in: _____ (Slavic Culture)

**Required Electives.** Satisfied by **3 courses (9 hours)** chosen from the following:

- BCRS 380 Intensive Croatian (summer in Croatia)
- BCRS 675 Readings in Bosnian/Croatian/Serbian
- ECON 560 Economic Systems
- HIST 377 Everyday Communism in Eastern Europe
- HIST 557 Nationalism and Communism in East Central Europe from 1772 to the Present
- PHIL 580 Marxism (or other relevant course in philosophy)
- SLAV 316 The Peoples and Cultures of Southeastern Europe Through Film
- SLAV 340/341 Introduction to the Languages and Peoples of Russia and East-Central Europe
- SLAV 558 Readings in Slovene
- SLAV 626 The Cultural Impact of Ottoman Empire on the South Slavs
- SLAV 630 Slavic Folklore
- SLAV 636 Language, Culture and Ethnicity in Prehistoric Eastern Europe
- SLAV 679 Topics in: _____ (Slavic Culture)

**Minor Hours & Minor GPA**

While completing all required courses, minors must also meet each of the following hour and GPA minimum standards:

**Minor Hours**

Satisfied by **18 hours of minor courses**.

**Minor Hours in Residence**

Satisfied by a minimum of **9 hours of KU resident credit in the minor**.

**Minor Junior/Senior (300+) Hours**

Satisfied by a minimum of **12 hours from junior/senior courses (300+) in the minor**.

**Minor Junior/Senior (300+) Graduation GPA**

Satisfied by a minimum of a **2.0 KU GPA in all departmental courses (300+) in the minor**. GPA calculations include all junior/senior courses in the field of study including F’s and repeated courses. See the Semester/Cumulative GPA Calculator.

**Rationale for proposal**

The rationale for these changes is to get this minor in line with our other Russian minor, which has the first 3 semesters of Russian as prerequisites; additionally both SLAV 330 (business culture) and SLAV 503 (culture of Russian communication in the media) will now be
required, as they cover different content and provide the basic non-language content of the minor. With these changes the minor will require 18 hours of minor courses. New courses have also been added to the minor.

### Russian Business and Professional Culture Track:

**Description**
This program gives students pursuing other majors a solid knowledge of Russian language, combined with a culture course focusing on Russian business culture or professional communication practices, and ending with a capstone experience in which they investigate Russian approaches/attitudes to their own major field. It provides them with the basic expertise they need to interact on their own with Russian in the professional field of their choosing.

**Need/Rationale:**
The need for the program has arisen because there are fewer students interested in studying Russian as a major with a focus on literature/high culture. Students, and especially students pursuing non-humanities majors (STEM, business) need a minor program more tailored to their needs and interests. It is part of a broader departmental shift to allow students more opportunities for practical language application.

**Advantage:**
The advantage of this program is quite simply that there are none like it anywhere in the country, because the culture courses involved are unique to our Russian program.

**Admission requirements:**
Good standing as an undergraduate student.

### Slavic Jewish Studies Track:

**Description:**
This proposal is for a new Slavic Languages and Literatures minor: the Slavic Jewish minor. This minor will capitalize on the existing departmental strengths and university-wide interest in Jewish-themed offerings to serve multiple constituents, including undergraduates in Slavic Languages and Literatures, Jewish Studies, REES, History, Theatre, and more.

**Need/Rationale:**
In 2015, the University of Kansas approved a new Jewish Studies major. This represents a milestone in the development of Jewish Studies at KU; it testifies to the robust interest in Jewish Studies at the university. There are over 2000 Jewish students attending KU, and there are also many non-Jewish students interested in curricular offerings focusing on the Jewish experience. At the same time, many students of Slavic Languages and Literatures have an interest in Jewish topics. In order to capitalize on existing and developing interest in the intersection of Jewish and Slavic cultures, the Slavic Languages and Literatures department is proposing a Slavic Jewish minor. The goal of this minor is both to amplify and document the undergraduate students’ expertise in the Jewish experience in its Slavic context.

Jews and Slavs co-existed for over a thousand years in Eastern, Central, and Southeastern European lands. Many important topics lie at the intersection of these cultural traditions: the Soviet experience, anti-Semitic violence (including the Holocaust), Jewish (im)migrations, the development of Jewish diaspora languages such as Yiddish, as well as important movements in literature, art, theatre, music, and cinema. This particular intersection of knowledge is marketable: our students with expertise in both Slavic and Jewish studies have found employment in museums, Holocaust centers, Jewish and other non-profit organizations; these jobs require knowledge of a Slavic language and culture as well as background in Jewish studies. In addition, understanding Jewish migrations throughout the 20th-21st centuries prepares students for a variety of careers with an international and political emphasis. Students with this minor may also choose to pursue advanced degrees in a variety of disciplines, including but not limited to Jewish Studies and Slavic Languages and Literature.

The minor will amplify the current strengths of both Jewish Studies and Slavic Languages and Literatures undergraduate offerings by allowing the students to gain an in-depth knowledge in languages, literatures, and cultures of the Jews and their non-Jewish neighbors in the Slavic world. This particular intersection is not directly served by the offerings of the Jewish Studies department; in particular, coursework focusing on the interactions between Slavs and Jews (list below) usually do not have a large enough JWSH component to qualify for cross-listing with Jewish Studies. The Slavic department has significant strengths in this area, including courses listed below, as well as faculty members who do research in Jewish-Slavic studies.

**Admission requirements:**
Good standing as an undergraduate student.

### Program Reviewer Comments

Rachel Schwien (rschwien) (11/28/16 10:25 am): subcommittee recommended via email vote